

Connick, John Edward.

Dream on, my fair; w & m J. E.

Connick. © John Edward Connick,
New York; 18Mar47; EU67531.

Connick, John Edward

Kind man; w & m J. E. Connick.

© John Edward Connick, New York;
18Mar47; EU67534.

Connick, John Edward

Mexieco; w & m J. E. Connick.

© John Edward Connick, New York;
18Mar47; EU67533.

Connick, John Edward

Your heart; w & m J. E. Connick.

© John Edward Connick, New York;

18Mar47; EU67532.

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Connie, Anne.

THE SONG MY MOTHER SANG TO ME © w & m
Sid Connie & Anne Connie 17May48
EU130865

Library of Congress
Copyright Office

Connie, Sid.

First love; words and music by S.
Connie and Don Horodas.

© 9-12-46; S. Connie, New York, and
D. Horodas, Sunnyside, N. Y.; EU41902.

Connie, Sid.

THE SONG MY MOTHER SANG TO ME © w & m
Sid Connie & Anne Connie 17May48
EU130865


Library of Congress
Copyright Office

CONNIE; by Joseph Koss © Joseph Koss
EU334062. Notice 25Nov53 v23 p115

Library of Congress
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CONNIE © w & m Ross Eugene Gibson
28Jan49 on changed w & m EU162410

Library of Congress
Copyright Office



CONNIE © w Frank Ortenzio m James
Daniel Stafford 21Apr49 EU168375

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CONNIE; w, m & © Roberta Clewell Hanna
5May50 EU202873

Library of Congress
Copyright Office

JUN 16 1950

CONNIE; w, m & © Joseph Koss 12Oct53
EU334062

Library of Congress

CONNIE; w, m & © Wayne Robert Metzler
7Dec53 EU340329

Library of Congress
Copyright Office

CONNIE; w Ray Rivera m Wenceslaus
Walter Kosakowski © Wenceslaus
Walter Kosakowski 14Apr53 EU311863

CONNIE; w James C. Tuggle 3d m Wilbur
Walter Wynne © James Cecil Tuggle &
Wilbur Walter Wynne 13Feb50 EU193454

MAR 1 0 1950

M1630

42

.M

Connie

MINNELLA, LENA.

Connie; lyrics and music by Lena

Minnella. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
1Nov46; EP11721.

I. Title.

Music Cat.

Connie.

PZ7

.V3275

Co

Van Lissel, Karen.

Connie, theatre director, by Karen Van Lissel; foreword by John Golden. New York, J. Messner, inc. [1946,

6 p. l., 212 p. 19½". (Romances for young moderns,

1. Title.

PZ7.V3275Co

47-293

© 9Dec46; author, c/o A. L. Fierst, New York; A9308.

Library of Congress

[6]

CONNIE, pseud. SEE Depler, Constance.

CONNIE. R91425. SEE Duganne,
Phyllis.

MAR 17 1952

Connie. SEE Goddard, Hazel Bryan.

E unpub. 9513

Connie.

see

Gibson, Ross Eugene.

kec 6-20-46

CONNIE from You're only young twice;
m Leigh Harline © Loew's, inc.
12May50 EU203605

JUN 14 1950

Library of Congress
Copyright Office

CONNIE CONNIVES from Steak for Connie;
m David Rose © Loew's, inc. 4Dec52
EU296260

Library of Congress
Copyright Office

CONNIE Coon. JU3032. SEE Milburn,
Frank S.

CONNIE GOES HOME, a comedy in four
acts by Edward Childs Carpenter, from
a story by Fannie Kilbourne.

© 21Aug22, D61759. R53351, 24Oct49,

Edward Childs Carpenter (A)

CONNIE HAINES TELESERPTIONS. Snader
Telescriptions Corp., 1951. 17 min., sd.,
b&w, 16mm.

Summary: Features the songs "How Come
You Do Me Like You Do," "You Made Me Love
You," "Love Letters," "Along the Navajo
Trail," and "Ol' Man Mose."

© Snader Telescriptions Corp.; 15Mar51;
MP1426.

AUG 24 1951

CONNIE Lo-heelers. SEE Wohl Shoe Com-
pany. KK44790.

JAN 3 0 1950

Connie Loring's ambition. R108623.

SEE

Garis, Lillian.

Connie Loring's dilemma. R108619.

SHE

Garie, Lillian.

CONNIE MACK. RKO Pathe. Distributed by
RKO Radio Pictures, 1950. 8 min., sd.,
b&w, 35mm. (Sportscope Series, no. 4)

Summary: Features actual shots of the
baseball activities of Connie Mack during
the past fifty years.

Credits: Producer, Jay Bonafield; super-
visor, Joseph Walsh; musical supervision,
Herman Fuchs; narrator, Red Barber;
film editor, Marie Montagne.

© RKO Pathe, Inc.; 15Dec50; MP1026.

APR 2 - 1951

CONNIE Mack. C3687. SEE The American
Way (Radio program)

CONNIE MACK SWING; w, m & © Richard
Stoll Armstrong 27Feb50 EU195130

Library of Congress
Copyright Office

MAR 6 1950

CONNIE MACK SWING; w, m & © Richard
Stoll Armstrong 9May50 EU205019.
Appl. states prev. reg. 27Feb50
EU195130.

Library of Congress
Copyright Office

JUN - 8 1950

Connie Mack swing.

M1659 ARMSTRONG, RICHARD STOLL, 1924-
. 5 Connie Mack swing; Golden Jubilee song,
. M14A words and music by Dick Armstrong.
© Richard Stoll Armstrong; 9 May 50;
EP47335.

I. Title.

Library of Congress
Copyright Office

JUL 21 1950

Connie Mack's baseball book.

[MCGILLICUDDY, CORNELIUS]

Connie Mack's baseball book. Foreword by
Red Smith; illustrated by Floyd Torbert.

[1st ed.] New York, Knopf. 234 p.

© Connie Mack; 5Apr50; A42602.

egm/r

MAY - 1 1950

Library of Congress
Copyright Office

Connie Morgan in the cattle country.

R74856. SEE

Hendryx, J. B.

JUL 14 1951

Connie Morgan with the forest rangers.

R116195. SEE

Hendryx, James B.

Connie Morgan with the mounted.
Hendryx, James B. R408.

car 21ja47

CONNIE POLKA; m & © Andrew Sikula
14Apr53 EU311893

Library of Congress
Copyright Office

M175
.A4B

Connie Polka

BORTOLI, FRANK, 1911-

Connie Polka. © Frank Bortoli,
Chicago; 25Jul47; EP16138. For
accordion solo.

I. Title.

Music Cat.

Connie Publishing Co.

M1630 GREENE, CORNELIA B 1915-
.2 I'd love to have that Christmas feeling;
.G words and music by Connie Greene [arr.
by Bertram Colter] © Connie Publishing
Co., Manchester, N. H. & Karl Hillman;
18Dec48; EP34121.

I. Colter, Bertram, 1904- arr.
II. Title. III. Title: That Christmas feeling.

CONNIE shoe creations. SEE Wohl Shoe
Company. KK44792.

JAN 3 0 1950

Connie Sue.

M1630

HALL, DAVID.

.2

.H

Connie Sue; words by Ruby Teppert, music
by David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 30Dec48; EP33590.

I. Teppert, Ruby, lyricist. II. Title.

Library of Congress
Copyright Office

CONNIE WANTS TO SEE YOU m Adolph
Deutsch © Harry Sherman pro-
ductions, inc. 8Jul47 EU83551

CONNIE went a walking. DU18433. SEE
Chestnut, William Austin.

Connie's country cousin; w & m J. G. Hall. ©

J. Graydon Hall, Birmingham, Ala.; 6Mar47;
EU65734.

CONNIE'S KINDA SWEET ON ME; w, m &
© Johnnie Davis Robinson 31May50
EU205693

JUL 21 1950

Library of Congress
Copyright Office

CONNIE'S PLOT m Adolph Deutsch ©
Harry Sherman productions, inc.
8Jul47 EU83566

CONNIFF, JAMES C. G.

The Bishop Sheen story. 32 p.

© Fawcett Publications, inc.;

28Sep53; A110020.

I. Fawcett Publications, inc.

Library of Congress

bj/l

CONNIFF, JAMES C. G.

The story of the Mass, by James
C. G. Conniff in consultation
with Paul Bussard. A. A. Wyn.

© Dauntless Books, inc.; 26Mar54;
A131577.

I. Dauntless Books, inc.

Library of Congress
Copyright Office

r/q

Conniff, Joseph Ray.

ALL THE WAY m Harry Haag James & Jo-
seph Ray Conniff © Music Makers
Publishing Co. 5Jul49 EU172102

Conniff, Joseph Ray.

CHOCOLATE PIE m Harry Haag James &
Joseph Ray Conniff © Music Makers
Publishing Co. 5Jul49 EU172105

Conniff, Joseph Ray.

EAST COAST BLUES m Harry Haag James &
Joseph Ray Conniff © Music Makers
Pub. Co. 1Aug49 EU174792

Conniff, Joseph Ray.

THE LAST MILE m Harry Haag James &
Joseph Ray Conniff © Music Makers
Publishing Co. 5Jul49 EU172098

Library of Congress
Copyright Office

Conniff, Joseph Ray.

VINE STREET BLUES m Harry Haag James
& Joseph Ray Conniff © Music Makers
Publishing Co. 5Jul49 EU172100

Library of Congress
Copyright Office

Conniff, Ray.

BEANIE BOY BOOGIE; m Ray Conniff ©
Regent Music Corp. 21Jan54 EU344811

Library of Congress
Copyright Office

Conniff, Ray, joint composer.

James, Harry Haag. Beaumont ride.

Conniff, Ray.

Camp Lee shuffle; instrumental,
[by] Ray Conniff.

For piano solo.

© 1 c 1-30-46; Music makers pub.
co., New York; E unpub. 4746.

MSH 4-23-46

Conniff, Ray.

EAST COAST BLUES m Ray Conniff &
Harry James © Music Makers Pub-
lishing Co. 5Aug47 EU87602

Conniff, Ray, joint composer.
James, Harry Haag. Easy.

Conniff, Ray.

EVENIN' w Bobby Troup, m Ray Conniff,

© Crystal Music Publishers, inc.

12Sep47 EU93193

M1356 CONNIFF, RAY, 1916-

.C Familiar Moe; [by] Ray Conniff,
[arr. by] Artie Shaw. London.
Bosworth. © Winfield
Music, inc., New York; 13Jun47;
on arrangement; EF7136. Piano-
conductor score (orchestra) and
parts.

I. Shaw, Artie, 1910-
Title.

arr. II.

Conniff, Ray.

HOW DRY I AM BLUES; m arr Harry James
& Ray Conniff © Music Makers Pub.
Co. 22Oct51 EU253908

Library of Congress
Copyright Office

NOV - 9 1951

M1356

.C

Conniff, Ray, 1916-

Jumpin' on the merry-go-round ...
Special arrangement by Will Hudson ...
Manuscript ed. Scored for 6 brass,
5 saxes, 4 rhythm. New York, Winfield
music, inc. 4 p. and 14 pts. \$1.25

© 24Jun46; publisher; EP7070.
Prev. reg. under title "Merry-go-round,"
25Jul45; EU434196.

I. Hudson, Will, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Conniff, Ray.

THE LAST MILE m Ray Conniff & Harry
James, © Music Makers Publishing
Co. 5Aug47 EU87601

Conniff, Ray.

PIGGY BANK BOOGIE; w & m Ray Conniff

© Regent Music Corp. 21Jan54

EU344809

Library of Congress
Copyright Office

Conniff, Ray.

SHORT STUFF; w & m Ray Conniff © Regent
Music Corp. 21Jan54 EU347591

Library of Congress
Copyright Office

Conniff, Ray.

THE SUPER CHIEF BOOGIE; m Ray Conniff

© Regent Music Corp. 21Jan54

EU344810

Library of Congress
Copyright Office

CONNIFF, RAY. See
Conniff, Joseph Ray.

CONNIN, CARSON HERD.

The Connin de luxe rocking chair
with the buckeye finish. Drawing.
Appl. title: Tag to be used in
connection with the sale of furni-
ture. © Ray Connin & Carson H.
Connin, d.b.a. Ray Connin & Son;
22Dec53; IU8535.

CONNIN, CARSON HERD AND RAY CONNIN,
d.b.a. RAY CONNIN AND SON. SEE
Connin (Ray) and Son.

CONNIN, RAY, AND CARSON HERD CONNIN,
d.b.a. RAY CONNIN AND SON. SEE
Connin, Carson Herd.

CONNIN (RAY) AND SON.

Bottom view of a chair, showing the
quilted crimson saddle, arm post,
base & mount. Photo. Appl.

author: Carson Herd Connin. © Ray
Connin & Carson H. Connin, d.b.a.
Ray Connin & Son; 8Jul54; JP2860.

CONNIN (RAY) AND SON.

Buy direct from the manufacturer,
save \$20.00. The Castle rocker.
(In the Bryan times, Bryan, Ohio,
June 10, 1954, p. 5) © Ray Con-
nin & Carson H. Connin, d.b.a. Ray
Connin & Son Furniture; 10Jun54;
KK97530.

refs. made.

The Castle

rocker.

CONNIN (RAY) AND SON.

The Castle rocker chairs Photo.

Photo. Appl. author: Carson

Herd Connin. © Ray Connin & Car-
son H. Connin, d.b.a. Ray Connin
& Son; 19Feb54; JU7884.

CONNIN (RAY) AND SON.

The Castle rocker & chair. Photo.

Appl. author; Carson Herd Connin.

Appl. states prev. reg. JU7884.

© Ray Connin & Carson H. Connin,

d.b.a. Ray Connin & Son; 22May54;

JP2828.

CONNIN (RAY) AND SON.

The Castle rocker & chairs arm post.

Photo. Appl. author; Carson Herd

Connin. © Ray Connin & Carson H.

Connin, d.b.a. Ray Connin & Son;

22May54; JP2830.

CONNIN (RAY) AND SON.

The castle rocker. cChair with
fabric pattern depicting castles
& trees: Reproduction of photo.
Appl. author: Carson Herd Connin.
© Ray Connin & Carson H. Connin,
d.b.a. Ray Connin & Son; 7Jul54;
K39156.

CONNIN (RAY) AND SON.

**The castle rocker. cFabric pattern
of castles & trees with hanging
branches. Photo. Appl. author:
Carson Herd Connin. © Ray Connin
& Carson H. Connin, d.b.a. Ray
Connin & Son; 3Jul54; JP2855.**

CONNIN (RAY) AND SON.

The Castle rocker. Sheet. © Ray
Connin & Carson H. Connin, d.b.a.
Ray Connin & Son Furniture;
14Jun54; KK97592.

dba in file.

CONNIN (RAY) AND SON.

The Castle rocker satisfies rest
hunger. (Upholstered chairs) (In
the Bryan times, Bryan, Ohio, Feb.
23, 1954, p. 6) © Ray Connin &
Carson H. Connin, d.b.a. Ray
Connin & Son; 23Feb54; KK95348.

CONNIN (RAY) AND SON.

Comfort beyond compare. The Castle
rocker. Display poster. Appl.
author: Carson Herd Connin. © Ray
Connin & Carson H. Connin, d.b.a.
Ray Connin & Son Furniture (in no-
tice: Ray Connin & Son); 12Jul54;
KK99413.

Dbas made. Title made. ~~Dup. attached.~~

CONNIN (RAY) AND SON.

Comfort beyond compare. Rest-A-Man
deluxe rocking chair. Sheet.

© Ray Connin & Carson H. Connin,
d.b.a. Ray Connin & Son Furniture
(in notice: Ray Connin & Son);
4Feb54; KK96015.

CONNIN (RAY) AND SON.

Comfort beyond compare. Rest-A-Man
deluxe [upholstered] rocking
chair. Card. © Ray Connin &
Carson H. Connin, d.b.a. Ray Con-
nin & Son Furniture; 24Mar54;
KK95929.

CONNIN (RAY) AND SON.

Comfort beyond compare. The Castle
rocker. (In the Bryan times,

Bryan, Ohio, July 15, 1954, p. 5)

Appl. author: Carson Herd Connin.

© Ray Connin & Carson H. Connin,
d.b.a. Ray Connin & Son Furniture
(in notice: Ray Connin & Son);

15Jul54; KK98291.

CONNIN (RAY) AND SON.

Comfort beyond compare awaits you in
a Rest-A-Man [upholstered] chair.

(In the Bryan times, Bryan, Ohio,
Jan. 12, 1954, p. 3) © Ray

Connin & Carson H. Connin, d.b.a.

Ray Connin & Son (in notice: Ray
Connin & Son Furniture); 12Jan54;

KK92751.

2 dba

CONNIN (RAY) AND SON.

Comfort beyond compare awaits you in
this Rest-A-Man deluxe cupholster-
ed chair. Label. © Ray Connin
& Carson H. Connin, d.b.a. Ray
Connin & Son; 8Feb54; KK95350.

CONNIN (RAY) AND SON.

The Connin de luxe rocking chair
with the buckeye finish. SEE
Connin, Carson Herd.

CONNIN (RAY) AND SON.

The Crimson Saddle clounge chair.

Springs at bottom of chair.

Photo. Appl. author: Carson H.

Connin. © Ray Connin & son (Ray

Connin & Carson H. Connin);

6Jan54; JP2710.

CONNIN (RAY) AND SON.

DeLuxe rocker. Photo. Appl. au-
thor: Carson H. Connin. © Ray
Connin & Carson H. Connin,
d.b.a. Ray Connin & Son; 28Jun54;
JU7912.

CONNIN (RAY) AND SON.

The Fountain City rocker. John M.
Davidson, photographer. cFloral
pattern upholsterings Photo.
Appl. author: Carson Herd Connin.
© Ray Connin & Carson H. Connin,
d.b.a. Ray Connin & Son; 29Sep54;
JP3118.

CONNIN (RAY) AND SON.

The Fountain city rocking chair.

Photo. Appl. author: Carson

Herd Connin. © Ray Connin &

Carson H. Connin, d.b.a. Ray

Connin & Son; 19Feb54; JU7883.

CONNIN (RAY) AND SON.

The Fountain City rocking chair.

Checkered pattern Photo.

Appl. author: Carson Herd Connin.

© Ray Connin & Carson H. Connin,

d.b.a. Ray Connin & Son; 3Jul54;

JP2853.

CONNIN (RAY) AND SON.

The Fountain city rocking chair
knuckle, arm post, and mount.

Photo. Appl. author: Carson
Herd Connin. © Ray Connin &
Carson H. Connin, d.b.a. Ray
Connin & Son; 22May54; JP2826.

CONNIN (RAY) AND SON.

The Fountain city rocking chair.

Photo. Appl. author: Carson

Herd Connin. Appl. states prev.

reg. JU7883. © Ray Connin & Car-

son H. Connin, d.b.a. Ray Connin

& Son; 22May54; JP2827.

CONNIN (RAY) AND SON.

The Fountain City cupholstered
rocking chair makes sitting a
pleasure. (In the Bryan times,
Bryan, Ohio, Feb. 23, 1954, p. 3)
© Ray Connin & Carson H. Connin,
d.b.a. Ray Connin & Son; 23Feb54;
KK95349.

CONNIN (RAY) AND SON FURNITURE.

Look for the Crimson Saddle in the
chair you buy. Rest-A-Man deluxe
[upholstered] rocking chairs. (In
the Bryan times, Bryan, Ohio, Mar.
25, 1954, p. 4) © Ray Connin &
Carson H. Connin, d.b.a. Ray Con-
nin & Son Furniture; 25Mar54;
KK95351.

CONNIN (RAY) AND SON.

Now you can relax and enjoy comfort
beyond compare. Rest-A-Man deluxe
rocking chair upholstered in the
fabric you select. (In the Bryan
times, Bryan, Ohio, Feb. 26, 1954,
p. 2) © Ray Connin & Carson Herd
Connin, d.b.a. Ray Connin & Son;
26Feb54; KK93990.

2 dba

CONNIN (RAY) AND SON.

Relax and enjoy comfort beyond compare. The Castle rocker. Display poster. Appl. author: Carson Herd Connin. © Ray Connin & Carson H. Connin, d.b.a. Ray Connin & Son Furniture (in notice: Ray Connin & Son); 12Jul54; KK99414.

dba's made.

CONNIN (RAY) AND SON.

Rest-A-Man deluxe rocking chair.

Photo. Appl. author: Carson H.

Connin. © Ray Connin & Carson

H. Connin, d.b.a. Ray Connin &

Son; 5Feb54; JP2712.

CONNIN (RAY) AND SON.

Rest-A-Man deluxe rocking chair.

cTextured checker weaver Photo.

Appl. author: Carson Herd Connin.

© Ray Connin & Carson H. Connin,

d.b.a. Ray Connin & Son; 3Jul54;

JP2854.

CONNIN (RAY) AND SON.

Rest-A-Man deluxe rocking chair.

Woman standing by chairs Photo.

Appl. author: Carson H. Connin.

© Ray Connin & Carson H. Connin,
d.b.a. Ray Connin & Son; 24Mar54;
JP2711.

CONNIN (RAY) AND SON.

Rocking chair chassis (and springs)

Photo. Appl. author: Carson

Herd Connin. © Ray Connin &

Carson H. Connin, d.b.a. Ray Connin & Son; 3Jul54; JP2852.

CONNIN (RAY) AND SON.

Rocking chair frame and parts featuring the quilted crimson saddle.

Photo. Appl. author; Carson Herd
Connin. © Ray Connin & Carson H.
Connin, d.b.a. Ray Connin & Son;
22May54; JP2829.

CONNIN (RAY) AND SON.

\$20 trade-in allowance for your
old chair ... Now you can relax
and enjoy comfort beyond compare
... (Upholstered chairs) (In
the Fayette review, Mar. 18,
1954, suppl.) © Ray Connin &
Carson H. Connin, d.b.a. Ray
Connin & Son (Connin Roadside
Store); 18Mar54; KK95928.

CONNIN (RAY) AND SON.

We build these rockers to your order
in our own shop. Fountain City
rocking chair. (In the Bryan
times, Bryan, Ohio, July 15, 1954,
p. 3) Appl. author: Carson Herd
Connin. © Ray Connin & Carson H.
Connin, d.b.a. Ray Connin & Son
Furniture (in notice: Ray Connin &
Son); 15Jul54; KK98292.

THE CONNIN DE LUXE ROCKING CHAIR
WITH THE BUCKEYE FINISH. SEE
Connin, Carson Herd.

CONNIN ROADSIDE STORE. SEE Connin
(Ray) and Son.

CONNINGHAM, FREDERIC ARTHUR.

Currier & Ives prints; an illus. check list.

New York, Crown Publishers. 300 p.

**© Frederic A. Conningham; 1Nov49;
A38015.**

I. Currier & Ives.

Unit "C"

**Library of Congress
Copyright Office**

lwg/r

CONNINGHAM, FREDERIC ARTHUR.

Currier & Ives. 63 p. illus. (The
American arts library, 1583)

© The World Pub. Co., Cleveland;
25Oct50; A49761.

I. World Publishing Co.

DEC 13 1950

Unit C
mrm/sbn

710 R
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CONNIVERS row. DU15855. SEE Caplin,
Abel Arthur Michael.

KK 6957

The Conn-ker-air.

see

Ludington-Griswold, inc., claimant

mgo 11-21-46

The connoisseur. (R) SEE
De La Mare, Walter.

The connoisseur. SEE Kahler, Hugh
MacNair.

THE CONNOISSEUR OF LEGS. SEE
Atkinson, Laurie.

AI 465

Connold, R M.

The "Faxim" system of copying, reducing and enlarging drawings, designs, plans, maps, etc. without measuring or scaling ...
[London, 1946]

7 cards and celluloid sheet in portfolio.
29 1/2 x 23 cm.

Pub. 12Aug46; 10 11Oct46; R.M. Connold,
London; AI 465.

I. Title.

DA 10-17-46

Connoley, Ida M.
BORROWED HEART; w, m & © Ida M. Con-
noley 120ct53 EU334111

Library of Congress

Connoley, Ida M.

DAD'S DAY; w, m & © Ida M. Connoley
13Jun52 EU278150

v

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Connoley Ida M.

DEEP FREEZE; w, m & © Ida M. Connoley
29Jun53 EU321840

Library of Congress
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Connoley, Ida M.

GOD BLESS YOU ON YOUR BIRTHDAY; w, m &
© Ida M. Connoley 5Mar53 EU306388

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Connoley, Ida M.

HILLBILLY HEAVEN; w, m & © Ida M.
Connoley & J. M. Dawson 13Aug54
EU367450

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Connoley, Ida M.

HOT ROD BABY; w, m & © Ida M. Connoley
19Apr54 EU355007

Library of Congress
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Connoley, Ida M.

I LOST MY CHANCE. I lost the chance;
w, m & © Ida M. Connoley 4Nov54
EU376057

Library of Congress
Copyright Office

Connoley, Ida M.

IF I HAD KNOWN YOU CARED; w, m & © Ida
M. Connoley 22Oct52 EU291514

Connoley, Ida M.

IF IT COULD ALWAYS BE LIKE THIS; w, m
& © Ida M. Connoley 5Nov54 EU376214

Library of Congress
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Connoley, Ida M.

I'M JUST A LITTLE PUPPET; w, m & © Ida
M. Connoley 23Jun54 EU362252

Library of Congress
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Connoley, Ida M.

IN THE MIRROR; w, m & © Ida M. Connoley
19Oct53 EU334927

Library of Congress

Connoley, Ida M.

INSTALLATION SONG; w, m & © Ida M.

Connoley 14Dec53 EU341198

Library of Congress
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Connoley, Ida M.

IT'S FUN TO WRITE A SONG; w, m & © Ida
M. Connoley 24Apr53 EU313553

V

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Connoley, Ida M.

LOVE CAME CALLING; w, m & © Ida M.
Connoley 30Jul53 EU325380

Connoley, Ida M.

MAINSTREET MAMA; w, m & © Ida M.
Connoley 26Nov52 EU295447

Library of Congress
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Connoley, Ida M.

THE MISTLETOE IS MISSING; w, m & © Ida
M. Connoley 11Dec53 EU340820

Library of Congress
Copyright Office

Connoley, Ida M.

THE MOON AND I; w, m & © Ida M.
Connoley 13Aug54 EU367463

Library of Congress
Copyright Office

Connoley, Ida M.

THE MOON AND I; w, m & © Ida M.

Connoley 18Oct54 EU375153

Library of Congress
Copyright Office

Connoley, Ida M.

MUCHACHITA; English w, m & © Ida M.
Connoley 18Sep52 EU288343

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Connoley, Ida M.

A NEW DAWN, A NEW HOPE; w, m & © Ida
M. Connoley 15Jan54 EU344181

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OUT OF THE FRYIN' PAN INTO THE FIRE.

Out of the frying pan into the fire;

w, m & © Ida M. Connoley 16Feb53

EU304288

Connoley, Ida M.

OZARK ROSE; w Evelyn W. Ireland m Ida
M. Connoley © Evelyn W. Ireland &
Ida M. Connoley 7Apr52 EU271042

Connoley, Ida M.
PAL-O-MINE-O; w, m & © Ida M. Connoley
23Jul52 EU282234

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PAPA, PLEASE LOVE MAMA; w, m & © Ida
M. Connoley 25Aug52 EU285744

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SACAJAWEA; w, m & © Ida M. Connoley
31Aug53 EU329115

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Connoley, Ida M.

SATURDAY NIGHT JAMBOREE; w, m & © Ida
M. Connoley 12Jan53 EU299730

Connoley, Ida M.

SHE'S MY CORN-FED GAL; w, m & © Ida M.
Connoley 22Oct52 EU291515

Connoley, Ida M.
SLENDER-ELLA; w, m '& © Ida M. Connoley
28Jul52 EU282542

Connoley, Ida M.

TAKE IT WITH A GRAIN OF SALT; w, m &

© Ida M. Connoley 15Sep54 EU370875

Connoley, Ida M.

THERE'S STILL A PLACE; w, m & © Ida M.

Connoley 25Feb54 EU349004

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TOTIN' WATER; w, m & © Ida M. Connoley
6Feb53 EU303014

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TREAT 'EM ROUGH; w, m & © Ida M.

Connoley 18May53 EU316448

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WALKIN' SHOES; w, m & © Ida M.
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WE'RE MEMBERS OF THE QUILL CLUB; w, m &
© Ida M. Connoley 23Jun54 EU362253

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Connoley, Ida M.

YES MAN, NO GAL; w, m & © Ida M. Connoley 28Sep53 EU332210

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Connoley, Ida May.

GRANDMA'S DAY; w, m & © Ida May
Connoley 16May52 EU275005

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Connoley, Ida May.
Mainstreet mama; w & m I. M. Connoley.
© Ida May Connoley, Kansas City,
Mo.; 14Mar47; EU66939.

Connoley, Ida May.

ROSE OF SHANGRI-LA; w, m & & Ida May
Connoley 16May52 EU275006

Library of Congress
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Connolley, Catharine.

MY HEART ON MY SLEEVE; w Juanita
McMahon m Catharine Connolley ©
Juanita McMahon & Catharine Connolley
8Feb54 EU346917

Connolley, Catharine L.

HOPELESS; w Charles M Kugel m Catha-
rine L. Connolley © Charles M. Ku-
gel & Catharine L. Connolley 15Feb54
EU347828

Connolley, Dorothy.

THE ENGAGEMENT WALTZ; w, m & © Walter
L. Rosemont & Dorothy Connolley
26Jan53 EU301491

Connolley, Dorothy Genevieve
ANOTHER NIGHT © m Dorothy Genevieve
Connolley 13Jan48 EU111757

Connolley, Dorothy Genevieve
IF YOU BUT KNEW © w & m Dorothy
Genevieve Connolley 13Jan48
EU111758

Connolley, Dorothy Genevieve

I'LL TELL THE WORLD © w & m

Dorothy Genevieve Connolley

26Aug47 EU90416

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I'VE GOT LOVE ON MY MIND © w & m
Dorothy Genevieve Connolley 4Mar48
EU119544

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KISSING IS THE LANGUAGE OF LOVE
© w & m Dorothy Genevieve Connolley
15Jan48 EU112263

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Connolley, Dorothy Genevieve.

THE WEDDING SONG; w, m & © Dorothy
Genevieve Connolley 27Jan50 EU191492

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FFR 15 1950

Connolly, Alfreda B.

NOW THAT WE ARE OLD; m Robert Louis
Carleton w & © Alfreda B. Connolly
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FEB 24 1950

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[*Full name:* Cyril Vernon Connolly]

46—5046

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[46g5]

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bj/*m*

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BRUNINI, JOHN GILLAND, ed.

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ed. by John Gilland Brunini and Francis X.
Connolly with the assistance of Mary K.
Connolly. [1st ed.] Philadelphia, J. B.
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Brunini & Francis X. Connolly; 12Sep49;
A36147.

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Thos. J. Watson] [New York, 1951]
1 v. illus. Application author: James
Matthew Connolly. © International
Business Machines Corp.; 30Nov51;
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players; playing rules. Sheet.

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Connolly, Mel Joseph, 1917-

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The life story of Orison Swett
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Crowell Co. (PWH)

Cl. Crowell (Thomas Y.) Company 2c

Title: Marden, Orison Swett.

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TALKIN' TALKIN' TALKIN' TO MYSELF
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Mary Connolly & Alan White © Robert
Mellin, inc. 12May53 EU315931

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BRUNINI, JOHN GILLAND, ed.

Stories of our century by Catholic authors;
ed. by John Gilland Brunini and Francis X.
Connolly with the assistance of Mary K.
Connolly. [1st ed.] Philadelphia, J. B.
Lippincott Co. 317 p. © John Gilland
Brunini & Francis X. Connolly; 12Sep49;
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II. Connolly, Mary K., ed.

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Connolly, Mary Louise Talbott.

I LOVED NOT WISELY, BUT TOO WELL; w, m
& © Mary Louise Talbott Connolly &
Mel J. Connolly 13Mar53 EU307555

Revised
6Aug53

Library of Congress

Connolly, Mary Louise Talbott.

THE TINIEST ELF; w, m & © Mary Louise
Talbott Connolly & Mel J. Connolly
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Power tennis. Photos. by Roger
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Co., inc.; 18Aug54; A150059.

I. Barnes (A. S.) and Company, inc.

Connolly, Mel J.

I LOVED NOT WISELY, BUT TOO WELL; w, m
& © Mary Louise Talbott Connolly &
Mel J. Connolly 13Mar53 EU307555

Revised
6Aug53

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Connolly, Mel J.

PALI PALI, GODDESS OF FIRE; w Mel J.

Connolly w & m Mary Louise Schwarz ©

Mel J. Connolly & Mary Louise

Schwarz 24Mar52 EU268842

Revised
30Apr53

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Connolly, Mel J.

THE TINIEST ELF; w, m & © Mary Louise
Talbott Connolly & Mel J. Connolly
13Mar53 EU307554

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GATHERING DRIFTWOOD AND SCATTERING
DREAMS; w Mary Louise Schwarz m
Mel Joseph Connolly © Mary Louise
Schwarz & Mel Joseph Connolly
31Mar52 EU269770

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Connolly, Mel Joseph.

HAUNTING SHADOW; w Mary Talbott Schwarz
& Mel Joseph Connolly m Mary Talbott
Schwarz © Mary Talbott Schwarz &
Mel Joseph Connolly 20Mar52 EU268573

Connolly, Mel Joseph.

I'M IN THE MOOD FOR SOME BLUES; w Mary
Talbott Schwarz m Mary Talbott
Schwarz & Mel Joseph Connolly
© Mary Talbott Schwarz 20Mar52
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Connolly, Mel Joseph.

JOSE AND SWEET MARIE; w, m & © Mary
Talbott Schwarz & Mel Joseph
Connolly 26Feb52 EU265823

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PELE, PELE, GODDESS OF FIRE; w Mary
Louise Schwarz & Mel Joseph Connolly
m Donald Carl Eugster © Mary Louise
Schwarz & Mel Joseph Connolly
23Apr52 EU273114

Connolly, Mel Joseph.

THE SIMPLE LIFE; w Julius Woodruff

Smith w & m Mary Talbott Schwarz

m Mel Joseph Connolly © Julius Wood-

ruff Smith, Mary Talbott Schwarz &

Mel Joseph Connolly 20Jun52 EU278995

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Connolly, Mel Joseph.

TIME: w Mel Joseph Connolly w & m Mary
Louise Schwarz m & arr Donald Carl
Eugster © Mary Louise Schwarz &
Donald Carl Eugster 23Apr52 EU272443

Connolly, Mel Joseph.

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NOV - 1 1951

CONNOLLY, PAUL, psoud. SEE Wicker,
Thomas.

Connolly, Pauline M.

I HOPE YOU'RE GLAD IT'S ME; w, m &
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Desert trail; w T. J. Connolly, m J. R.
Frascatore. © John Ralph Frascatore,
Newark, N. J., & Thomas James
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Connolly, Thomas James.

So close to heaven; w T. J. Connolly,
m J. R. Frascatore. © John Ralph
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M1630 WESTER, HARRY.

.2 My hacienda; a Mexican love song tango,
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Harry Wester. © Mills Music, inc.,
New York; 11Jul49; EP38729.

I. Connolly, Willard, lyricist. II. Title.

Connolly, Willard, lyricist.

Wester, Harry Lars. More than I
can say.

CONNOLLY, WILLIAM HENRY ©.

Shear and moment properties for members uniformly loaded. [Chart]
Drawing. © 27Dec50; IU7141.

JAN 1 1 1951

Connolly, Willard R. lyricist.
Wester, Harry Lars. Cross my
heart.

Connolly, Willard R lyricist.
Wester, Harry Lars. Evermore.

Connolly, Willard R lyricist.
Wester, Harry Lars. I always dream
of you.

Connolly, Willard R.

THE LEGIONAIRES ARE MARCHING; w Willard
R. Connolly m & © Harry Lars Wester
5Sep50 EU214370

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Connolly, Willard R.

POOR MATILDA; w Willard R. Connolly
m & © Harry Lars Wester 8Nov50
EU220680

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Wester, Harry Lars.

moonlight with you.

lyricist.

Strolling in

Connolly, Willard R lyricist.
Wester, Harry Lars. Sweet home in
Alabama.

Connolly, Willard H lyricist.
Wester, Harry Lars. The time I saw
you last.

Connolly, Willard R... lyricist.

Wester, Harry Lars. To be in love
with you.

Connolly, Willard R lyricist.
Wester, Harry Lars. You're my
secret love.

Connolly, Willard Ryder.

Cabin of my dream; w Willard
Ryder Connolly, m H. L.
Wester. © Harry Lars Wester,
Sanford, Fla.; 12Apr47;
EU48899.

Connolly, Willard Ryder.

EVERYBODY LOVES PAREE; w Willard
Ryder Connolly m & © Harry Lars
Wester 11Jan50 EU190053

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Connolly, Willard Ryder.

M1676

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WESTER, HARRY LARS.

The Legionnaires are marching; march
song, lyric by Willard Connolly, music
by Harry Wester. Sanford, Fla., Wester
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Wester; 11Nov50; EP50456.

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The lovers' serenade; w Willard Ryder
Connolly, m H. L. Wester. © Harry
Lars Wester, Sanford, Fla.; 23Mar47;
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CONNOLLY, WILLARD RYDER.

Squadrons (a game design) Drawing.

© Willard R. Connolly; 12Sep51;

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SEP 21 1951

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THAT'S WHAT YOU MEAN TO ME; w Willard
Ryder Connolly m & © Harry Lars Wes-
ter 16Jan50 EU191718

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Connolly, Williard Ryder.

What'sa use a-havin' those dreams; w
Williard Ryder Connolly, m H. L.
Wester. © Harry Lars Wester,
Sanford, Fla.; 18May47; EU77562.

CONNOLLY, WILLIAM HENRY ©

Moment and shear properties for beams
uniformly loaded. [Graphic chart]
Drawing. © 2Nov50; IU7088.

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Connor, Alice A.

AMERICA'S HAT'S IN THE RING, HURRAH;
w Joseph Patrick Connor, m Ida Louise
Courcier. © 15Sep26; E648420.
Alice A. Connor, Mary Connor & Thomas
Connor (NK); 8Mar54; R126774.

Connor, Alice A.

LULLABY LADY; w Joseph Patrick Connor,
m James Hanley. © 19Jul27; E670466.
Alice A. Connor, Mary Connor &
Thomas Connor (NK); 19Jul54;
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MAYBE SOME DAY; w Joseph Patrick Connor,
m Samuel W. Fidler. © 28May26;
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Connor, Alice A.

THE MEANING OF MOTHER MACHREE; w Joseph
Patrick Connor, m Samuel W. Fidler.
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Connor, Alice A.

MISS AMERICA, UNCLE SAM IS MIGHTY PROUD
OF YOU; w & m Joseph Patrick Connor.
© 20Aug26; E645494. Alice A. Connor,
Mary Connor & Thomas Connor (NK);
8Mar54; R126768.

Connor, Alice A.

TELL ME TONIGHT; w Joseph P. Connor, m
Jack Little, arr. Harry Tiedeman. ©
130ct26, E650810. R118695, 130ct53,
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Connor (NK)

Connor, Alice A.

THEY'LL CALL YOU NOBODY'S GAL; w Joseph
Patrick Connor, m Samuel W. Fidler.

© 9Apr26; E640001. Alice A. Connor,
Mary Connor & Thomas Connor (NK);
8Mar54; R126763.

Connor, Alice A.

TWO THOUGHTS; w M. R. Van Antwerp, m
Joseph Patrick Connor. © 7Sep26;
E648181. Alice A. Connor, Mary
Connor & Thomas Connor (NK); 8Mar54;
R126771.

Connor, Aurilla L.

HE MADE MY HEART OVER AGAIN arr Aurilla
L. Connor © w & m Kathryn Hufford Mc-
Carty 6Oct48 EU145270

Connor, Clair Cecil.

YOU NEVER DREAM THE SAME DREAM TWICE;
w Robert John Machlitt m Clair
Cecil Connor © Robert John Machlitt
& Clair Cecil Connor 5Jan53 EU298830

Connor, Clarence.

BOB WHITE; w Clarence Connor m Lucien
Denni © Harry Denni 2Jan51 EU226417

MAR 1 1951

Library of Congress
Copyright Office

*

CONNOR, DAVID POOLE- SEE
Poole-Connor, David, 1900-

EF0-14834

Library of Congress
Copyright Office

Connor, Mrs. Denzil.

M1658
.T35H

HALL, DAVID.

You have a bit of Texas sunshine in your
smile; words by Kay Conner, music by
David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 22Mar49; EP36875.

I. Connor, Mrs. Denzil, lyricist. II. Title.

CONNOR, DORIS TAPPAN ©.

Connor course, Esperanto, the world
interlanguage; study guide.

New York, c1950. 82 l. © 15May50;
AA151658.

JUN 1 2 1950

Connor, Doris Tappan, joint author.

CONNOR, GEORGE ALAN.

Esperanto, the world interlanguage,
comp. by George Alan Connor, Doris
Tappan Connor, William Solzbacher
[and] J. B. Se-Tsien Kao. 245 p.
© The Beechhurst Press, inc., New
York; 31Aug48; A26646.

I. Connor, Doris Tappan, joint author
II. Solzbacher, William A., joint
author. III. Beechhurst Press, inc.

fn/ars

Connor, Ebbie Jo.

I never knew; w E. J. Connor, m Leo &
Hector Richard. © Ebbie Jo Connor,
Ellenboro, N. C.; 18May47; EU76040.

Connor, Edna L.

I'll kiss that dream goodnight; w E. L.

Connor, m Louis Tobin. © Edna L.

Connor, Brockville, Ont., Can.;

16Feb47; EU63966.

Connor, Edna L

Without your love; [words and music] by E. L. Connor; an Art melody arrangement.

For solo voice with piano accompaniment and chord indications.

First line: Just like a bird from it's little nest lost, lost, lost.

(c) 1 c 3-7-46; Edna L. Connor, East Brockville, Ontario, Canada; E unpub 10015.

hjm 6-25-46

Connor, Edric.

OUT OF A DREAM; w & m Edric Connor ©
Boosey & Co., ltd. 27Apr53 EU317704

Library of Congress
Copyright Office

M1739

CONNOR, EDRIC.

.2

Thinkin'; words & music by Edric Connor.

.C

© Campbell-Connelly, inc., New York;
18Jan51; EP52360.

I. Title.

Library of Congress
Copyright Office

MAR 7 - 1951

CONNOR, Edward J. SEE Mildent Co.

Connor, Elmer Earl, lyricist.

Richard, Leo. Your last goodbye.

Connor, Emily.

ALL FOR AMERICA; w Emily Connor m
Erich Ronis © Emily Connor & Erich
Ronis 16Jul51 EU244343

AUG 17 1951

Library of Congress
Copyright Office

Connor, Estella May [Sherrard]

Good neighbor fans; w & m E. M. S.
Connor. © Estella May [Sherrard]
Connor, Jackson, Mich.; 3Feb47;
EU61867.

Connor, Estella May Sherrard

I found a rainbow; w & m E. M. S.
Connor. © Estella [May] Sherrard
Connor, Jackson, Mich.; 3Feb47;
EU61866.

Connor, Frank Leroy, 1880-

The coffer speaks; interpretation of the
coffer and its prophetic dates.

48 p.

© 5-1-46; Camden, N. J.; AA 19366.

CONNOR, FRANK LEROY ©.

Nothing. [Poem] Folder.

© 25May49; AA118054.

CONNOR, FREDRIC JARRETT ©.

Lyrics canadiennes. Pt. 1. By
Fredric Jarrett. 20 l., illus.
(Hart Severance editions, v. 1)
Text in English. © 18Dec49;
2c 20Feb50; AIO-297.

MAY 10 1950

CONNOR, FREDRIC JARRETT ©.

The States. [Poem] By Fredric
Jarrett. 104 p., illus. (Hart
Severance editions, v. 3)

© 18Dec49; 2c 20Feb50; AIO-296.

APR 10 1950

Connor, Geneva.

DANCING IN YOUR ARMS; m James Charles
McNeil w & © Geneva Connor 7Aug50
EU212149

AUG 28 1950

Connor, George

What you gonna tell your man? Words
by G. Connor.

Melody.

© 4-10-46; G. Connor, New York;
EU 16881.

CONNOR, GEORGE ALAN.

Esperanto, the world interlanguage,
comp. by George Alan Connor, Doris
Tappan Connor, William Solzbacher
[and] J. B. Se-Tsien Kao. 245 p.
© The Beechhurst Press, inc., New
York; 31Aug48; A26646.

I. Connor, Doris Tappan, joint author
II. Solzbacher, William A., joint
author. III. Beechhurst Press, inc.

fm/ars

Connor, George Francis.

SONGS OF WILLIAM J. SCANLAN; arr.

© 12May24, A794942. R80008, 25Jun51,
George Francis Connor (A of arr.)

JUL 19 1951

Library of Congress
Copyright Office

Connor, Harold Herman, 1900-

Grumpy-grumpy grouch; words by H. H. Connor.

© 12-11-46; H. H. Connor, Caledonia, N. Y.;
EU56166.

Connor, Harold Herman, 1900-

Hang it on the hook; words by H. H. Connor.

© 12-11-46; H. H. Connor, Caledonia, N. Y.;
EU56161.

Connor, Harold Herman, 1900-

Little Angus Pumpkin^(h)heads; words by H. H.
Connor.

© 12-11-46; H. H. Connor, Caledonia, N. Y.;
EU56163.

Connor, Harold Herman, 1900-

Noisy Nick; words by H. H. Connor.

© 12-11-46; H. H. Connor, Caledonia, N. Y.;
EU56165.

Connor, Harold Herman, 1900-

Rubber blubber; words by H. H. Connor.

© 12-11-46; H. H. Connor, Caledonia, N. Y.;
EU56162.

Connor, Harold Herman, 1900-

Silly Willy; words by M. H. Connor.

© 12-11-46; M. H. Connor, Caledonia, N. Y.;
EU56164.

CONNOR, HELEN FRANCES.

Why trouble this woman? A play in three
acts. © Helen Frances Connor;
2Nov50; DU26108.

DEC - 5 1950

Connor, Herbert.

BERG, GOTTFRID, 1889-

Barnaögon; [by] Gottfrid Berg [words by]
Herbert Connor. (Sånger för blandade
röster, häfte 76) (With Jobs, Anders.
Om hösten) [Close score: SATB]
© Sveriges körförbund, Stockholm;
15Oct50; EF0-6234.

M2092

.4

.J

I. Title. [II. Connor, Herbert]

Library of Congress
Copyright Office

MAY 1 2/2 1951

Connor, J. Pierre.

see also

Connor, Joseph P.

Connor, Joseph Patrick, 1896-1952. → (priest;

Connor, P. est. in

Connor, Pierre. MusSec)

Do not confuse with James P. O'Connor, real
name, of R's, claimed by widow.

Connor, J. Pierre.

THE FAR GREEN HILLS OF HOME; w Gordon
Johnstone, & m; high voice.

© 10Sep23, E569199. R66908, 12Sep50,
Rev. [J.] Pierre Connor (A of m)

OCT 1 0 1950

Connor, J. Pierre.

TAKE THIS LITTLE ROSEBUD; arr. Adolph
Schmid; orch. © 6Apr23, E561492.
R60460, 6Apr50, [J.] Pierre Connor
(A of m)

Library of Congress
Copyright Office

MAY - 5 1950

Connor, J. Pierre.
TAKE THIS' LITTLE ROSEBUD; w & m.
© 20Jan23, E553589. R57507,
23Jan50, [J.] Pierre Connor (A)

FEB 13 1950

Library of Congress
Copyright Office

July

W & M J. Pierre Connor

© Rev. Pierre Connor (A)

6401 Palisade Avenue

West New York, N. J.

New
Song Water Protection
Assn.

Connor, James Andrew.

I LOVE NO ONE BUT YOU; m Doris E.
O'Sullivan w & © James Andrew
Connor 18Oct51 EU253460

NOV - 5 1951

Library of Congress
Copyright Office

well

James Andrew Connor

U S

W

Plato Star Route
Lebanon, Missouri

Rem. Same.

O'Connor, James P.

BROADWAY, THE GREAT WHITE WAY; w

James P. O'Connor, m Samuel Fidler.

© 29Jan25, E605346. R104968,

30Dec52, Mary L. O'Connor (W)

O'Connor, James P.

I'D LIKE TO BE A BABY; w & m James P.
O'Connor. © 18Feb25, E607378.
R104970, 30Dec52, Mary L. O'Connor
(W)

Library of Congress
Copyright Office

over

W James P. O'Connor

© Mary L. O'Connor (W)
80-17 211th St. Queens Village, N.Y.

recd.
Mrs. James P. O'Connor
80-17 211th Street
Queens Village 8, N.Y.

O'Connor, James P.

KINDNESS; w James P. O'Connor, m
Samuel Fidler. © 14Jan25, E606480.
R104969, 30Dec52, Mary L. O'Connor
(W)

O'Connor, James P.

WHY DID YOU CRY? w James P. O'Connor,
m Emil Heiner. © 14Aug24, E596474.
R98650, 13Aug52, Mrs. James
O'Connor (W)

CONNOR, JAMES THOMAS ©.

Prospectus of the "Pay as they grow"
college tuition plan. 16 l.

© 28May51; AA188248.

AUG 3 1951

Connor, Jerry D.

SILVER STAR SERENADE m Jerry D. Connor

© w Joseph Herman Bannister 10Oct49

EU185148

CONNOR, JERRY F.

Instruction sheet [and] Question-
naire, Standard of excellence
assignment no. 3. Loose leaves.
© National Bridal Service, inc.;
21Aug54; A149899.

1. Title.
2. National Bridal Service, inc.

1954 reg.

a/hp

Library of Congress

Copyright Office

CONNOR, JERRY F.

Problems and opportunities of the
class jeweler. 8 l. © National
Bridal Service, inc.; 15Jun54;
A147941.

Connor, Jessie Agness.

I GOT THOSE MEAN MAN BLUES. Them mean
man blues m Harry Hamann © w Jessie
Agness Connor 14Jun49 EU170255

CONNOR, Joan. SEE Connor, Marian Joan.

O'Connor, John.

M2076
.B

BLOOM, CARL G L arr.
Our Lady in Eastertide; for TTBB
voices and organ, words by John
O'Connor, 17th century melody [arranged
by] C. G. L. Bloom. (McLaughlin &
Reilly Co. edition, no.1766) 16¢ © Mc-
Laughlin & Reilly Co., Boston; 8Mar51;
EP54589.

JUN 28 1951

I. Title. [II. O'Connor, John]

Library of Congress
Copyright Office

xM2073.4

over

O'Connor, John not
mentioned on appl.

Connor, John Albert

AT THE MUMMER'S PARADE m Marcella

Ann Williams, © w John Albert

Connor 30Oct47 EU96274

Connor, John Albert.

DAYDREAMER m Joseph John Raffaele, Jr.

© w John Albert Connor 25Jul49

EU174266

Copyright Office

Connor, John Albert

LIGHT O' LOVE m Alvin William

Halgerson, © w John Albert Connor

24oct47 EU99882

Connor, John Albert.

MUMMER m Marcella Ann Williams © w
John Albert Connor 21Mar49 EU161248

Connor, John Albert

AN OCCASIONAL GIRL © w John
Albert Connor, m Marcella Ann
Williams 5Sep47 EU91408

Connor, John Albert
A PHILADELPHIA WALTZ m Alice Dorthy
Fernandez, © w John Albert / Connor
23Sep47 EU94619

Connor, John Albert.

SATIRA m Marcella Ann Williams


© w John Albert Connor 1Jul48

EU137118

Connor, John Albert.

STRING BANDS m George W. Breuker © w
John Albert Connor 18Apr49 EU164261

Library of Congress
Copyright Office



Connor, John Albert
YES, IT'S REALLY SO m Marcella Ann
Williams, © w John Albert } Connor
18Sep47 EU93978

Connor, John Albert.
YOUR LOVE SLAVE m Alvin William
Halgerson © w John Albert Connor
1Dec47 EU105698

Connor, John Joseph.

THE CROSS UPON YOUR ROSARY; arr Earl
Emerson Lawrence w, m & © John
Joseph Connor 7May51 EU237845

MAY ~ 9 1951

Library of Congress
Copyright Office



Wm John Joseph Connor

US

133 West 18th St.

1885

Erie, Pa.

recd.

recd.

M2113

[CONNOR, JOSEPH]

.C

If I forget to pray; [by] Pierre Norman

[pseud., words by Daniel S. Twohig]

For voice and piano. © Southern Music
Pub. Co., inc., New York; 27Oct49;
EP41720.

I. Twohig, Daniel S., lyricist. II. Title.

Library of Congress
Copyright Office

M1508 [CONNOR, JOSEPH]

The miracle of the bells, theme of
the ... picture The miracle of the
bells; lyric by Russell Janney,
music by Pierre Norman [pseud.
piano arrangement by Helmy Kresa]

© Leo Feist, inc., New York; 13Feb48;
on arrangement; EP24169.

Revised

m Pierre Norman
(present, of Rev. Joseph Cannon)

Connor, Joseph.

WAGONS IN THE DUST; w Desmond Ellmore
Elias m Joseph Connor © Desmond
Ellmore Elias & Joseph Connor
2Nov53 EU336439

Library of Congress
Copyright Office

Connor, Joseph P.

see also

Connor, J. Pierre.

Connor, Joseph Patrick, 1896-1952. → (priest;

Connor, P. est. in

Connor, Pierre. MusSec)

Do not confuse with James P. O'Connor, real
name, of R's, claimed by widow.

Connor, Joseph P.

LILIES OF LORRAINE; w Clifford Grey, m
Joseph P. Connor, arr. Boosey & Co.,
ltd.; 2-pt. © on arr.; 11Apr27;
E666986. Boosey & Hawkes, inc. (PWH);
11May54; R130277.

Connor, Joseph P.

LILIES OF LORRAINE; w Clifford Grey,
m Joseph P. Connor, men's chorus arr.
Charles N. Grant. © on arr.;
31Jan27; E653736. Boosey & Hawkes,
inc. (PWH); 23Feb54; R125990.

Library of Congress
Copyright Office

Revised
1Jul54

Connor, Joseph P.

LILIES OF LORRAINE; by Joseph P.

Connor, arr. Henry Jaxon; orchestra.

© on arr.; 10May27; E663689. Boosey

& Hawkes, inc. (PWH); 28May54;

R131228.

Connor, Joseph P.

TELL ME TONIGHT; w Joseph P. Connor, m
Jack Little, arr. Harry Tiedeman. ©
130ct26, E650810. R118695, 130ct53,
Alice A. Connor, Mary Connor & Thomas
Connor (NK)

W Pierre Connor (pseud of Joseph)

(pseud of P. Connor) (THOMAS)

THOMAS (pseud of P. Connor) (THOMAS)

© Alice H Connor
Mary } NK.
Thomas }

1944 Song Writers

Connor, Joseph Patrick.

AMERICA'S HAT'S IN THE RING, HURRAH;
w Joseph Patrick Connor, m Ida Louise
Courcier. © 15Sep26; E648420.
Alice A. Connor, Mary Connor & Thomas
Connor (NK); 8Mar54; R126774.

M1356

.C

CONNOR, JOSEPH PATRICK, 1896-1952.

(The Big Pond) You brought a new kind of love to me; from the picture The Big Pond, words and music by Sammy Fain, Irving Kahal and Pierre Norman [pseud.] specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Famous Music Corp.; 27Aug53; EF19541.

Library of Congress



(Continued on next card)

over

M1356

.C

CONNOR, JOSEPH PATRICK, 1896-1952.
(The Big Pond) You brought a new kind of
love to me. EF19541. (Card 2)

I. Fain, Sammy, 1902- II. Kahal, Irving,
1903-1942. III. Title. IV. Title: The Big
Pond. [V. Lally, Jimmy]

Library of Congress

over

Wm Pierre Norman

US

Rev. James
New York

M2199

CONNOR, JOSEPH PATRICK.

.C

Easter prayer; words and music by Pierre
Norman [pseud.] 60¢ © Robbins Music
Corp., New York; 1Mar51; EP53199.

I. Title.

MAY - 7 1951

Library of Congress
Copyright Office

xM1629.3
.E3

over

Wm Pierre Norman

US

Pseud of Rev. Joseph Connor —

rem.

Roberts
music corp.

M1630

[CONNOR, JOSEPH PATRICK]

.2 Home is a little bit of heaven; words &
.C music by Sam H. Stept & Pierre Norman
[pseud.] © Harman Music, inc., New
York; 17Feb50; EP44412.

I. Stept, Sam H., 1897-

II. Title.

Library of Congress
Copyright Office

APR - 6 1950

over

Wm Pierre Norman

US

Rev.
Norman Music, Inc.

Connor, Joseph Patrick.

LULLABY LADY; w Joseph Patrick Connor,
m James Hanley. © 19Jul27; E670466.
Isabel Hanley (W); 19Jul54; R133530.

Library of Congress
Copyright Office

Connor, Joseph Patrick.

LULLABY LADY; w Joseph Patrick Connor,
m James Hanley. © 19Jul27; E670466.
Alice A. Connor, Mary Connor &
Thomas Connor (NK); 19Jul54;
R133529.

Connor, Joseph Patrick.

MAYBE SOME DAY; w Joseph Patrick Connor,
m Samuel W. Fidler. © 28May26;
E641270. Alice A. Connor, Mary
Connor & Thomas Connor (NK); 8Mar54;
R126764.

Connor, Joseph Patrick.

THE MEANING OF MOTHER MACHREE; w Joseph
Patrick Connor, m Samuel W. Fidler.
© 16Mar26; E636186. Alice A. Connor,
Mary Connor & Thomas Connor (NK);
8Mar54; R126762.

Connor, Joseph Patrick.

The miracle of the bells; w R. D.
Janney, m J. P. Connor. © Joseph
Patrick Connor, Cliffside, N. J. &
Russell Dickson Janney, New York;
24Feb47; EU64337.

© m Joseph Patrick Connor 1895-
239 Anderson Ave
Cliffside N Y

Connor, Joseph Patrick.

MISS AMERICA, UNCLE SAM IS MIGHTY PROUD
OF YOU; w & m Joseph Patrick Connor.
© 20Aug26; E645494. Alice A. Connor,
Mary Connor & Thomas Connor (NK);
8Mar54; R126768.

M2113

[CONNOR, JOSEPH PATRICK]

.C

A prayer of Saint Francis of Assisi;
musical setting by Pierre Norman
[pseud. and] S. Howard Stept. [For voice
and piano] © Harman Music, inc., New
York; 14Mar50; EP45341.

I. Stept, Sam Howard, 1897-

II. Title.

Library of Congress
Copyright Office

MAY - 2 1950

over

m

Pierre Norman

US

West New York, N. J. JUL 10 1900

My dear Mr. Norman:
I have just received your letter of the 7th inst.
and am glad to hear from you. I am well and hope
this finds you the same. I am sure you are
very busy with your work, but I hope you will
find time to write to me again soon.

Yours truly,
Pierre Norman

Norman Music, Inc.

Connor, Joseph Patrick.

THEY'LL CALL YOU NOBODY'S GAL; w Joseph
Patrick Connor, m Samuel W. Fidler.
© 9Apr26; E640001. Alice A. Connor,
Mary Connor & Thomas Connor (NK);
8Mar54; R126763.

Connor, Joseph Patrick.

TWO THOUGHTS; w M. R. Van Antwerp, m
Joseph Patrick Connor. © 7Sep26;
E648181. Alice A. Connor, Mary
Connor & Thomas Connor (NK); 8Mar54;
R126771.

Connor, Joseph Patrick.
We're of one flame; w R. D. Janney,
m J. P. Connor. © Joseph Patrick
Connor, Cliffside, N. J. & Russell
Dickson Janney, New York; 24Feb47;
EU64336.

© m Joseph Patrick Connor 1895-
239 Anderson Ave.
Cliffside N J

Copyright Office
Library of Congress

M1356

.C

CONNOR, JOSEPH PATRICK.

When I take my sugar to tea; fox trot,
words and music by Sammy Fain, Irving
Kahal, and Pierre Norman [pseud.] A
Johnny Warrington arrangement. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement;
Famous Music Corp., New York;
21Mar52; EP61469.

I. Kahal, Irving, 1903-1942. II. Fain,
Sammy, 1902- III. Title. [IV. Warring-
ton, Johnny, 1911-]

Library of Congress
Copyright Office

over

W 971

Pierre

Norman

US

Rev.

Famous Music

Corp.

CONNOR, JOSEPH PATRICK, 1896-1952.

You brought a new kind of love to me.

SEE HIS The Big Pond.

EF19541

xM

Library of Congress
Copyright Office

Connor, Joseph Patrick

see also

Norman, Pierre.

K 3808

Connor, Kathleen

United China relief forward together.
sheet. 44" x 34".

Print. Paper with Chinese characters
and symbols spelling out the title.

© 5-1-46; 2c 6-6-46; United China
relief, inc.; New York; K 3808.

trm 8-30-46

Connor, L. J. O. See
O'Connor, L. J.

Connor, Lucile Smith, 1928-

M1630

POTTER, ANNABELLE, 1903-

. 2 Charro days; song, [by] Annabelle Potter,
. P words by Lucile Connor. [Melody, with
words] © Lucile Connor & Annabelle
Potter; 31Jan50; EP44682.

I. Title. [II. Connor, Lucile Smith,
1928-]

Library of Congress
Copyright Office

APR 19 1950

M1648

CONNOR, LYLE R

*1

.C

Oh, soldier boy, words and music

by Lyle R. Connor. © Nordyke

Publishing Co., Hollywood, Calif.;

23Jan46; EP23587.

CONNOR, MARGARET KATHRYN. SEE
Bosco, Mary John, Sister.

CONNOR, MARGARET KATHRYN. SEE
Mary John Bosco, Sister, 1910-

A78252

xM

Library of Congress
Copyright Office

CONNOR, MARGARET KATHRYN. SEE
Music for life.

ccc

CONNOR, MARIAN JOAN.

For the ladies; or, The Afternoon of a
Pawn. A play in one act by Joan
Connor. © Marian Joan Connor; 1c
5Apr49; DU19416.

Connor, Mary.

AMERICA'S HAT'S IN THE RING, HURRAH;
w Joseph Patrick Connor, m Ida Louise
Courcier. © 15Sep26; E648420.
Alice A. Connor, Mary Connor & Thomas
Connor (NK); 8Mar54; R126774.

Connor, Mary.

LULLABY LADY; w Joseph Patrick Connor,
m James Hanley. © 19Jul27; E670466.
Alice A. Connor, Mary Connor &
Thomas Connor (NK); 19Jul54;
R133529.

Connor, Mary.

MAYBE SOME DAY; w Joseph Patrick Connor,
m Samuel W. Fidler. © 28May26;
E641270. Alice A. Connor, Mary
Connor & Thomas Connor (NK); 8Mar54;
R126764.

Connor, Mary.

THE MEANING OF MOTHER MACHREE; w Joseph
Patrick Connor, m Samuel W. Fidler.
© 16Mar26; E636186. Alice A. Connor,
Mary Connor & Thomas Connor (NK);
8Mar54; R126762.

Connor, Mary.

MISS AMERICA, UNCLE SAM IS MIGHTY PROUD
OF YOU; w & m Joseph Patrick Connor.
© 20Aug26; E645494. Alice A. Connor,
Mary Connor & Thomas Connor (NK);
8Mar54; R126768.

Connor, Mary.

TEARDROPS ARE ON MY MIND © w & m
Mary Connor 7Jun48 EU135353

Library of Congress
Copyright Office

Connor, Mary.

TELL ME TONIGHT; w Joseph P. Connor, m
Jack Little, arr. Harry Tiedeman. ©
130ct26, E650810. R118695, 130ct53,
Alice A. Connor, Mary Connor & Thomas
Connor (NK)

Library of Congress

Connor, Mary.

THEY'LL CALL YOU NOBODY'S GAL; w Joseph
Patrick Connor, m Samuel W. Fidler.
© 9Apr26; E640001. Alice A. Connor,
Mary Connor & Thomas Connor (NK);
8Mar54; R126763.

Connor, Mary.

TWO THOUGHTS; w M. R. Van Antwerp, m
Joseph Patrick Connor. © 7Sep26;
E648181. Alice A. Connor, Mary
Connor & Thomas Connor (NK); 8Mar54;
R126771.

Connor, Miles Washington, 1888—

Leadership in religious education, by Miles W. Connor ...
Baltimore, Md. : The Garland press, 1947.

vii, 59 p. 19^{cm}.

1. Religious education.

^{*}
i. Title.

BV1471.C62

268

47-19468

© 19Feb47; author, Baltimore; A10875.

Library of Congress

[3]

cg/gmc/m

M1960
.B36C

CONNOR, MURIEL L 1915-
Beta Mu Theta Sorority national hymn;
anthem for two or three part women's
voices, words & music by Muriel L.
Connor. St. Louis, Shattinger. [With
piano acc.] 20¢ © Muriel L. Connor;
28Aug52; EP64908.

I. Title.

SL

Library of Congress
Copyright Office



Connor, P.

LIKE A ROSE; w Gordon Johnstone, m P.

Connor & Ernest Stevens. © E565741.

R64689, 25Jul50, Pierre Connor (A)

AUG 23 1950

O'Connor, Patrick J.

IDA FROM OLD IDAHO; w, m & © Patrick
J. O'Connor 27Jan50 EU191805

Library of Congress
Copyright Office

FEB 20 1950

over

48m

Patrick J. O'Connor

U.S.

1876

3507 Richmond Road

Staten Island 6, N.Y.

see - same -

O'Connor, Patrick Joseph.
HOLY NAME; w, m & © Patrick Joseph
O'Connor 23May52 EU275985

Library of Congress
Copyright Office

Wm

Patrick Joseph C. Connor

U S

3507 Richmond Rd.

1876

Staten Island N.Y.

here.

Same

Connor, Peggy.

A LIMEHOUSE NIGHT, from London calling;
w Peggy Connor, m Philip Braham.

© 29Dec24, E608653. R88266, 29Dec51,
Faith Eugenie Braham (W)

7881 3 - 84W

Library of Congress
Copyright Office

Connor, Pierre.

see also

Connor, J. Pierre.

Connor, Joseph P.

Connor, Joseph Patrick, 1896-1952. → (priest;
est. in
MusSec)

Connor, P.

Do not confuse with James P. O'Connor, real
name, of R's, claimed by widow.

Connor, Pierre.

DOWN THE ROAD TO YESTERDAY; w John
Steel, m P. Connor & Ernest Stevens.
© 18Dec23, E577996. R71983, 19Dec50,
Rev. Pierre Connor (A)

JAN 18 1951

Library of Congress
Copyright Office

Connor, Pierre.

THE GOLDEN DAWN; w Harold Robe, m
Peter De Rose & Pierre Connor. ©
23May25, E618825. R94953, 23May52,
Peter De Rose (A)

Library of Congress
Copyright Office

over

m Pierre Connor

New Song Writers

Connor, Pierre.

THE GOLDEN DAWN; w Harold Robe, m
Peter De Rose & Pierre Connor. ©
23May25, E618825. R95141, 28May52,
Ida K. Robe (W)

m Pierre Connor

Connor, Pierre.

I CAN'T FORGET; w Phil Cook, m Pierre
Connor. © 30Sep25, E621717.
R100389, 30Sep52, Alice A. Connor,
Mary Connor & Thomas Connor (NK)

Connor, Pierre.

I CAN'T FORGET; w Phil Cook, m Pierre
Connor. © 30Sep25, E621717.
R117441, 14Sep53, Phil Cook (A)

m Pierre Connor

Connor, Pierre.

I'LL HEAR AGAIN YOUR SONG; w Gordon
Johnstone, & m. © 15Aug24, E595119.
R82300, 16Aug51, Pierre Connor (A of
m)

SEP 25 1951

Library of Congress
Copyright Office

Connor, Pierre.

I'LL HEAR AGAIN YOUR SONG; w Gordon
Johnstone, & m. © 15Aug24, E595119.
R82339, 17Aug51, Marguerite Sullivan
(NK of G. Johnstone) & Pierre
Connor (A of m)

SEP 27 1951

Library of Congress
Copyright Office

Connor, Pierre.

LIKE A ROSE; w Gordon Johnstone, & m.
© E565741. R64667, 24Jul50, Pierre
Connor & Ernest Stevens (A's of m)

AUG 23 1950

Library of Congress
Copyright Office

Connor, Pierre.

LIKE A ROSE; w Gordon Johnstone, & m.
© 8Aug23, E568488. R65676, 8Aug50,
Pierre Connor & Ernest Stevens (A's
of m)

OCT 5 - 1950

Library of Congress
Copyright Office

Connor, Pierre.

LIKE A ROSE; w Gordon Johnstone, m P.
Connor & Ernest Stevens. © E565741.
R64689, 25Jul50, Pierre Connor (A)

AUG 23 1950

Connor, Pierre.

LIKE A ROSE; w Gordon Johnstone, m
P. Connor & Ernest Stevens.

© 8Aug23, E568488. R65686, 8Aug50,
Rev. Pierre Connor (A)

SEP 27 1950

Library of Congress
Copyright Office

over

m. Pierre Connor

© Rev. Pierre Connor
6401 Palisades Avenue
West New York, N.Y.

rev
Song Writers'

Connor, Pierre.

LILIES OF LORRAINE; by Pierre Connor,
orchestra arr. C. Ackley Brower. ©
17Aug26, E645420. R118062, 24Sep53,
Boosey & Hawkes, inc. (PWH)

Connor, Pierre.

LILIES OF LORRAINE; w Clifford Grey, m
Pierre Connor. © 25Jun26, E644184.
R114413, 1Jul53, Pierre Connor (A)

Pierre Connor (A)

4 © 1, Eagle Rock Ave. W. Orange, New Jersey

see
Boggs & Hawkes

Connor, Pierre.

THE LITTLE BLACK DOG OF THE MASTER;
w Gordon Johnstone, m Pierre Connor.
© 24Mar25, E610754. R95720, 2Jun52,
Alice A. Connor, Mary Connor &
Thomas Connor (NK of P. Connor)

m Pierre Connor

© Alice A. Connor (NK)
Mary "
Thomas "

204 Warren Ave, Spring Lake, N.J.

rem
Spring Winters

Connor, Pierre.

LITTLE WHITE HOUSE 'MONG THE LONESOME
PINES; w Gordon Johnstone, & m.
© 9Feb24, E579849. R74565, 23Feb51,
Pierre Connor (A of m)

MAY 10 1951

Library of Congress
Copyright Office

Connor, Rev. Pierre.

LONG AGO ROSE; w Gordon Johnstone, & m.
© 120ct23, E576168. R68236, 120ct50,
Rev. Pierre Connor (A of m)

NOV - 9 1950

over

m Pierre Conner

© Rev. Pierre Connor
6401 Palisade av.
W. New York, N. Y.

see
song writers

Connor, Pierre.

MY GARDEN OF MEMORY; w John Steel, &
m; high voice, in D. © 18Feb24,
E581788. R74566, 23Feb51, Pierre
Connor (A of m)

MAY 1 0 1951

Library of Congress
Copyright Office

Connor, Pierre.

MY VIOLET; w J. Kiern Brennan, m
Pierre Connor. © 2Jul25, E619854.
R97345, 10Jul52, Alice A. Connor,
Mary Connor & Thomas Connor (NK)

Connor, Pierre.

MY VIOLET; w J. Keirn Brennan, m
Pierre Connor. © 2Jul25, E619854.
R103507, 8Dec52, Olivia Brennan
Messick (C)

Library of Congress
Copyright Office

over

in Pierre Cannon

Connor, Pierre.

OUR HOUSE OF DREAMS; w J. Keirn
Brennan, m Pierre Connor. © 2Feb25,
E606878. R90539, 15Feb52, Pierre
Connor (A)

Library of Congress
Copyright Office

1952

Connor, Pierre.

OUR HOUSE OF DREAMS; w J. Keirn Brennan,
m Pierre Connor. © 2Feb25, E606878.
R103498, 8Dec52, Olivia Brennan
Messick (C)

Library of Congress
Copyright Office

mess

m Pierre Connor

Connor, Pierre.

ROSE OF LOVE; w John Steel, & m.

© 23Jul24, E594185. R81443, 25Jul51,
Pierre Connor (A of m)

AUG 23 1951

Library of Congress
Copyright Office

Connor, Ralph, 1907-

joint author.

Fuson, Reynold Clayton, 1895-

A brief course in organic chemistry; a combined textbook and laboratory manual, by Reynold C. Fuson ... Ralph Connor ... Charles C. Price ... and H. R. Snyder ... 1st ed. rev. New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

viii, 267 p. illus., diagrs. 22^{cm}.

1. Chemistry, Organic.

QD253.F88 1947

547

47-2243

© 10Feb47; authors, Wakefield, Ill., Philadelphia, Notre Dame, Ind., Urbana, Ill.; A11012.

Connor, Ralph.

NOYES, WILLIAM ALBERT, ed.

Chemistry, a history of the chemistry
components of the National Defense
Research Committee, 1940-1946, by
R. Connor, D. Churchill, Jr., R. H.
Ewell [and others]. Foreword by
James Bryant Conant and Roger Adams.
An Atlantic Monthly Press Book.

[1st ed.] 524 p. illus.

(Science in World War II; Office of
Scientific Research and Development)

© Little, Brown & Co., Boston;

Library of Congress
Copyright Office

cont. on next card)

A23486.

NOYES, WILLIAM ALBERT, ed.
Chemistry ... (Card 2)

22Jun48; A23486.

- I. Connor, Ralph.
- II. Churchill, D.
- III. Ewell, R. H.
- IV. Little, Brown and Co.

CONNOR, Ralph, pseud. SEE Gordon,
Charles William.

Connor, Ray.

CHRISTMAS ON THE RANGE w Ray Connor m
Hal Sarb © Peer International Corp.
27Sep48 EU145370

Library of Congress
Copyright Office

Connor, Ray.

I GIVE UP w Ray Connor m Hal Sarb ©
Peer International Corp. 27Sep48
EU145371

Library of Congress
Copyright Office

Connor, Ray.

I'M EITHER IN LOVE OR CRAZY w Ray Con-
nor m Hal Sarb © Peer International
Corp. 27Sep48 EU145372

Connor, Ray.

YIP YIDILY I'M A COWBOY w Ray Connor m
Hal Sarb © Peer International Corp.
27Sep48 EU145373

CONNOR, ROBERT DIGGS WIMBERLY, comp.
A documentary history of the University of
North Carolina, 1776-1799; edited with a
pref. by Louis R. Wilson and Hugh T.
Lefler. Chapel Hill, 1953. 2 v. (North
Carolina. University. Sesquicentennial
publications) © The University of North
Carolina Press; 20May53; A92523.

I. North Carolina. University. Press.

Library of Congress
Copyright Office

j/c'

Connor, Robert F.

I'M WOND'RING © w Joseph Molinari m
Robert F. Connor 2Feb49 EU158802

Library of Congress
Copyright Office

Connor, Robert F.

I'M WOND'RING © w Joseph Molinari
m Robert F. Connor 19Dec49
on changed w & m EU188150

Library of Congress
Copyright Office

Connor, Roger

My dream of yesterday; w R. Connor,
m Robert L. Carleton. © Roger
Connor, Bismarck, N. D.; 4Apr47;
EU69782.

Library of Congress
Copyright Office

CONNOR, SAMUEL SMALL.

Powdiron sintered iron bearings
and structural parts. SEE
Bound Brook Oil-less Bearing
Company.

Connor, T. W.

DOUBLES, AND THAT WENT DOWN; w & m
T. W. Connor, banjo & ukulele arr.
Alvin D. Keech. © 17Dec26,
E656590. R122920, 24Dec53,
T. W. Connor (A)

R

Connor, T

W

I wish it was 12 o'clock.

Connor, T . W **R**
It's that little touch of home.

Connor, T. W.

LET TO-DAY BE THE DAY; w & m T. W.

Connor. © 130ct22, E551266.

R53150, 130ct49, Thomas Widdicombe
(C)

Connor, T. W.

MRS. MURPHY; w & m T. W. Connor.

© 15Nov23, E572792. R70083, 16Nov50,
Thomas J. Widdicombe (C)

JAN 11 1951

Library of Congress
Copyright Office

Connor, T. W.

PEA-NUTS; w & m T. W. Connor.

© 14Feb23, E557375. R65785, 11Aug50,
Thomas J. Widdicombe (C)

SEP 27 1950

Library of Congress
Copyright Office

Connor, T. W.

TICKLE THE KEYS OF YOUR SILVERY

SAXOPHONE; w & m T. W. Connor.

© 80ct23, E573758. R69000, 200ct50,
Thomas J. Widdicombe (C)

NOV 27 1950

Connor, Thomas.

AMERICA'S HAT'S IN THE RING, HURRAH;
w Joseph Patrick Connor, m Ida Louise
Courcier. © 15Sep26; E648420.
Alice A. Connor, Mary Connor & Thomas
Connor (NK); 8Mar54; R126774.

M1739.2

.6

Connor, Thomas, 1904-

Counting stars in the moonlight;
words and music by Tommie Connor & Allan
Gray. London, The Peter Maurice music
co., ltd. 3 p. 1s

© 19Sep46; publisher, New York;
EF4321.

For voice and piano, with chord sym-
bols. Melody also in tonic sol-fa
notation.

I. Gray, Allan joint composer. II.
Title. Music Cat.

Library of Congress
Copyright Office

Official only

(over)

M1630
.C

Connor, Thomas, 1904-

Gim-me crackcorn ... adapted by
T. Connor. [London] The world wide
music co. ltd.

© music and lyric changes, 7Jan46;
Peter Maurice, inc., New York; EF196.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

(51er)

Connor, Thomas.

LULLABY LADY; w Joseph Patrick Connor,
m James Hanley. © 19Jul27; E670466.
Alice A. Connor, Mary Connor &
Thomas Connor (NK); 19Jul54;
R133529.

Connor, Thomas.

MAYBE SOME DAY; w Joseph Patrick Connor,
m Samuel W. Fidler. © 28May26;
E641270. Alice A. Connor, Mary
Connor & Thomas Connor (NK); 8Mar54;
R126764.

Connor, Thomas.

THE MEANING OF MOTHER MACHREE; w Joseph
Patrick Connor, m Samuel W. Fidler.

© 16Mar26; E636186. Alice A. Connor,
Mary Connor & Thomas Connor (NK);
8Mar54; R126762.

Connor, Thomas.

MISS AMERICA, UNCLE SAM IS MIGHTY PROUD
OF YOU; w & m Joseph Patrick Connor.
© 20Aug26; E645494. Alice A. Connor,
Mary Connor & Thomas Connor (NK);
8Mar54; R126768.

Connor, Thomas.

M1621 LESLIE-SMITH, KENNETH.

.L My guiding star; ballad, words by Thomas
Connor, music by Kenneth Leslie-Smith.
© Francis, Day & Hunter, ltd., London;
30Dec48; EF12029.

I. Connor, Thomas, lyricist. II. Title.

Library of Congress
Copyright Office



over

W Thomas Connor.

Gr Brit

Gr Brit

Connor, Thomas.

TELL ME TONIGHT; w Joseph P. Connor, m
Jack Little, arr. Harry Tiedeman. ©
13Oct26, E650810. R118695, 13Oct53,
Alice A. Connor, Mary Connor & Thomas
Connor (NK)

Connor, Thomas.

THEY'LL CALL YOU NOBODY'S GAL; w Joseph
Patrick Connor, m Samuel W. Fidler.
© 9Apr26; E640001. Alice A. Connor,
Mary Connor & Thomas Connor (NK);
8Mar54; R126763.

Connor, Thomas.

TWO THOUGHTS; w M. R. Van Antwerp, m
Joseph Patrick Connor. © 7Sep26;
E648181. Alice A. Connor, Mary
Connor & Thomas Connor (NK); 8Mar54;
R126771.

Connor, Thomas, 1904- joint composer.
Strauss, Art. When the sun says good
morning to you.

EF 4303

(over)

w & m Tommie Connor 1904 - Gr Brit
Gordon

Connor, Thula.


M1630 HALL, DAVID.

.2 Down the road to yesterday; words by Thula
.H Connor, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 2Feb49;
EP35863.

I. Connor, Thula, lyricist.

II. Title.

Library of Congress
Copyright Office



Connor, Thula

DOWN THE ROAD TO YESTERDAY m Ronald
Buck, © w Thula Connor 2Sep47
EU92471

Connor, Thula M.

BETWEEN THE PAGES OF AN OLD LOVE SONG

m Louis Tobin © w Thula M. Connor

15Sep47 EU93538

Connor, Tommie, 1904-

M1749

MASCHERONI, VITTORIO, 1895-

.2

.M

Addormentarmi cosi. So ends my search
for a dream; Italian lyric by Biri [pseud.],
English lyric by Tommie Connor, music
by V. Mascheroni. © on English lyrics;
Southern Music Pub. Co., ltd., London;
18Aug49; EF15890.

I. Title. II. Title: So ends my search for a
dream. [III. Colombi Ferrari, Ornella,
1914- IV. Connor, Tommie, 1904-

]

Library of Congress
Copyright Office

OCT 10 1950

Connor, Tommie, 1904-

M1739

GRAY, ALLAN, 1905-

.2

All my homeland; lyrics by Tommie

.G

Connor, music by Allan Gray. 1/-

© Charles Brull, ltd., London; 25 Mar 50;
EF15499.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

JUN 19 1950

M1739

CONNOR, TOMMIE, 1904-

.2 All my life; lyric & musical adaptation by
.C Michael Carr [pseud.] and Tommie
Connor, based on a melody by Alphonse
Czibulka. 1/- © on adaptation; Chappell
& Co., ltd., London; 12Nov50; EF0-5479.

I. Cohen, Maurice Alfred, 1905-

II. Czibulka, Alphonse. III. Title.

JAN 18 1951

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1356

BEUL, ARTUR.

.B

(Der alte Orgelmann) Lirulirull; L'ometto
dell'organetto, fox trot, testo italiano
di Larici-Poletto, testo inglese di
Tommie Connor, musica di Arthur Beul.
The organ man. Der alte Orgelmann.
[Piano-conductor score (orchestra, with
Italian and English words) and parts]
© on Italian lyrics; Edizioni Southern
Music, Milano; 3Feb50; EF0-3570. 1 9 1950

I. Title. II. Title: L'ometto del'organetto.
III. Title: The organ man.

Library of Congress
Copyright Office

(art.)

(Continued on next card)

M1356

BEUL, ARTUR.

.B

Liruliruli. EF0-3570. Card 2.

IV. Title: Der alte orgelmann. [V. Larici.
VI. Poletto, Enzo Luigi, 1906-
VII. Connor, Tommie, 1904-]

Connor, Tommie, 1904-

M1785 BEUL, ARTUR, 1915-

.2 (Der alte Orgelmann) The organ man;
.B English lyric by Tommie Connor, music
by Arthur Beul. © on English lyric;
Southern Music Pub. Co., ltd., London;
19Dec49; EF18904.

I. Title. II. Title: Der alte Orgelmann.
[III. Connor, Tommie, 1904-]

(art.)

Connor, Tommie.
ANGELINA; w Eddie Lisbona m Tommie
Connor © Frank Music Corp. 24Feb53
EU305190

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1630

LISBONA, EDWARD MAURICE.

.2

Angelina; words and music by Tommie

.L

Connor and Edward Lisbona. Appl. states
prev. reg. 24Feb53, EU305190. © Frank
Music Corp., New York; 17Jul53;
EP72946.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress

Connor, Tommie.

ANNE-MAREE; w Tommie Connor m Marvin
Kahn & Arthur Berman © Southern
Music Pub. Co., inc. 30Dec53
EU343060

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1356

SCHEFFER, JOHANNES, 1909-

.S

(Bloesem van seringén) Mary Rose;
waltz, by Pi Scheffer, Jan Vogel and Han
Dunk [words by] Tommie Connor, arr.
by Paul Weirick. New York, Shapiro,
Bernstein. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Metro Muziek;
22Aug51; EP56905. Appl. states prev.
reg. as Bloesem van seringén, 3Feb48,
EF16798 and Mary Rose, 20Dec50,
EF7466.

SEP 27 1951

Library of Congress
Copyright Office



(Continued on next card)

M1356 SCHEFFER, JOHANNES, 1909-
.S (Bloesem van seringgen) Mary Rose.
EP56905. (Card 2)

I. Vogel, Jan, 1902- II. Dunk, Johannes
Hendrik, 1909- III. Title. IV. Title:
Bloesem van seringgen. [V. Connor, Tommie,
1904- VI. Weirick, Paul, 1906-]

Connor, Tommie, 1904-

M1630

LISBONA, EDWARD MAURICE.

.2

.L

Bob's yer uncle, an' Fanny's yer aunt;
words and music by Tommy Connor and
Eddie Lisbona. 50¢ Appl. states prev.
reg. 5Jan54, EU343132. © Oxford
Music Corp., New York; 28May54;
EP80870.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress

Connor, Tommie.

BOB'S YER UNCLE; w & m Tommie Connor
& Eddie Lisbona © Oxford Music Corp.
5Jan54 EU343132

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1739 SIMPSON, JACK.

.2

.S

Boom ta-ra-ra polka; by Tommie Connor
and Jack Simpson. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] 1/- © Vocable Music
Co., ltd. London; 24Jan50; EFO-1621.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

APR - 6 1950

(over)

W + m Tommy Connor 1904. Gr Brit
England

Connor, Tommie, 1904-

M1739

EVANS, REG.

.2

.E

Boys and girls like Saturday night; words
& music by Tommie Connor & Sy Crom-
well [pseud.] 1/- © The Sun Music
Pub. Co., ltd., London; 31Mar52;
EF0-13517.

I. Connor, Tommie, 1904-

II. Title.

M1739 CONNOR, TOMMIE, 1904-

.2 By the old kissing gate; words and
.C music by Ross Parker, Clive Erard
and Tommie Connor. © Francis,
Day & Hunter, ltd., London; 19Jul48;
EF10119.

I. Parker, Ross, joint composer. II.
Erard, Clive, joint composer. III.
Title.

w + m Tammie Cameron In Print

Connor, Tommie, 1904-

M1739

BAGULEY, LESLIE JAMES, 1915-

.2

Cabin on the shore; words by Tommie

.B

Connor, music by Leslie Baguley. 1/-

© Arcadia Music Pub. Co. ltd., London;
30Apr54; EF20416.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress

Connor, Tommie, 1904-

M1741 BAGULEY, LESLIE JAMES, 1915-
.2 Canterbury bells; words by Tommie
.B Connor, music by Leslie Baguley. 2/-
© Francis, Day & Hunter, ltd., London;
21Nov51; EF0-11543.

I. Title. [II. Connor, Tommie, 1904-]

Connor, Tommie, 1904-

M1753

ZMIGROD, ALFREDO.

.2

Carnival in Cuba; words by Tommie

.Z

Connor, music by Alfredo Zmigrod.

London, Sun Music Pub. Co. © Metro-
Muziek; 25Oct49; on English lyric;
EF-0923.

I. Connor, Tommie, 1904-

lyricist.

II. Title.

Library of Congress
Copyright Office

1622

Exp. w Tammie Canyon Gr Brit
76 Welbourn Rd London

Connor, Tommie.

CLOWN; w & m Edward Lisbona & Tommie
Connor © Robbins Music Corp. 8Sep53
EU333315

Library of Congress

Connor, Tommie, 1904-

M1978
.C45Y

YORKE, PETER, 1903-

The clown who cried; words by Tommie
Connor, music by Michael Sefton [pseud.]
2/- © Chappell & Co., ltd., London;
30Aug54; EF0-29768.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress

Connor, Tommie.

A COTTAGE IN OLD DONEGAL w Tommie
Connor m Patrick Toohey © Unit.
Music Publishing Co., sole owners,
Unit Productions, ltd. 30Jun48
EU165291

w Tommie Connor 1904 - Brit -
76 Dulverton Rd London

A COTTAGE IN OLD DONEGAL W TOMMIE
Connor m Patrick Toohy & Unit
Main Publishing Co., sole owners.
Unit Productions, Ltd. 307/48
10062501

M1356

.C

Connor, Tommie.

Counting stars in the moonlight;
[words and music] by T. Connor & Allan
Gray, arr. by Stan Bowsher [and "Put another
chair at the table," arr. by Johnny
Warrington, words and music by Richard
Nelson and Cecil Gant]

© claimed on arrangement of Counting
stars in the moonlight, 19Oct46; Peter
Maurice music co., ltd., New York; EF4681

-Piano-conductor score (orchestra, with
words) and parts. Score and parts of Put
another chair at the table on verso
(cont. on next card)

Library of Congress

Copyright Office

Music Cat.

M1356

.C

Connor, Tommie.

Counting stars in the moonlight.

(card 2)

of score and parts of Counting stars in
the moonlight.

I. Gray, Allan, joint composer. II. Bow-
sher, Stan, arr. III. Nelson, Richard.
Put another chair at the table. IV.
Gant, Cecil, joint composer. V. Warring-
ton, Johnny, arr. VI. Title. VII.
Title: Put another
chair at the table.

Music Cat.

Library of Congress
Copyright Office

(Bill)

W + m Toumie Connor
London

Gr Buit

M1739.2

.C

Connor, Tommie.

Counting stars in the moonlight;
words and music by T. Connor & Allan
Gray. [London] The Peter Maurice music
co., ltd. 1s

© new pictorial cover by staff of
publisher, 24Oct46; Peter Maurice music
co., ltd., New York; EF4582.

For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation.

I. Gray, All- an, joint' composer.

Library of Congress

Copyright Office

II. Title.

Music Cat.

only

W + m Tommie Connor
London

Gr Brit

Connor, Tommie.

CRYSTAL BALL; w & m Kay Anderson,
Kathy Holt, Tommie Connor & Edward
Lisbona © Weiss & Barry, inc.
23Nov53 EU339033

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1630

LISBONA, EDWARD MAURICE.

.2

Crystal ball; words and music by Kay

.L

Anderson, Kathy Holt, Tommie Connor,
and Edward Lisbona. 40¢ Appl. states
prev. reg. 23Nov53, EU339033.

NM: "lyric changes." © Weiss & Barry,
inc., New York; 19Feb54; EP78410.

I. Anderson, Kay. II. Holt, Kathy.

III. Connor, Tommie, 1904- IV. Title.

Library of Congress

M1356

.C

CONNOR, TOMMIE, 1904-

The cube dance; words & music by Tommie Connor. [Arr. by Jack Ross] [Piano-conductor score (orchestra, with words) and parts; includes dance instructions]
© Tate & Lyle, ltd., London; 1Dec49
(in notice 1950); EFO-3740.

I. Title. [II. Ross, Jack]

Library of Congress
Copyright Office

JUL 27 1950

Connor, Tommie

*1

M1739 HARPER, JIMMY.

.2

.H

The dolly that opens and closes its
eyes; words & music by Tommie Connor
& Jimmy Harper. © Victory Music
Publishing Co., London; 13Nov47;
EF7375.

Library of Congress
Copyright Office

(one)

Wm. T. Tennyson

Get Brit.

CRIP

no. 1000

CRIP

M1739 CONNOR, TOMMIE, 1904-

.2 Down in Evergreen Valley, words and
.C music by Jos. Geo. Gilbert and
Tommie Connor. © Francis, Day &
Hunter, ltd., London; 20Jun47;
EF9976.

I. Gilbert, Joseph George, joint
composer. II. Title.

as + m Toumie Cousin

In Brit

M1621

.C

CONNOR, TOMMIE, 1904-

~~Down~~ in the Glen; song, words
and music by Harry Gordon and
Tommie Connor. © Lawrence
Wright Music Co., ltd., London;
26Sep47; EF6635.

I. Gordon, Harry, 1898-
composer. II. Title.

joint

W & M. Lawrence Co. inc. 1904 - Gr. Brit
England

Connor, Tommie, 1904-

M1739 [GOLDBAUM, FRIEDRICH] 1903-

.2 Dreaming of home and you; words by
.G Tommie Connor, music by Fred Freed
[pseud.] © Francis, Day & Hunter, ltd.,
London; 14Feb49; EF12617.

I. Connor, Tommie, 1904- lyricist.
II. Title.

Library of Congress
Copyright Office

(672)

w Tommie Connor Gr. Brit
Gr Brit

Connor, Tommie.

THE EASTER WALTZ; w Tommie Connor m
Guy Wood © Mecca Music Corp. 24Dec53
EU342107

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1739

BAGULEY, LESLIE JAMES, 1915-

.2

Ev'ning star of home; words by Tommie

.B

Connor, music by Leslie Baguley, piano
arr. by Eddie Dee. © B. Feldman & Co.,
ltd., London; 30Apr51; EF0-7756.

I. Title. [II. Connor, Tommie, 1904-
III. Dee, Edward, 1909-]

JUN 22 1951

Library of Congress
Copyright Office

Connor, Tommie.

M1731 LOPEZ, FRANCISCO, 1916-
.2 Fandango. Fandango du pays basque.
.L Lyric by André Tabet and Gérard
Carlier [pseud.], English lyric by
Tommie Connor, music by Francis
Lopez. © on English lyric; Liber
Southern, ltd., London; 19Jan50;
EF0-1516.

I. Title. II. Title: Fandango du pays basque.
[III. Tabet, André, 1902- IV. Karlich,
Gérard, 1905- V. Connor,
Library of Congress Tommie] MAR 23 1950
Copyright Office

Eng. W. Tommie Connor

England

Connor, Tommie, 1904-

M1739

. W

WRIGHT, LAWRENCE, 1888-

The festival of Britain; [or] This grand
old land of mine, words by Tommie
Connor, music by Horatio Nicholls
[pseud.] 2/6 © Lawrence Wright Music
Co., ltd., London; 8Dec50; EF0-5485.

I. Title. II. Title: This grand old land of
mine. [III. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

JAN 17 1951

M1739

CONNOR, TOMMIE, 1904-

.2 Five minutes to midnight; words and
.C music by Tommie Connor. 1/-

© New World Publishers, ltd., London;
10Oct51; EF0-10763.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

M1630 CONNOR, TOMMIE, 1904-
.2 Forget me not; words and music by Kay
.C Anderson, Edward Lisbona, Kathy Holt
[and] Tommie Connor. © W. & B. Music
Pub. Corp., New York; 7Oct52; EP66098.

I. Anderson, Kay. II. Lisbona, Edward
Maurice. III. Holt, Kathy. IV. Title.

M1739

CONNOR, TOMMIE, 1904-

.2

Four leaf clover; words and music by

.C

Michael Carr [pseud.] and Tommie
Connor. © Francis, Day & Hunter, ltd.,
London; 7May52; EF0-14155.

I. Cohen, Maurice Alfred, 1905-

II. Title.

M1739

.2

.C

CONNOR, TOMMIE, 1904-

Grandmother's wedding dress; words and
music by Frank Petch [pseud.] and
Tommie Connor. © Francis, Day &
Hunter, ltd., London; 1 May 50; EF0-3411.

I. Wilson, Cecil F., 1909-

II. Title.

JUL 14 1950

Library of Congress
Copyright Office

M1739

.2

.P

Connor, Tommie, 1904-

PARKER, ROSS.

Hang on the bell, Nellie; by Tommy Connor,

Clive Erard & Ross Parker. © Magna

Music Co., London; 8Dec48; EF12031.

For voice and piano, with ukelele diagrams
and chord symbols; melody also in tonic
sol-fa notation.

- I. Connor, Tommie, 1904- joint composer.
II. Erard, Clive, joint composer. III. Title.

Library of Congress
Copyright Office

File

w + m Tommy Couson
Gr Brit

Gr Brit

Connor, Tommie.

HAUNTED BY A DREAM; w Tommie Connor
m Giovanni d'Anzi © Walt Disney Music
Co. 11Aug54 EU367243

Library of Congress
Copyright Office

Anzi

M2199

.C

CONNOR, TOMMIE, 1904-

Have you ever bought a Bible? Words and
music by Tommie Conner. 40¢

© Chappell & Co., inc., New York;
17Mar54; EP79311.

I. Title.

Library of Congress



✓
Revised
11Jun54

M1739

CONNOR, TOMMIE, 1904-

.2

.C

Hold me just a little closer, dear; words &
music by Max & Harry Nesbitt and Tommie
Connor. © Francis, Day & Hunter, ltd.,
London; 2Mar49; EF12914.

I. Nesbitt, Max, 1900-

joint composer.

II. Nesbitt, Harry, 1902-

joint composer.

III. Title.

Library of Congress
Copyright Office



over

W + m Tommie Connor Ga Brit
Ga Brit

Connor, Tommie, 1904-

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

The homing waltz; by Tommie Connor &

.J

Johnny Reine [pseud.] [For voice and
piano] © The Michael Reine Music Co.,
ltd., 27May52; EF0-14117.

I. Connor, Tommie, 1904-

II. Title.

M1739 Connor, Tommie, 1904-
JONES, MAI.

. 2 How dear the hour; song, words by Tommie
. J Connor, music by Rice Gibbon [pseud.]
2/6 © Lawrence Wright Music Co., ltd.,
London; 17Oct50; EF0-4920.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

NOV 21 1950

CONNOR, TOMMIE. I believe in you.
SEE Wade, Hugh.

EF 6252

W & M Townie Connor 1904 - Gr Bnd

M1739

.2

.C

CONNOR, TOMMIE, 1904-

I don't want money, I want happiness;
words and music by Art Strauss &
Tommie Connor. © Cecil Lennox, ltd.,
London; 14Feb52; EF0-12941.

I. Strauss, Arthur, 1901-

II. Title.



Connor, Tommie, 1904-

M1739

[MANTOVANI, ANNUNZIO PAOLO] 1905-

.2 I dream of Rio; words by Tommie Connor,
.M music by Paolo Cortesi [pseud.],
© Francis, Day & Hunter, ltd., London;
16Mar50; EFO-2600.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

MAY 12 1950

w Tommy Connor Jr Best
76 Culmington Rd. London

Connor, Tommie.

I NEVER SAW THE SHOW, JUST YOU; w
Tommie Connor m Stephan Weiss &
Paul Mann © on new w ABC Music Corp.
8Oct52 EU291664. Appl. states prev.
reg. as On rainbow row 27Aug42
EU307186.

M1630

.2

.C

CONNOR, TOMMIE, 1904-

I saw mommy do the mambo with you know
who; words and music by Robert Allen,
Al Stillman [and] Tommie Connor.
© Harman Music, inc., New York;
18Oct54; EP84186.

I. Allen, Robert, 1924-
Albert Irving, 1906-

II. Stillman,
III. Title.

Library of Congress

xM1629.3

.C5

M1380

.C

CONNOR, TOMMIE, 1904-

I saw Mommy kissing Santa Claus; children's edition, with large notes, words and music by Tommie Connor [arr. by Ben Kendall] [For piano] Appl. states prev. reg. 15Oct52, EP66435. © Harman Music, inc., New York; 20Oct53; EP77061.

I. Title. [II. Kendall, Ben, 1908-]

Library of Congress

xM1629.3 Revised
.C5 14Apr54

M1264

.C

CONNOR, TOMMIE, 1904-

I saw Mommy kissing Santa Claus; for
band, by Tommie Connor, arr. by Paul
Yoder. [Condensed score (band) and parts]
\$3 © on arrangement; Harman Music,
inc., New York; 2Sep53; EP74175.

I. Title. [II. Yoder, Paul, 1908-]

Library of Congress

M1630

CONNOR, TOMMIE, 1904-

.2

I saw mommy kissing Santa Claus; words

.C

and music by Tommie Connor. © Harman

Music, inc., New York; 8Oct52;

EP66435.

I. Title.

Library of Congress
Copyright Office



xM1629.3
.C5

Connor, Tommie.

I SAW MOMMY KISSING SANTA CLAUS; w & m
Tommie Connor © Harman Music, inc.

19Jun52 EU280179

Library of Congress
Copyright Office

M13

.C

CONNOR, TOMMIE, 1904-

I saw Mommy kissing Santa Claus; organ ed., easy arrangement [by Louis Hollingsworth] for Wurlitzer and Hammond, words and music by Tommie Connor. 40¢

Appl. states prev. reg. 15Oct52, EP66435.

NM: arrangement. © Harman Music, inc. (in notice: Harman Music Corp.); New York; 20Oct53; EP78114.

I. Title. [II. Hollingsworth, Louis]

Library of Congress

M175
.A4C

CONNOR, TOMMIE, 1904-

I saw Mommy kissing Santa Claus; [for]
accordion, children's ed. with large notes,
easy arrangement by Pietro Deiro, Jr.,
words and music by Tommie Connor. 40¢
Appl. states prev. reg. 15Oct52, EP66435.
NM: arrangement. © Harman Music,
inc. (in notice: Harman Music Corp.);
New York; 20Oct53; EP78113.

I. Title. [II. Deiro, Pietro, 1913-]


Library of Congress

M1739 CONNOR, TOMMIE, 1904-

.2 I wanna fall in love, father, father; words
.C and music by Tommie Connor. London,
Magna Music Co. © Francis, Day &
Hunter, ltd.; 12Aug49; EF-0349.

I. Title.

Library of Congress
Copyright Office



(over)

Connor, Tommie.

I WASN'T THERE; w Tommie Connor m
Frank Stanton © Mecca Music Corp.
7Dec53 EU340392

Library of Congress
Copyright Office

M1739 CONNOR, TOMMIE, 1904-

.2 I'd love to see you home to-night;
.C words and music by Ross Parker
and Tommie Connor. © The Sun Music
Publishing Co., ltd., London;
22Mar48; EF10752.

I. Parker, Ross, joint composer. II.
Title.

W & M Toumie Connor Gr Brit

Connor, Tommie.

IF I DIDN'T KEEP REMEMBERING YOU;
w Tommie Connor m Edward Lisbona
© Hillcrest Music Corp. 25Jul52
EU283661

Connor, Tommie.

IF WE ALL SAID A PRAYER; w Frank Stanton
& Tommie Connor m Larry Fotine &
Donald E. Large © True Blue Music Pub.
Co. 15Jul54 EU364476

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1630

LISBONA, EDWARD MAURICE.

.2

If you wanna; words and music by Kay

.L

Anderson, Kathy Holt, Tommie Connor
and Edward Lisbona. © Regent Music
Corp., New York; 14Jan53; EP68996.

I. Anderson, Kay. II. Holt, Kathy.

III. Connor, Tommie, 1904-

IV. Title.

Connor, Tommie.

M1739 RIDLEY, WALTER.

.2 I'll Keep You in My Heart; music
.R by Walter Ridley, lyric by
Desmond O'Connor [and] Tommy
Connor. © The Edward Kassner
Music Co., ltd., London;
25Jun47; EF6872.

I. O'Connor, Desmond, lyricist. II.
Connor, Tommie, joint lyricist. III.
Title.

W. Tommie Connor

Gr Brit

Connor, Tommie, 1904-

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

I'm going to a wedding; [by] Johnny Reine

.J

[pseud., words by] Tommie Connor.

© The Michael Reine Music Co., ltd.,

London; 10Jan52 (in notice: 1951);

EF0-11891.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

MAR 20 1952

M1739 CONNOR, TOMMIE.

.2 I'm Mashuga for My Sugar; words

.C and music by Tommie Connor.

© Noel Gay Music Co., ltd.,
London; 16Jun47; EF5862.

I. Title.

Music Cat.

over

10 8 m. Tommie Couser
England ..

England

Connor, Tommie, 1904-

M2113

ERARD, CLIVE.

.E

In God's good time; song, words and music
by Tommie Connor and Clive Erard. 2/-
© Chappell & Co., ltd., London; 28Dec49;
EF0-2560.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

MAY - 1

Wm Tommie Cannon

San Brit

England

Connor, Tommie

*1

M1739

GREEN, PHIL, 1911-

.2

It began with a tango; words by

.G

Tommie Connor, music by Phil Green.

© Lawrence Wright Music Co., ltd.,
London; 2Jan48; EF7533.

w Tommie Courson 1904 - Gr. Brit
England

M1739.2

.C

Connor, Tommie.

Just a year ago to-night; words ...
by T. Connor. London, B. Feldman & co.

© 18Feb46; publisher; EF304.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

over

wt
m Tommie Connor

Connor, Tommie, 1904-

M1356

[EWING, MONTAGUE]

.E

Just an echo down the canyon; [by]
Sherman Myers [pseud., words by]
Tommie Connor, arr. by Ray Terry.
[Piano-conductor score (orchestra,
with words) and parts] © on arrange-
ment; Bosworth & Co., ltd., London;
21Dec49; EFO-2177.

I. Title. [II. Connor, Tommie, 1904-
III. Terry, Ray]

Library of Congress
Copyright Office

APR 19 1950

(over)

u Toumie Couron Brit

76, Dulverton Rd, Landed on

8181M

Just an echo down the valley
[whisper, breeze] among the
Toumie Couron, it is a
[faintly-remembered] scene
with words [and parts] of an
[faintly-remembered] scene, [faintly-remembered]
[faintly-remembered] [faintly-remembered]

I. [faintly-remembered] [faintly-remembered] [faintly-remembered]
[faintly-remembered] [faintly-remembered] [faintly-remembered]



Connor, Tommie, 1904-

M1739 [EWING, MONTAGUE]

.2 Just an echo down the canyon; lyrics by
.E Tommie Connor, music by Sherman
Myers [pseud.] © Bosworth & Co., ltd.,
London; 9Aug49; EF15495.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

JUN 19 1950

M1739

CONNOR, TOMMIE, 1904-

.2 Just when my broken heart was mended;
.C words [by] Michael Carr [pseud.],
music by Tommie Connor. 1/-
© Campbell-Connelly, inc., London;
4May50; EP46339.

I. Title. [II. Cohen, Maurice Alfred,
1905-]

Library of Congress
Copyright Office

JUN 21 1950

Connor, Tommie, 1904-

M1739

GREEN, PHILIP, 1911-

.2

Killarney in the spring; lyric by Tommie

.G

Connor, music by Patrick Toohey
[pseud.] © Unit Music Publishing Co.,
sole owners: Unit Productions, ltd.,
London; 28Sep48; EF12874.

I. Connor, Tommie, 1904-

lyricist.

II. Title.

Library of Congress
Copyright Office

Revised
26Sep49

(-27)

W. Tommie Connor 1904. Brit
36 Dulverton Rd. London

Connor, Tommie.

A KISS AND A ROSE w Tommie Connor
m Patrick Toohey © Unit Music
Publishing Co., sole owners, Unit
Productions, ltd. 30Jun48 EU165290

(over)

W Toumie Cameron 1904 - Brit -
76 Dulverton Rd London

M1739

.2

.E

Connor, Tommie, 1904-
EDWARDS, RALPH LLEWELLYN DRIMMIE,
1903-

Kiss me my darling; lyric by Ralph
Edwards [and] Tommie Connor, music
[by Ralph Edwards and] Frankie Russell
[pseud.] 1/- © Rex Music, ltd., London;
23Jan52; EF0-14672.

I. Burrows, Rex John, 1903-

II. Title. [III. Connor, Tommie, 1904-

]

Library of Congress
Copyright Office

Connor, Tommie.

M1739 ERARD, CLIVE.

.2 The knick knack song, by Tommie
.E Connor and Clive Erard. © The Sun
 Music Publishing Co., ltd., Lon-
 don; 3May48; EF9932.

I. Connor, Tommie, joint composer.
II. Title.

W & M Tommie Connor

Gr Brit

BRAD, OLIVE

THE KNICK KNACK

CONNOT AND OLIVE

WILLIAM CONNOT

WILLIAM CONNOT

WILLIAM CONNOT

Connor, Tommie, 1904-

M1785

CASTIGLIONI, E

.2

(Komm mit mir) Serenade; words by

.C

Tommie Connor, music by E. Castiglioni.

London, Bradbury Wood, ltd. 1/-

© on English words; Chappell & Co., ltd.,

London; 31Dec49; EFO-1288. Appl. states

prev. reg. as Komm mit mir, 1948.

I. Title: Komm mit mir. [II. Connor,
Tommie, 1904-]

Library of Congress
Copyright Office

MAR - 8 1950

(over)

W. T. O'Neill Connor
England

Gr. Brit

M1739 . . CONNOR, TOMMIE, 1904-
.2 Lilli Marlene's lullaby; words by David
.C Reid, music by Tommie Connor. © Rex
Music, ltd., London; 25Jan52; EF0-13620.

I. Title. [II. Reid, David, 1916-]

M1739

CONNOR, TOMMIE, 1904-

.2

Lilli Marlene's lullaby; words by David

.C

Reid, music by Tommie Connor. 1/-

© Rex Music, ltd., London; 25Jan52;

EF0-14015.

I. Title. [II. Reid, David, 1916-]

Connor, Tommie.

LIMEHOUSE LOU w Tommie Connor © m Spen-
cer Williams 29Dec48 EU152194

Library of Congress
Copyright Office

(over)

typed:

W Tommie Connor

46 Dulverton Rd

1900-

England

London

Connor, Tommie, 1904-

M1739 HARRISON, TOM.

.2 A little café in Brazil; words by
.H Tommie Connor, music by Tom Harrison. © Francis, Day & Hunter, ltd.,
London; 16Apr48; EF10756.

I. Connor, Tommie, 1904-

lyricist.

II. Title.

W. Tommie Connor

Gr Brit

Connor, Tommie, 1904-

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

.J

The little grey donkey; The hee haw song,
music by Johnny Reine [pseud.] words
[by] Tommie Connor. © Michael Reine
Music Co., ltd., London; 20Sep51;
EF0-9932.

I. Title. II. Title: The hee haw song.
[III. Connor, Tommie, 1904-

SEP 25 1951

Library of Congress
Copyright Office



Connor, Tommie.

LITTLE JOHNNY JINGLE BELLS; w Kay
Anderson m Tommie Connor © Terry-Town
Music Co. 22Oct53 EU335451

Library of Congress

Connor, Tommie, 1904-

M1739 BAGULEY, LESLIE, 1915-

.2 Love me, my love; based on Melody in F
.B by Rubinstein, by John Boysey, Tommie
Connor & Leslie Baguley. [For voice
and piano, melody also in tonic sol-fa
notation] © Southern Music Pub. Co.,
ltd., London; 28Dec50; EF0-7511.

I. Rubinstein, Anton, 1829-1894.

II. Boysey, John. III. Connor, Tommie,
1904- IV. Title.

Library of Congress
Copyright Office

JUN 11 1951

Connor, Tommie.

M1739

ERARD, CLIVE.

.2

.E

The mail train must go through; words
and music by Tommie Connor and Clive
Erard. © Francis, Day & Hunter, ltd.,
London; 18Aug50; EF0-4689.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

xM1978.R3

NOV - 7 1950

M1508

Connor, Tommie, joint composer.

Gray, Allan.

A matter of life and death: So heavenly [excerpt] Words and music by A. Gray and Tommie Connor. [London] The Peter Maurice music co., ltd. 1s

© 14Nov46; Peter Maurice music co., ltd., New York; EF4581;

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Connor, Tommie, joint composer. II.
Title: So heavenly.

Library of Congress

Copyright Office

XM1508.9

Music Cat.

w + m Tennie Connor
London

Gr Bret

Connor, Tommie

*

M1739

HARPER, JIMMY.

.2 Mother once told me, ain't it nice?

.H Words and music by Art Noel,
Tommie Connor and Jimmy Harper.

© Francis, Day & Hunter, Ltd.,
London; 9Feb48 (in notice:1947);
EF7995.

(over)

Wm T. Connors Gr. Bunt

Connor, Tommie, 1904-

M1739

[JOHNSTON, JOHNNY]

.2

.J

My Christmas wish; by Tommie Connor
and Johnny Reine [pseud.] [For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation] 1 shilling.
© The Michael Reine Music Co., ltd.,
London; 26Jun50; EFO-3754.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

JUL 27 1950

Connor, Tommie, 1904-

M1753

EKKERS, BARTOLOMEUS, 1908-

.2

My dream. 't Was een illusie; Eng. tekst:

.E

Tommie Connor, Ned. tekst: Bart Ekkers,
muziek: Bart Ekkers, pi. arr.: Ger van
Leeuwen. © Muziekuitgaven Melodia,
Amsterdam; 1Mar52 (in notice: 1951);
EF0-14508.

I. Title. II. Title: 't Was een illusie.

[III. Connor, Tommie, 1904-
wen, Gerrit van, 1919-]

IV. Leeu-

Connor, Tommie.

MY MOM AND DAD; w Tommie Connor m
Johnny Marks © St. Nicholas Music,
inc. 12Feb54 EU347521

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1739

REID, DAVID, 1916-

.2

My son; words & music by Tommie Connor
& Martin Grant [pseud., piano arr. by
Chris Langdon] 1/- . © Keith, Prowse &
Co., ltd., London; 8Nov50; EF0-5564.

.R

I. Title. [II. Connor, Tommie, 1904-
III. Langdon, Chris S.]

Library of Congress
Copyright Office

FEB 2 - 1951

M1739 CONNOR, TOMMIE.

.2 'Neath the Chinaberry tree, by

.C Clive Erard & Tommie Connor.

© B. Feldman & Co., ltd., London;

28Sep48; EF10797. For voice and
piano; chords in guitar tablature
and symbols, melody also in tonic
sol-fa notation.

I. Erard, Clive, joint composer.

II. Title.

w + m ¹Tomnie Connor In Brit

Connor, Tommie, 1904-

M1739

BAGULEY, LESLIE JAMES, 1915-

.2

Nicolette; words and music by Tommie

.B

Connor & Leslie Baguley. © Meridian
Music Pub. Co., ltd., London; 21Jan52;
EF0-13230.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1508 BETTE, KARL.

(Night people) Two people in the night.

Zum Abschied! English words by Tommie Connor, music by Karl Bette [from the film] Night people. 2/- NM: English words. © Chappell & Co., ltd., London; 16Aug54; EF0-29684.

I. Title. II. Title: Zum Abschied!

III. Title: Night people. [IV. Connor, Tommie, 1904-]

SL

Library of Congress

xM1508.9

M1739

CONNOR, TOMMIE, 1904-

.2

Oh, it's time that we all went home; words
and music by Tommie Connor. London,
Victoria Music Pub. Co. 1/- © Chappell
& Co., ltd.; 20Oct54; EF0-31262.

.C

I. Title.

Library of Congress

Connor, Tommie.

M1739 HARPER, JAMES, 19104

.2 The old oak chest, words and music
.H by Tommie Connor and Jimmy Harper.
© Francis, Day & Hunter, ltd.,
London; 22Oct47; EF9241.

at m Tommie Connor

Gr Brit

Connor, Tommie.

*1

M1739 GREEN, PHIL.

.2 The old town crier, oyez! oyez!

.G Words by Tommie Connor, music by
Phil Green. © Bradbury Wood, ltd.,
London; 16Mar48; EF8895.

W. Tommie Courson
England

See Brit

... ..
... ..
... ..
... ..
... ..

Connor, Tommie.

THE PARCEL; w & m Tommie Connor &
Eddie Lisbona © George G. Levy,
Publisher 19May53 EU316752

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1739

O'DAY, PAT.

.2

The post horn samba; words by Tommie

.O

Connor, music by Pat O'Day. © Francis,
Day & Hunter, ltd., London; 7Jan52;
EF0-12552.

I. Title. [II. Connor, Tommie, 1904-]

Connor, Tommie, 1904-

M1630 WILLIAMS, SPENCER.

.2 Rio in the moonlight. Noche de
.W luna en Rio. English words by
Tommie Connor, Spanish words by
Jaime Yamin, music by Spencer
Williams. © Caribbean Music Co.,
New York; 1Nov48; EP30768.

I. Connor, Tommie, 1904- lyricist.
II. Yamin, Jaime, 1913- lyricist.
III. Title. IV. Title: Noche de luna
en Rio.

(50)

Exq w^r Tammie Connor 1904 - England
London

(Pencil skt before Tammie, pencil date
follows Connor)

Connor, Tommie.

RIO IN THE MOONLIGHT w Tommie Connor
m Spencer Williams © Caribbean
Music Co. 20May48 EU131469

Connor, Tommie, 1904-

M1727

FLANDRAKE, KURT, 1907-

.2

Rolling home again; words: Tommie

.F

Connor, music: Ken Flandrake.

© World Music Co., Bruxelles; 1Aug51;

EF0-9474.

I. Title. [II. Connor, Tommie, 1904-]

OCT - 9 1951

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

Rosaline; [by] Johnny Reine [pseud.,

.J

words by] Tommie Connor. © The

Michael Reine Music Co., ltd., London;

24Aug51; EF0-9852.

I. Title. [II. Connor, Tommie, 1904-

OCT 18 1951]

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1739 [JOHNSTON, JOHNNY]

.2 The rose I bring you; [by] Tommie Connor
.J & Johnny Reine [pseud.] adapted from
Braga's Serenata. [For voice and piano;
melody also in tonic sol-fa notation]
© Box & Cox Publications, inc., London;
18Jan50; EF15165.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

APR 1 2 1950

(over)

Connor, Tommie, 1904-

M1739 BAGULEY, LESLIE, 1915-

.2 Rosy apples; [by] Leslie Baguley, [words
.B by] Tommie Connor. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] © Rex Music, ltd., Lon-
don; 1Jul50; EF0-4418.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

000 39 50

Connor, Tommie, 1904-

M1739

GOLDEN, JACK.

.2

Saturday night in Dublin; words and music

.G by Tommie Connor and Jack Golden. 1/-

© Campbell-Connelly, inc., London;

18May50; EP46711.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

JUN 19 1950

Connor, Tommie.

M1739 FRANZ, JOHN.

.2 Say that you're mine; lyrics by
.F Tommy Connor, music by John Franz
[arr. by Chris Langdon] © Keith,
Prowse & Co., ltd., London; 9Nov48;
EF11180.

I. Connor, Tommie, 1904- lyricist.
II. Langdon, Chris S., arr. III. Title.

(over)

w ^{*}Tammy Connor Brit
England

V Tammy ie (Tammy typed; pencil check in
front of name, pencil ie follows)

Connor, Tommie, 1904-

M1739

JOHNSTON, JOHNNY.

.2

The Scottish samba; words by Tommie

.J

Connor, music by Johnny Reine [pseud.]

© The Sun Music Pub. Co., ltd., London;
25Oct49; EF-0595.

I. Connor, Tommie, 1904- lyricist.

II. Title.

Library of Congress
Copyright Office

5724

W. Townie Connor Gr Brit
76 Dulverton Rd London

M1739 CONNOR, TOMMIE, 1904-

.2 Serenade to no-one in particular;
.C words & music by Tommie Connor.
© Evans & Lowry, ltd., London;
21Mar47; EF5628.

I. Title.

(over)

W & M Tommie Courson 1904. Gr Brit
76 Dulmeaton Rd London

Connor, Tommie, 1904-

M1739 [GREEN, PHILIP] 1911-

.2 The shepherd on the glenside; words by
.G Tommie Connor, music by Dorothy
Mann [pseud.] © Francis, Day & Hunter,
ltd., London; 20Jun50; EF0-4153.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

SEP - 8 1950

M1739 CONNOR, TOMMIE.
.2 Siesta serenade; by Phil Green
.C [pseud.] & Tommie Connor [ukulele
arr. by R. S. Stoddon] © B. Feld-
man & Co., ltd., London; 1Apr48;
EF8671.

W. F. M. Tommie Connor

Gr Brit

Connor, Tommie, 1904-

M1508

IZEROVA, PAUL.

.I

(Sing along with me) Hoop diddley-I-doo-
ra-li-ay; [from the film] Sing along with
me, words by Tommie Connor, music by
Paul Izerova [piano arr.: Chris. Langdon]
1/- © Bradbury Wood, ltd., London;
20Nov51; EF0-11545.

I. Title. II. Title: Sing along with me.
[III. Connor, Tommie, 1904- IV. Lang-
don, Chris S.]

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

M1739 CONNOR, TOMMIE, 1904-

.2 Sixty little candles on a cake;
.C words and music by Tommie Connor.
 © Francis, Day & Hunter, ltd.,
 London; 25Aug47; EF9966.

I: Title.

Wm Tommie Connor

See Book

1001 27400

1900

SHAW-WALKER & COMPANY, INC.

...and ...

1900-1901: 174,000,000

• 2132 •

Connor, Tommie, 1904-

M1739 DE RANCE, HERO.

.2 Soft and low; words by Tommie Connor,
.D music by Hero De Rance. © Noel Gay
Music Co., inc., New York; 31Jan49;
EP34039.

I. Connor, Tommie, 1904- lyricist.
II. Title.

Library of Congress
Copyright Office

62

W Toumie Connor

, Ga Buil

Connor, Tommie, 1904-

M1739

DAWSON, HARRY.

.2

.D

Somewhere my love; by Tommie Connor,
Leslie Raymond [pseud.] and Ralph
Mitchell [pseud.] [For voice and piano;
voice part also in tonic sol-fa notation]
1/- © Unit Music Pub. Co., London;
23Nov51; EF0-12198.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

MAR 21 1952

Connor, Tommie.

SOUR PUSS; w & m Tommie Connor &
Irwin Dash © Pickwick Music Corp.
21Jul52 EU283331

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1630

LISBONA, EDWARD MAURICE.

.2

Sunday morning, U.S.A.; words by Tommie

.L

Connor, music [by] Edward Lisbona.

50¢ Appl. states prev. reg. 2Oct53,

EU333002. © Mecca Music Corp., New
York; 2Apr54; EP79369.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress

M1739 CONNOR, TOMMIE, 1904-

.2 They told you a lie, words and
.C music by Adrian Foley and Tommie
Connor. © Francis, Day & Hunter,
ltd., London; 22Oct47; EF9237.

W + m Tammie Connor

Gr Brit

Connor, Tommie.

SUNDAY MORNING, U. S. A.; w Tommie
Connor m Eddie Lisbona © Mecca
Music Corp. 20ct53 EU333002

Connor, Tommie.

TEN TIMES ALWAYS, A MILLION TIMES
FOREVER; w & m Edward Lisbona &
Tommie Connor © Vinrob Music Co.
14Oct52 EU290898

Library of Congress
Copyright Office

Connor, Tommie.

THERE'S NO SONG LIKE AN IRISH SONG;
w David Reid m Tommie Connor ©
Peer International Corp. 1Nov51
EU254883

NOV 19 1951

Library of Congress
Copyright Office

M1739

CONNOR, TOMMIE, 1904-

.2

There's no song like an Irish song; lyric
by David Reid, music by Tommie Connor.
© Southern Music Pub. Co., inc., New
York; 3Apr52; EF17672.

.C

I. Title. [II. Reid, David, 1916-]

Connor, Tommie, 1904-

M1739

MORRIS, KENNETH, 1921-

.2

.M

They were the best of friends; words by
Tommie Connor, music by Ken Morris,
piano arr. by Eddie Dee. © B. Feldman
& Co., ltd., London; 2Aug51; EF0-9114.

I. Title. II. Title: Best of friends.

[III. Connor, Tommie, 1904-

IV. Dee, Edward, 1909-]

SEP 19 1951

Library of Congress
Copyright Office

Connor, Tommie.

THIS IS THE DAY; w & m Tommie Connor &
Eddie Lisbona © George G. Levy,
Publisher 23Mar53 EU308725

M1739

.2

.M

Connor, Tommie

MAY, HANS, 1891-

This is the happiest day of my
life. (Heut' ist der schönste)
ukulele arr. by R. S. Stoddon
... English words by Tommie
Connor, music by Hans May. ©
B. Feldman & Co., ltd., London;
on arrangement for ukulele &
English words; 12May47;
EF3281.

- I. Connor, Tommie, 1904- tr.
II. Stoddon, R. S., arr.
III. Title. IV. Title: Heut' ist
der schönste. Music Cat.
- (over)

Engw Toumie Courser 1904 - Gr Brit

Connor, Tommie, 1904-

M1739

BAGULEY, LESLIE JAMES, 1915-

.2 This night; [by] Tommie Connor & Leslie
.B Baguley, based on a theme from Tchai-
kowsky's Serenade for strings. [For
voice and piano; melody also in tonic
sol-fa notation] © Southern Music Pub.
Co., ltd., London; 10Aug50; EF0-11293.

FEB 26 1952

I. Connor, Tommie, 1904-
skii, Petr Il'ich, 1840-1893.

II. Chaikov-
III. Title.

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1739

CUTTER, IRELAND.

.2

The thrill of you; [by] Tommie Connor

.C

and Ireland Cutter. [For voice and piano]

© Arcadia Music Pub. Co., ltd., London;
19Oct54; EF0-30808.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress

Connor, Tommie, 1904-

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

True loves and false lovers; by Johnny

.J

Reine [pseud., words by] Tommie
Connor. © Michael Reine Music Co.,
ltd., London; 5Feb52; EF0-12009.

I. Title. [II. Connor, Tommie, 1904-]

MAR 17 1952

Library of Congress
Copyright Office

M1630

.2

.R

Connor, Tommie, 1904-

ROBERTS, ALLAN, 1905-

True loves and false lovers; by Tommie
Connor, Johnny Reine [pseud.] and Allan
Roberts. [For voice and piano] © on
new lyrics; Michael Reine Music Co.,
ltd., London; 30Jun52; EP63904. Appl.
states prev. reg. 5Feb52, EF12009.

I. Connor, Tommie, 1904-
John Harold, 1919-

II. Johnston,
III. Title.

Connor, Tormie.

TWO EASTER SUNDAY SWEETHEARTS; w & m
Tommie Connor & Kay Anderson ©
Regent Music Corp. 2Feb53 EU303800

Connor, Tommie, 1904-

M1630

ANDERSON, KAY.

.2

Two Easter Sunday sweethearts; words and music by Tommie Connor and Kay Anderson. © Regent Music Corp., New York; 12Feb53; EP69770.

.A

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

xM1629.3
.E3

M1739

CONNOR, TOMMIE, 1904-

.2 The valley of Lorna Doone; [by] Johnny
.C Franz & Tommie Connor. ([Pub. order]
no. 3653) © B. Feldman & Co., ltd.,
London; 30Jun49; EF13665. For voice
and piano, with guitar diagrams and
chord symbols; melody also in tonic
sol-fa notation.

I. Franz, John, 1922- joint composer.

II. Title.

Library of Congress
Copyright Office

W. F. M. Toumou Cannon 1904 - Gr Brit

M1739

.2

.C

CONNOR, TOMMIE, 1904-

The village of Christmas Pie; words and
music by Tommie Connor. © Rex Music,
ltd., London; 16Nov50; EF0-5521.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1739 [REID, DAVID] 1916-

.2 Violins in the moonlight; [by] Tommie
.R Connor and Martin Grant [pseud.] [For
voice and piano, with ukulele diagrams
and chord symbols; melody also in tonic
sol-fa notation] © B. Feldman & Co.,
ltd., London; 21Jul50; EF0-4110.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

AUG 28 1950

Connor, Tormie.

VOWS; w & m Tommie Connor, Edward
Lisbona, Kay Anderson & Kathy Holt
© Regent Music Corp. 6Jan54 EU343135

Connor, Tommie, 1904-

M1739

MORRIS, KENNETH, 1921-

.2

Wall flower; [by] Tommie Connor and Ken

.M

Morris. [For voice and piano; melody
also in tonic sol-fa notation] © B. Feld-
man & Co., ltd., London; 2Aug51;
EF0-9113.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

SEP 19 1951

Connor, Tommie, 1904-

M1739 STOLZ, ROBERT, 1882-

.2 Waltzing with you; words by Tommie

.S Connor, music by Robert Stolz.

Op. 835. © Francis, Day & Hunter,
ltd., London; 7Oct48; EF11252.

I. Connor, Tommie, 1904- lyricist.

II. Title.

6 Tenmie Connor
Gr Birt

Gr Birt

Connor, Tommie, 1904-

M1739 ERARD, CLIVE.

.2 We all went down to the fair ground; words
.E and music by Tommie Connor and Clive
Erard. © Francis, Day & Hunter, ltd.,
London; 21Sep50; EF0-5339.

I. Connor, Tommie, 1904-

II. Title.

JAN 11 1951

Library of Congress
Copyright Office

Connor, Tommie, 1904-

M1356
.R

REINE, JOHNNY.

The wedding of Lilli Marlene; arr. by Van Alexander, words and music by Tommie Connor [and] Johnny Reine. © Leeds Music Corp., New York; 22Aug49; on arrangement; EP39634. Piano-conductor score (orchestra, with words) and parts.

I. Alexander, Van, 1915-

arr.

II. Connor, Tommie, 1904-

joint composer.

III. Title.

Library of Congress
Copyright Office



mm

Wm Tommie Connor Gr Brit
England

Connor, Tommie, 1904-

M1739

REINE, JOHNNY.

.2

.R

The wedding of Lili Marlene; by Tommie Connor and Johnny Reine. © Box & Cox Publications, ltd., London; 10Feb49; EF14105. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Connor, Tommie, 1904-
composer. II. Title.

joint

W & M Towner Connor
England

Gr Bird

M1739

.L

Connor, Tommie

LYNTON, EVERETT, 1888-

The Wedding of the Royal Princess;

written and composed by Tommie

Connor and Everett Lynton. ©

Lawrence Wright Music Co., ltd.,

London; 3Sep47; EF6384. For

voice and piano, with chord

symbols. Melody also in tonic

sol-fa notation.

I. Connor, Tommie, 1904-

joint

composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

(over)

W + m Tommy Connor 1904 - Gr Brit
England

pencil check by Tim Tommy

Connor, Tommie.

M1356

GRANT, MARTIN.

.G When the heather gleams like stardust in
the glen; by Martin Grant, [words by]
Tommie Connor, arr. by Gordon Rees.
[Piano-conductor score (orchestra, with
words) and parts] © The Peter Maurice
Music Co., ltd., London; 31Dec49;
EFO-2592.

I. Title. [II. Connor, Tommie. III. Rees,
Gordon]

Library of Congress
Copyright Office

MAY 12 1950

(over)

W. Tommie Connor English
England

the Great by Martin Green (words by)
The Great by Martin Green (words by)
The Great by Martin Green (words by)
The Great by Martin Green (words by)
The Great by Martin Green (words by)
The Great by Martin Green (words by)

the Great by Martin Green (words by)
the Great by Martin Green (words by)



Connor, Tommie, 1904-

M1739

GRANT, MARTIN.

.2

When the heather gleams like stardust

.G

in the glen; lyric by Tommie Connor,

music by Martin Grant. 1/- © The
Peter Maurice Music Co., ltd., London;
5Dec49; EF0-1231.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

MAR 21 1950

(over)

W. Tommie Connor
England

English

M1739

CONNOR, TOMMIE, 1904-

.2

.C

When there's love at home; words and
music by Tommie Connor. © Southern
Music Pub. Co., ltd., London; 5Jan50;
EF0-1133.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

(over)

W + M Tommie Couson

England

M1739

CONNOR, TOMMIE, 1904-

.2 When there's love at home. Ett lyckligt
.C hem; svensk text: Fritz Gustaf [pseud.]
musik: Tommie Connor. 2.75 © on
Swedish lyric; Southern Music ab,
Stockholm; 10May51; EF0-10089.

I. Title. II. Title: Ett lyckligt hem.
[III. Sundelöf, Fritz Gustaf, 1895-]

Library of Congress
Copyright Office

NOV - 5 1951

Connor, Tommie, 1904-

M1745

COHEN, MAURICE ALFRED, 1905-

.2

When you talk about old Ireland; words by

.C

Tommie Connor, music by Michael Carr
[pseud.] 1/- © Victoria Music Pub. Co.,
ltd., London; 15Dec50; EF0-5991.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

MAR 7 - 1951

Connor, Tommie, 1904-

M1630

WOOD, GUY, 1912-

.2

.W

When you're home with the ones you love;
lyric by Tommie Connor, music by Guy
Wood. 50¢ Appl. states prev. reg.
12Jun53, EU319841. © Mecca Music
Corp., New York; 2Apr54; EP79368.

I. Title. [II. Connor, Tommie, 1904-

]

Library of Congress

Connor, Tommie, 1904-

M1739

ERARD, CLIVE.

.2

.E

Whist'ling under the window for Belinda;
words and music by Tommie Connor and
Clive Erard. © Francis, Day & Hunter,
ltd., London; 16Jun50; EF0-4155.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

SEP - 8 1950

M1739

CONNOR, TOMMIE, 1904-

.2

Why was I born on Christmas Day? Words
and music by Tommie Connor. London,

.C

Victoria Music Pub. Co. 1/- © Chappell
& Co. inc.; 19Nov54; EF20681.

I. Title.

Library of Congress



Connor, Tommie.

WISHING WELL WALTZ; w & m Tommie
Connor © A B C Music Corp. 24Feb53
EU305009

Library of Congress
Copyright Office

Connor, Tommie.

THE WOLF-WHISTLE WALTZ; w & m Tommie
Connor & Eddie Lisbona © George G.
Levy, Publisher 19May53 EU316751

Connor, Tommie.

M1680

MORES, MARIANTO.

.2

(Uno) Wonderful illusion. Uno; by Marianito
.M Mores & Enrique Santos Discepolo,
lyric by Tommie Connor. © Latin-American
Music Pub. Co., ltd., London;
10Oct49; on English lyric; EF-0390.
English words.

I. Santos Discepolo, Enrique, lyricist.

II. Connor, Tommie, lyricist. III. Title.

Library of Congress
Copyright Office



over

W. Tommie Carson

England

M1739

CONNOR, TOMMIE, 1904-

.2

The yes-no samba, adapted from Jingle

.C

Bells, by Tommie Connor. © The Sun
Music Publishing Co., ltd., London;
2Nov48; on new words & arrangement,
EF11716. For voice and piano, with
chord symbols; melody also in tonic
sol-fa notation.

I. Title.

Library of Congress
Copyright Office



bre 1)

W. T. Tammie Cannon

Gr Brit

Gr Brit

Connor, Tommie, 1904-

M1739

REID, DAVID, 1916-

.2

Yes, you were right; [by] David Reid

.R

[words by] Tommie Connor. © The
Michael Reine Music Co., ltd., London;
30Mar51; EF0-7553.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

JUN 22 1951

Connor, Tommie, 1904-

MI739 DUNK, JOHANNES HENDRIK, 1909-
.2 Zigeuner serenade; words by Tommie
.D Connor, music by Han Dunk. © Edward
Cox Music Co., ltd., London; 14Jan52;
EFO-12596.

I. Title.

[II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

Connor, Tommie.

see also

Conner, Tommie.

1953 file

Connor, Tommie

see also

Connor, Tommy

Connor, Thomas

CONNOR, TOMMIE.

See also McCarthy, Joseph, pseud.

Connor, Tommy

see also .

Connor, Tommie

Connor, Thomas

Connor, Tommy, 1904-

M1753

SCHEFFER, JOHANNES, 1909-

.2

(Bloesem van seringgen) Mary Rose;

.S

[English] words by Tommie Connor,
[Dutch words and] music by Pi Scheffer,
Jan Vogel & Han Dunk. Bloesem van
seringen. London, Magna Music Co.
[English words] 1/. © on English lyric;
Metro Muziek Maatschappij; 20Dec50
(in notice: 1948); EF0-7466.

I. Vogel, Jan, 1902-

Hendrik, 1909-

Bloesem van

Library of Congress

Copyright Office

II. Dunk, Johannes

III. Title.

IV. Title:

seringen.

V. Connor,

Tommy, 1904-

]

111N 1 3 1951 (over)

3c) English words Tamara Connor -
cit. Gr. Rev.

add 76 Dufferin Road, New Eltham,
London, S.E.9.

No birth date.

M1739 CONNOR, TOMMY.

- .2 A sentimental fool; [by] Johnny
.C Franz & Tommy Connor, [ukulele arr.
by R. S. Stoddon] © B. Feldman &
Co., ltd., London; 30Dec47; EF7457.
For voice and piano; chords in
ukulele tablature and symbols.
Melody in both staff and tonic
sol-fa notation.
- 67-21

100

W & M Towner Counsel 1904 - Gr Brit

[illegible]

Connor, Tommy.

THE WEDDING OF HILLBILLY LILLI MARLENE;
hillbilly w Staff of Leeds Music
Corp. m Tommy Connor & Johnny Reine
© on hillbilly w Leeds Music Corp. 10E
13Feb50 EU194132

Library of Congress
Copyright Office

V



JUN 2 6 1950

over

39) Tommy Cochrane at Great Britain
W & M -

add - England
No Birch Lake.

Leeds Music Corp.

Leeds Music Corp.

CONNOR, VINCENT, pseud. SEE
Cunniff, Vincent DePaul, 1923-

EU320918

CONNOR (W. B.) ENGINEERING CORPORA-
TION.

Air conservation engineering. 2d ed.,
by Henry Sleik and Amos Turk.
76 p. © Connor Engineering Corp.;
1Apr53; A141493.

- I. Sleik, Henry, ed.
II. Turk, Amos, ed.

Library of Congress
Copyright Office

r/m

Conner (W. B.) engineering corporation, claimant.
Dorex activated carbon air recovery panels.
AA32283. see Sleik, Henry.

olg 4-3-47

CONNOR (W. B.) ENGINEERING CORPORA-
TION ©.

Dorex type H activated carbon air
recovery. Bulletin 105-A. New York
[1947] 16 p., illus. © 17Dec47;
AA36540.

CONNOR (W. B.) ENGINEERING CORP. ©,

New York.

Kno-draft adjustable air
diffusers. 32 p., illus.

© 24Sep47; AA35627.

CONNOR (W. B.) ENGINEERING CORPORA-
TION ©.

Kno-draft adjustable air diffusers.

New York, c1948. 32 p., illus.

(Bulletin K-20) © 22Apr48; on
revisions; AA88361.

CONNOR (W. B.) ENGINEERING CORPORATION ©.

A letter from A. Smart Apple. (Apple storage air purifier) Folder.

© 9Jan48; KK24605.

Connor, William H.

COLUMBIA UNIVERSITY. TEACHERS COLLEGE.

Electric power and social policy; a resource guide for teachers and discussion leaders [by] William H. Connor, Burnett Cross [and others] Teachers College. New York, Bureau of Publications, Teachers College, Columbia University. 53 p. illus. © Teachers College, Columbia University; 10Sep51; AA195127.

I. Connor, William H. II. Cross, Burnett.

Library of Congress
Copyright Office



Revised

br/r

1951

AA 26504

Connor, William L , 1889-1946,
jt. auth.

Metropolitan achievement tests,
advanced battery - complete (Exper-
imental ed. - 1946) Directions for
administering.

see

Allen, Richard D , 1887-1945.

afp 11-18-46

AA 26505

Connor, William L , 1889-1946,
jt. auth.

Metropolitan achievement tests,
advanced battery - complete: Form R

see

Allen, Richard D , 1887-1945.

afp 11-18-46

AA 26509

Connor, William L , 1889-1946,
jt. auth.

Metropolitan achievement tests,
intermediate battery - complete:
Form R.

see

Allen, Richard D , 1887-1945.

afp 11-18-46

AA 26507

Connor, William L , 1889-1946,
jt. auth.

Metropolitan achievement tests,
elementary battery: Form R.

see

Allen, Richard D , 1887-1945.

afp 11-18-46

Connor, William L , 1889-1946,
jt. auth.

Metropolitan achievement tests,
intermediate battery - complete
(Experimental ed. - 1946) Direct-
ions for administering.

see

Allen, Richard D , 1887-1945.

afp 11-18-46

AA 26513

Connor, William L , 1889-1946,
jt. auth.

Metropolitan achievement tests,
primary II battery: Form R.

see

Hildreth, Gertrude H , 1898-

afp 11-18-46

Connors, Alford Andrew.
Mother dear; w & m A. A. Connors, arr
Lou Bring. .© Alford A[ndrew]
Connors, North Hollywood, Calif.;
12Feb47; EU65084.

Library of Congress
Copyright Office

CONNORS, ALFRED F.

Billionaire club admits three new members. [Article] (In New York world-telegram and the Sun, June 13, 1951, p. 45) © United Press Associations; 13Jun51; B5-17814.

JUL 1 8 1951

Connors, Brigetta Doherty.

SWEET ECHOES m Robert Louis Carleton
© w Brigetta Doherty Connors
20Jul49 EU173539

Library of Congress
Copyright Office

Connors, Clare Genet

I'D BRING THE HEAVENS DOWN FROM

ABOVE © w & m Clare Genet Connors

15Oct47 EU100439

Connors, Clare Genet

I'D BRING THE HEAVENS DOWN FROM
ABOVE © w & m Clare Genet Connors
31oct47 EU103348

Connors, Clare Genet.

LITTLE PAL; w, m & © Clare Genet
Connors 2Aug51 EU245957

AUG 23 1951

Library of Congress
Copyright Office

Connors, Clare Genet.

MILLIE; w, m & © Clare Genet Connors
27Aug51 EU248251

Library of Congress
Copyright Office

SEP 12 1951

Connors, Clare Genet.

WINKI; w, m & © Clare Genet Connors
10ct54 EU373720

Library of Congress
Copyright Office

CONNORS, DORSEY.

Dorsey Connors' book: gadgets galore!

Popular Mechanics Press. 238 p.

© Popular Mechanics Co.; 15Oct53;

A111080.

I. Popular Mechanics Company.

II. Title

III. Title: Gadgets galore!

Library of Congress

bj/l

Connors, Eddie.

DON'T BE ASHAMED OF YOUR RELIGION; w
Richard Maxwell m Eddie Connors ©
Cross & Crown Music 20Nov51 EU2216-15

Revised
8Aug51

Library of Congress
Copyright Office

1951

CONNORS, EDWARD MICHAEL.

Church-state relationships in education in the State of New York. [Thesis] 187 p. [Published also as Catholic University of America, Educational research monographs, v. 16, no. 2] 187 p. © The Catholic University of America Press, inc., Washington; 31May51; A57241.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

1951 20
md/r

Connors, Elizabeth, lyricist.

Carleton, Bob. Let's pretend.

M1356

.C

CONNORS, FRANK.

I've seen my baby, and it won't be long now;
fox-trot [words] by James Ryan [music by]
Frank Connors, arr. by Chas. Booker.
[Piano-conductor score] Appl. author:
Harrison Godwin Smith, employer for hire
of Charles H. Booker. Appl. states prev.
reg. 14Aug26, E643653. NM: "piano part
for dance orchestration." © Harrison
Godwin Smith, Brooklyn; 12Aug54;
EP82544.

Library of Congress



(Continued on next card)

M1356

CONNORS, FRANK.

.C

I've seen my baby, and it won't be long
now. EP82544. (Card 2)

I. Title. [II. Ryan, James. III. Booker,
Charles H.]

Library of Congress

CONNORS, HELEN THERESE, Yonkers, N. Y.
Helene. Cover design. © 12Jun47;
GU 5699.

mm 14Jul47

G 452

Connors, Helen Therese.

Oh yes you are.

Drawing of a heart with "Oh yes you are" written on it; and the head of a boy and a girl drawn just above it.

© 1 p. c. 2-14-46; Yonkers, New York;
G 452.

trm 5-13-46

Connors, James Aloysius.

And the tear drops started falling; w &
m J. A. Connors. © James Aloysius
Connors, Trenton; 5Mar47; EU47683.

Library of Congress
Copyright Office

Connors, James Aloysius.

I dream of you; w & m J. A. Connors.

© James Aloysius Connors, Trenton;

5Mar47; EU47682.

Library of Congress
Copyright Office

Connors, James Aloysius

UNDER DEEP BLUE VELVET SKIES ©

w & m James Aloysius Connors

21Jul47 EU85758

Connors, James Aloysius.

When I look into your eyes; w & m J.

A. Connors. © James Aloysius

Connors, Trenton; 21Mar47;

EU67954.

D unp. 4276

[Connors, Jane Winters]
The Stork Club of the air.

Typewritten.
Radio script.

© 1 c 7-25-46; The Hartford Times, inc.
(Station WHTT), Hartford; D unp. 4276.

no R
eog 8-13-46.

Connors, John D., 1903-

Workers' education: What? Why?
How? New York, Workers education
bureau of America, 1947.

19 p. illus. 23cm.

© publisher; 21Apr47; AA52260.

afp 20Jun47

CONNORS, JOHN FRANCIS.

Certificate of sanitation. KK77075.

SEE Commonwealth Sanitation Com-
pany.

CONNORS, JOHN FRANCIS.

3 point sanitation service agreement. KK77074. SEE Commonwealth Sanitation Company.

Connors, Johnny.

DADDY'S LULLABY. Mummy's lullaby; w
Johnny Connors w, m & © Reidar
Westwong 30Jul51 EU245738

AUG 23 1951

Library of Congress
Copyright Office

Connors, Louis.

ALL THAT I SEE REMINDS ME OF YOU

m Robert Louis Carleton © w Louis

Connors 28Dec49 EU189145

Connors, Marguerite Ann.

Heaven begins with you; words by M.
A. Connors.

© 11-18-46; M. A. Connors, New York;
EU45386.

Connors, Mary Jane.

A HANDFUL OF EARTH; arr w & m & © on
new arr Mary Jane Connors 9Aug54
EU367053

Library of Congress
Copyright Office

Connors, Ray.

I FALL IN LOVE SO EASY w Ray Connors
© m Patsy Russo 18May49 EU167651

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CONNORS, REG. SEE
Connors, Regina Nolan, 1909-

EU325413

Connors, Regina Nolan.

MY LOVE, GOODNIGHT; w, m & © Regina
Nolan Connors 30Jul53 EU325413

Connors, Ted.

BABY, YOU MADE AN IMPRESSION

© w Ted Connors m August Rudolph
Eisert 15Dec49 EU187998

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Connors, Ted.

I CAN'T GET YOU OUT OF MY HEART; w An-
thony Note & Ted Connors w & m Au-
gust Rudolph Eisert © Anthony Note,
Ted Connors & August Rudolph Eisert
12Feb51 EU229026

MAR 23 1951

Library of Congress
Copyright Office

Connors, Ted.

YOU CAN'T HIDE LOVE; w Ted Connors m
August Rudolph Eisert © Ted Connors
& August Rudolph Eisert 10Apr50
EU199991

MAY - 1 1950

CONNORS, TED. See
Conners, Ted.

E unpub. 3523.

Connors, Ted, jr.
Wouldn't it be.

see

Eisort, August Rudolph.

MSH 4-9-46

Connors, Terrence Stephen.

IS THERE A PLACE IN SOMEONE'S HEART
FOR ME; w Terrence Stephen Connors
m Beryl Rose McDermott © Terrence
Stephen Connors & Beryl Rose McDer-
mott 7Mar52 EU267048

MAR 28 1952

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Copyright Office

Connors, Terrence Stephen.

CHANEA; w Terrence Stephen Connors
m Beryl Rose McDermott © on changed w
Terrence Stephen Connors & Beryl Rose
McDermott 11Sep50 EU214968. Appl.
states prev. version: I wonder.

OCT 11 1950

Connors, Terrence Stephen.

HOW CAN I FORGET; w Terrence Stephen
Connors m Beryl Rose McDermott © Ter-
rence Stephen Connors & Beryl Rose
McDermott 18Jun51 EU241805

JUL 9 1951

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Connors, Terrence Stephen.

HUMBLY I SAY; w Terrence Stephen
Connors m Beryl Rose McDermott ©
Terrence Stephen Connors & Beryl
Rose McDermott 31Aug53 EU329072

Library of Congress

Connors, Terrence Stephen.

I TELL YOU; w Terrence Stephen Connors
m Beryl Rose McDermott © Terrence
Stephen Connors & Beryl Rose McDer-
mott 5Apr51 EU234513

MAY 16 1951

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Copyright Office

Connors, Terrence Stephen.

MY HEART CONFESSES, DEAR; w Terrence
Stephen Connors m Beryl Rose
McDermott © on changed w Terrence
Stephen Connors & Beryl Rose
McDermott 14Sep53 EU330756 Appl.
states prev. reg. as Tears 9Jan51
EU225448

Connors, Terrence Stephen.

TEARS; w Terrence Stephen Connors
m Beryl Rose McDermott © Terrence
Stephen Connors & Beryl Rose
McDermott 9Jan51 EU225448

FEB 20 1951

M1630.2

.E

Connors, Theodore, lyricist.

Eisert, August Rudolph.

Don't wait too long; lyrics by Ted
Connors. Piano arranged by Harry Walton.

© 17Mar46; United music, inc., Pitts-
burgh; EP4501.

For voice and piano, with chord sym-
bols.

I. Connors, Theodore, lyricist. II.
Walton, Harry, arr. III. Title.

CONNORS, Vincent.

The story of the holy mass. DU15848.

SEE Walker, John William.

CONNORS (W. H.) COMPANY ©.

Moneypaper. Folder. © 1Feb50;

AA141075.

FEB 14 1950

CONNORS COMPANY.

Conco prescription models for
dentistry. 1 v., illus.

© Milo Charles Spooner, d.b.a.
Connors Co.; 30Aug48; AA91847.

Connover, Dorothy.

The homebody, a buoyant, bubbling comedy in three acts, by Dorothy Connover ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] °1947.

106 p. diagr. 18½".

1. Title.

PN6120.A5C6377

812.5

47-3433

© 21Mar47; Samuel French, New York; D pub. 8377.

Library of Congress

[3]

br/mb

CONNOVER, Dorothy, pseud. SEE Braun,
Wilbur.

JUL 27 1970

Connsonata concert album.

M14
.8
.W5C6

WILDMAN, ARTHUR WESLEY, 1901- arr.
Connsonata concert album; models 2C &
2D-2E, arr. by Arthur Wildman, Conn-
sonata registrations by Wallace R. Behnke.
\$1 NM: registrations. © Belwin, inc.,
Rockville Centre, N. Y.; book 1-2,
16Jul54; EP81906-81907.

I. Title. [II. Behnke, Wallace R.]

Library of Congress

SL

THE CONNUBIAL CAROL; w & m Dorothy
Geraldine Diorio arr Tom Brino ©
Dorothy Geraldine Diorio 18Apr52
EU271904

Connubial carol.

M1630 DIORIO, DOROTHY GERALDINE, 1913-
.2 I'll love you forever; or, The connubial
.D carol, a ballad by Jairee [pseud.] [For
voice and piano] 50¢ © on changes;
Dorothy Geraldine Diorio; 2Oct52;
EP66236. Appl. states prev. reg. as
The connubial carol, 18Apr52, EU271904.

I. Title. II. Title: The connubial carol.

Conny, Nat.

CHANCES ARE w & m Eddy Howard & Nat
Conny © Lake Shore Publishing Co.,
inc. 10Mar49 EU160179

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Conny Cöll Verlag.

KÖLBL, KONRAD.

Der andere Trix1. 282 p.

© Konrad Kölbl (in notice:
Verlag Conny Cöll); 15Apr53;
AF13782.

I. Conny Cöll Verlag.

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Conny Cöll Verlag.

KÖLBL, KONRAD.

Das Baby. 287 p. © Konrad Kölbl
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15Jun53; AF13773.

I. Conny Cöll Verlag.

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Conny Cöll Verlag.

KÖLBL, KONRAD.

Bestie Wolf. 285 p. © Konrad
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Cöll): 25Aug53; AF13784.

I. Conny Cöll Verlag.

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Conny Cöll Verlag.

KÖLBL, KONRAD.

Bring ihn lebend, Conny [von] Conny
Cöll [pseud.] 271 p. © Konrad
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Cöll); 15May53; AF13772.

I. Conny Cöll Verlag.

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KÖLBL, KONRAD.

Bunny Ney. 2. Aufl. 271 p.

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Cöll Verlag); 15Jun52; AF13776.

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Cat. 256 p. © Konrad Kölbl (in
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15Feb53; AF13783.

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Cöll); 15May52; AF13780.

I. Conny Cöll Verlag.

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KÖLBL, KONRAD.

Die 13. [1.e. dreizehnte] Kerbe.

2. Aufl. [unverändert] 272 p.

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Das Grab der Maya. 272 p. © Konrad
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Grauwolf. 2. Aufl. [unverändert]

271 p. © Konrad Kölbl (in notice:
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AF13562.

I. Conny Cöll Verlag.

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KÖLBL, KONRAD.

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KÖLBL, KONRAD.

San Franzisko, 1906. 275 p.

© Konrad Kölbl (in notice:
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AF13778.

I. Conny Cöll Verlag.

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Conny Cöll Verlag.

KÖLBL, KONRAD.

Die "Sanfte Miss." 272 p.

© Konrad Kölbl (in notice:
Verlag Conny Cöll); 15Oct52;
AF13774.

I. Conny Cöll Verlag.

Conny Cöll Verlag.

KÖLBL, KONRAD.

Schimpa. 272 p. © Konrad Kölbl
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1Feb53 (in notice: 1952);
AF13785.

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KÖLBL, KONRAD.

Der Teufel selber, 280 p.

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notice: 1952); AF13786.

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KÖLBL, KONRAD.

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Cöll); 10Sep52; AF13563.

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KÖLBL, KONRAD.

Tolle Kerle. 271 p. © Konrad
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KÖLBL, KONRAD.

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KÖLBL, KONRAD.

Die Unbezwingbaren. 2. Aufl.
279 p. © Konrad Kölbl (in
notice: Verlag Conny Cöll;
15Jan52; AF13781.

I. Conny Cöll Verlag.

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Cono, Eddie.

M31


.R

RIVERA, TITO.

Panchero mambero; piano solo, by Tito
Rivera and Eddie Cono. © Mills Music,
inc., New York; 29Apr54; EP84871.

I. Cono, Eddie. II. Title.

Library of Congress



Conocchioli, Regina.

A NIGHT ON THE BEACH; w Regina

Conocchioli m Louis Tobin © Regina

Conocchioli 13May52 EU274668

Conoco chek-chart 1954 lubrication
guide. SEE Continental Oil Company.

P

Conoco lubrication manual. SEE
Continental Oil Company.

CONOCO LUBRICATION MANUAL. A84901.

SEE Continental Oil Company. Sales
Engineering Division.

CONOCO MOTOR OIL HAS MORE IN '54.

SEE Continental Oil Company.

CONOCO NEOLINE 400. A95057. SEE
Continental Oil Company.

CONOCO NEWS EXTRA, READ ALL ABOUT IT.
SEE Continental Oil Company.

CONOCO Oil Company. SEE Continental
Oil Company.

CONOCO SAFETY-FIRST SERVICE. KK85909.
SEE Continental Oil Company. Going
places over Decoration Day?

CONOCO SUPER GASOLINE WITH TCP. SEE
Continental Oil Company.

Conoco to construct new, modern
station. SEE Beck, William E., Jr.

P

M1630.2
.C

Conolly, Florenz Dolores, 1902-
lyricist.

Conolly, Frank Augustine, 1900-

Love time in my heart in California;
words by Florenz Dolores Conolly ...
arrangement by Jane Stubing. New
York, Kearns music associates. [3] p.

© 2Aug46; composer and lyricist,
Bellerose Manor, N. Y.; EP8810.

For voice and piano.

I. Conolly, Florenz Dolores, 1902-
lyricist. II. Stubing, Jane Annette,
1902- arr. III. Title.

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.C

Conolly, Frank Augustine, 1900-

Love time in my heart in California;
words by Florenz Dolores Conolly ...
arrangement by Jane Stubing. New
York, Kearns music associates. [3] p.

© 2Aug46; composer and lyricist,
Bellerose Manor, N. Y.; EP8810.

For voice and piano.

I. Conolly, Florenz Dolores, 1902-
lyricist. II. Stubing, Jane Annette,
1902- arr. III. Title.

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Conolly, Leonzie.

FOR ME THE SUN WILL NEVER SHINE; w
Leonzie Conolly m James Charles
McNeill © Leonzie Conolly 4Feb52
EU264439

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MAR 6 1952

Conolly, Luke Aylmer.

M1998

DAWN, MURIEL, 1904-

.D

The enchanted island; words by Luke Aylmer Conolly, music collected and arr. by Muriel & Douglas Dawn. (School songs, 1874) [For unison chorus and piano] 4d. © Novello & Co., ltd., London; 21Sep50; EF0-5458.

I. Dawn, Douglas, 1902-
[III. Conolly, Luke Aylmer]

II. Title.

Library of Congress
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xM1609

JAN 23 1951

Conor sands.

DUNLOP, AGNES MARY ROBERTSON.

Conor sands, by Elisabeth Kyle [pseud.]

London, P. Davies [1952] 249 p.

© Agnes Mary Robertson Dunlop;

14Oct52; 2c 17Nov52; AI0-2619.

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w/e

Conord, Joan Rose.

WITHOUT MY LOVE; w, m & © Joan Rose
Conord 14Feb52 EU264847

MAR 10 1952

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CONOSCENTI, JACK ©.

The honey bear. [Bear resting fore-
legs on tree trunk; mouth open as
he watches bee leave hive] Lamp
base. © lc 20Dec48; GU12884.

Conoscere il legno.

Giordano, Guglielmo.

Conoscere il legno. Milano, Poligono [1947]

107 p. illus., diags. 24 cm. (Quaderni Civiltà della tecnica, 5)

"Bibliografia": p. 107.

1. Wood. 2. Woodwork. I. Title. II. Series.

TA419.G6

47-26958*

© Poligono Società Editrice; 15Mar47; AF3649.

Library of Congress

[1]

Conoscere il vetro.

Gagliardi, Carlo Alberto.

... Conoscere il vetro ... Milano, Poligono [1945]

1 p. l., [5]-115, [1] p. illus., diagrs. 24^{cm}. (Quaderni Civiltà dalla [!]
tecnica, 2)

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"Bibliografia": p. 115.

1. Glass. 2. Glass manufacture. I. Title.

TP857.G3

666.1

47-19842

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AF5704.

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[2]

Conoscere l'acciaio

Bartoli, Ignazio.

... Conoscere l'acciaio, degli ingg. I. Bartoli [e] F. Masi.
Milano, Poligono [1945]

3-92 p., 2 l. illus., diagrs. 24^{cm}. (Quaderni Civiltà della tecnica, 1)

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"Bibliografia": p. 92.

I. Steel. I. Masi, Fausto, joint author. II. Title.

TN732.B3

47-22927

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AF3014.

Conoscere la carta.

TS1105

.C37

Cesconi, Giovanni.

... Conoscere la carta ... Milano, Poligono [1945]

2 p. l., [7]-107, [1] p. illus., diags. 24^{cm}. (Quaderni Civiltà della tecnica, 3)

At head of title: G. Cesconi.

Extension of back cover forms folded colored plate.

"Bibliografia": p. 107.

1. Paper making and trade. i. Title.

TS1105.C37

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AF5705.

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[2]

Conoscere la psicanalisi.
MIOTTO, ANTONIO.

Conoscere la psicanalisi. [1. ed.]
[Milano, 1949] 248 p. (Piccola collana
scientifica, 3. ser., v. 3) © S. a. Aldo
Garzanti editore; 30Nov49; AF12004.

I. Garzanti (Aldo) editore, S. a.

jb/r

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NOV 22 1950

Conoscere la stampa.

GIANNI, ENRICO.

Conoscere la stampa. 115 p.

(Quaderni Civiltà della tecnica,
6) © Poligono società editrice,
Milano; 5Jun48; AF8489.

I. Poligono, società editrice.

Conosci l'Italia.

TOURING CLUB ITALIANO.

Conosci l'Italia; vademecum del turista.

1. ed. Milano, 1949. 224 p. illus.

© Touring club italiano; 20Dec48 (in
notice: 1949); AF11158.

dw/r

Conosci mia cugina?

M1356

ROSSI, CARLO ALBERTO, 1921-

.R

Conosci mia cugina? Canzone fox-trot,
parole di Pinchi [pseud.] musica di C. A.
Rossi. [Piano-conductor score (orchestra,
with words) and parts] © S. a.
Melodi, Milano; 15 May 46; EF17367.

I. Title. [II. Perotti, Pino]

MAR - 5 1952

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Copyright Office

Conosci mia cugina?

© S. A. melodi, Milano; 15May46;
EF17367. SEE

1950- file.

Conosciani, Luciano, 1923-

ML54
.T7P3
1953

TOSATTI, VIERI.

Partita a pugni; dramma da concerto in un'introduzione e tre rounds per soli, coro e orchestra, parole di Luciano Conosciani, musica di Vieri Tosatti. Roma, Edizione opere di Tosatti. [Libretto] © Luciano Conosciani & Vieri Tosatti; 1Jan53; AF0-10272.

I. Title. [II. Conosciani, Luciano, 1923-]

Library of Congress
Copyright Office

SL

Conosco un'isoletta.

M1356 FRAGNA, ARMANDO.

.F

Conosco un'isoletta; moderato, testo di
R. Morbelli, musica di A. Fragna.

[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice na-
zionale musicale, Milano; 18Sep50;
EF0-6782.

I. Title. [II. Morbelli, Riccardo, 1907-]

APR 12 1951
1/2

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CONOSTA word-play card game. AA218243.

SEE Wright, Leland Delos.

CONOVAN IS DRUNK from Ambush m Rudolph
George Kopp © Loew's, inc. 19Dec49
EU188300

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CONOVAN RUNS WILD from Ambush m Ru-
dolph George Kopp © Loew's, inc.
19Dec49 EU188298

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Conover, Arthur.

TWINKLE, LITTLE LUCKY STAR; w & m
Arthur Conover, Ed. Smalle & Al
Dubin. © 14Apr24, E587812. R93666,
10Apr52, Helen R. Dubin (W)

AA 24174

Conover, Claude A , 1870-
claimant.

Better teeth, disease prevention and
life extension. [Newburgh, N. Y.,
Printed by Aquaro printing co.; c1946]
folder. illus. 28 x 21 1/2cm.

Prospectus.

For mailing purposes.

© 9-3-46; 2 c 9-24-46; Newburgh,
N. Y.; AA 24174.

afp 10-30-46

[Conover, David M]

The Conover-Joslin point system of bidding contract bridge; the system even your husband will enjoy; simple but scientific. [By David M. Conover, James S. Twitchell and Bernard Joslin] [San Antonio, Printed by Maverick-Clarke litho co.] c1946.

pamphlet (12 p.) 23 cm.

"Title from cover."

© 3-16-46; 2 c 3-25-46; David M. Conover, James S. Twitchell & Bernard Joslin, San Antonio; AA 8943.

AFP 4-16-46

AA 4440

Conover, Elbert M. , ed.
Planning church buildings. [New York,
Printed by Friedman press, c1945]

pamphlet (62 p.) illus. 31 x 24 cm.

c) 2-5-46; 2 o 2-13-46; Interdenominational
bureau of architecture, New York; AA 4440.

AMP 3-8-46

CONOVER, ELBERT MOORE.

The church builder. New York,
Interdenominational Bureau of Archi-
tecture. 192 p. illus. © Elbert M.
Conover; 30Dec48; A30629.

Library of Congress
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egm/mb

CONOVER, ELBERT MOORE.

The church building guide.

158 p., illus. © Interdenomi-
national Bureau of Architecture,
New York; 22May47; AA58836.

CONOVER, ELBERT MOORE.

The church school and parish house building. [A complete revision of Building and equipment for Christian education] 96 p. illus. © International Council of Religious Education, Chicago & Interdenominational Bureau of Architecture, Home Missions Council of North America, New York; 3Jan49; on revisions; A34621.

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CONOVER, ELBERT MOORE.

The church school and parish house
building.....Card 2.

I. International Council of Religious
Education.

II. Home Missions Council of North America.
Interdenominational Bureau of Architecture.

Conover, Elbert Moore, 1885- , ed.
 Interdenominational bureau of architecture.

Planning church buildings. The Interdenominational bureau of architecture. Designs, floor plans and recommendations to help in planning church buildings for worship, religious education and fellowship activities, to cost from \$30,000.00 to \$850,000.00 ... [New York, The Friedman press, 1946,

62, [2] p. illus. (incl. plans) 31^{cm}.

"Edited by E. M. Conover."

© 2-5-46; 2 c 2-13-46; Interdenominational bureau of architecture. New York; AA 4440.

1. Church architecture—Designs and plans. I. Conover, Elbert Moore, 1885- ed. II. Title.

46-3571

Library of Congress

NA4810.I 5

[4]

726.5084

Conover, Hazel, lyricist.

Samuels, Walter. I'm alone by the lake in the
moonlight.

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Charles Lee Summers 7Dec48 EU153961

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i. Title: Les conquérants. ii. Title: La condition humaine.
iii. Title: L'espoir. iv. Series.

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SEE Altman, George John. .

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W. E. Marks & David F. Nygren.
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ALDWELL, THOMAS THEOBALD.

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Summary: Shows surf-boat riders performing acrobatics off Bondi Beach in Sydney, Australia. Includes scenes of a surf-boat race along a dangerous course in the Tasmanian Sea.

Credits: Producer, Edmund Reek; narrator, Mel Allen; musical director, Jack Shaindlin; film editor, John McManus.

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THE CONQUEROR, a play in four acts, by
Edwin Milton Royle. © 27Sep22,
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Fetter Royle (W)

THE CONQUEROR; ten. trombone & pf.
acc. © 26Sep24, E598692. R85499,
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M23
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no.1

CRABTREE, RAY, 1923-

(Sonata, piano, no.1) Sonata no.1; The
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M2191
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The Conqueror; an Easter service in
reading and song, by Grace Ramquist.
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MILLER, DONALD G.

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Conqueror line hospital equipment.

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Blickman (S.) inc.

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Hutton, Oram C

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author. ii. Title. i. Rooney, Andrew A., joint

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2	8	May '48	4-1	5-15-48			© ClB 136567
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3	5	Feb 49	1-1	1-28-49			© ClB 175556
3	6	Mar 49	2-1	3-14-49			© ClB 182204
3	7	Apr '49	3-1	5-20-49	N Not.	5-25-49	
3	8	May '49	4-1	5-20-49	N Not.	"	
3	9	Jun. 49	5-1	2-10-50			© ClB 232108
3	10	Jul. 49	6-1	2-10-50			© ClB 232109
3	11	Aug. 49	7-1	2-10-50			© ClB 232110
3	12	Sep. 49	8-1	2-10-50			© ClB 232111
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Vol.	No.	Issue of 50	Date of publication	Date received	Held	No funds	Final action
4	10	July	6-1	2-23-51			B 290346
4	11	Aug '50	7-1	2-23-51			B 290347
4	12	Sep '50	8-1	2-23-51			B 290348
5	1	Oct '50	9-1	2-23-51			B 290349
5	2	Nov '50	10-1	2-23-51			B 290350
5	3	Dec '50	11-1	2-23-51			B 290351
5	4	Jan 51	12-1	9-27-51			B 321875
5	5	Feb 51	1-1	9-27-51			B 321876
5	6	Mar 51	2-1	9-27-51			B 321877
5	7	Apr 51	3-1	9-27-51			B 321878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	8	May 51	4-1	9-27-51			B 321879
5	9	Jun 51	5-1	9-27-51			B 321880
5	10	July 51	6-1	4-9-52			B 350833
5	11	Aug 51	7-1	4-9-52			B 350834
5	12	Sept 51	8-1	4-9-52			B 350835
6	1	Oct 51	9-1	4-9-52			B 350836
6	2	Nov. 51	10-1	4-9-52			B 350837
6	3	Dec 51	11-1	4-9-52			B 350838
6	4	Jen 52	12-1	4-9-52	dn 4-9-52		B 352545
6	5	Feb 52	1-1	4-9-52	dn "		B 352546
6	6	Mar 52	2-1	4-9-52	dn "		B 352547
6	7	Apr 52	3-1	9-29-52	dn		B 381976
6	8	May 52	4-1	9-29-52	dn		B 381977
6	9	June 52	5-1	9-29-52	dn		B 381978

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6	10	July '52	6-1	9-29-52			B 381979
6	11	Aug. '52	7-1	9-29-52			B 381980
6	12	Sep. '52	8-1	9-29-52			B 381981
7	1	Oct 52	9-1	4-6-53			B 410654
7	2	Nov 53	10-1	4-6-53			B 410655
7	3	Dec 52	11-1	4-6-53			B 410656
7	4	1953 Jan 53	12-1	4-6-53			B 410657
7	5	Feb 53	1-1	4-6-53			B 410658
7	6	Mar 53	2-1	4-6-53			B 410659

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9	Aug. June.	© 1May53	B 437121
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-6-

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3.	Dec.	© 1Nov53 ;	B 465448
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7, Apr. 1954. © 1Mar; B522451.

8, May 1954. © 1Apr; B522452.

9, June 1954. © 1May; B522453.

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11, Aug. 1954. © 1Jul; B522455.

12, Sept. 1954. © 1Aug; B522456. —

Cont'd on ed. 8

Conquest.

M1258

NEWMAN, ALFRED.

.N

(Captain from Castile) Conquest; from the picture Captain from Castile, by Alfred Newman, arr. by David Bennett. New York, Robbins. [Condensed score (band) and parts] \$12 Appl. author: Twentieth Century Music Corp., employer for hire of Alfred Newman and David Bennett. © Twentieth Century Music Corp., 27Nov53; EP76432.

I. Title. II. Title: Captain from Castile.
[III. Bennett, David]

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Norvell, George Whitefield, *ed.*

Conquest ... [edited by] George W. Norvell and Carol Hovious. Boston, D. C. Heath and company [1946-

x, 697p. (v) illus. (part col.) 23^{cm}.

Includes bibliographies.

"Illustrations by Kurt Wiese".

© 3-15-46; 2 c 3-17-46; D. C. Heath and company, Boston; A 1760.

1. Readers and speakers—1870— 2. Literature—Collections.
I. *Hovious, Carol, 1906— joint ed. II. Title.

46-2810

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PE1121.N6

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820.82

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Conquest. Book 2[-3.. Edited by]
George W. Norvell [and] Carol
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2 v. illus. (part col.) 23cm.

Includes bibliographies.

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ed. Conquest ... [1947]
(Card 2)

© book 2, 21Mar47, book 3, 26Mar47;
publisher; A11930, A11929.

I. Hovious, Carol, 1906- joint
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DOWNES, RANDOLPH CHANDLER.

The conquest; illus. by art students of Scott
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[Toledo, 1948] 95 p. (Lucas County
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M1630

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Robbins [pseud.] 40¢ © Lear Music,
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[and] Carol Hovious. [At head of title:
Literature. Reading skills] 688 p.
illus. © D. C. Heath and Co., Boston;
23Mar51; A54331.

I. Hovious, Carol, joint ed.

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Saville, Mark

7-10-46 rs

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Conquest by man; the saga of early
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Translated from the German

[Sieben vorbei und acht verweht]

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455 p. © Harper & Bros.;

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CONQUEST MARCH; m & © Fred William
Goosman 10Mar50 EU196758

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Lasky Corp. © 20Aug21, L16883.
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Me., A. A. Beauchamp Co. [1952]
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(in notice: Mary Sayles Moore); 1Oct52;
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ATKINS, MARY (SAYLES)

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CONQUEST OF CHEYENNE. 6 réels.

Directed by R. G. Springsteen; original story by Bert Horswell and Joseph Poland; based on Fred Harman's comic; musical direction by Richard Cherwin.

© 4-16-46; 2c 6-5-46, production sheets; Republic pictures corp., claimant, New York; Republic productions, inc., auth.; L 343.

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William

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[Rev. ed.] 449 P. © Fairchild
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Penelope Orcutt (C)

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A36279.

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I. Maloney, Margaret E., joint author.

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Benoist de.

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M1001

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no.2

GASTYNE, SERGE BENOIST DE, 1930-

The conquest of the air; symphony no.2
in three movements for orchestra [by]
Serge de Gastyne. [Score] © Serge
Benoist de Gastyne; 29Jul53; EU325322.

I. Title.

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Conquest of the air.

CONQUEST OF THE AIR MARCH; from The
conquest of the air, w Raylyn Colette
Lindsay & Ted Nichols m Serge
Benoist de Gastyne © on m arr & w
Raylyn Colette Lindsay & Serge
Benoist de Gastyne 28Aug53 EU329287.
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WRONG WAY CORRIGAN; from The conquest
of the air, w Raylyn Colette Lindsay
m Serge Benoist de Gastyne © Raylyn
Colette Lindsay & Serge Benoist
de Gastyne 28Aug53 EU329288

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Lindsay & Ted Nichols m Serge
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Waterman, Julius H

Conquest of the bison, by Capt. J. H.
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pamphlet (18 p.) illus. 21 1/2
cm.

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Julius H. Waterman, Deansboro, N. Y.;
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afp 7-18-46

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The conquest of the horse; translated from the French by C. P. C. Macnaughtan with Jean Boulting. London, New York, Hurst & Blackett [1952] 153 p. illus. © on translation; Yves Benoist-Gironière; 23Oct52; 2c 18Dec52; AI0-2736.

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Introduction by Donald T. Wright.

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1. Marsh, Grant Prince, b. 1834. 2. Steam navigation—Missouri river.
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16Dec47, Archibald Henderson (A)

THE CONQUEST OF THE SPOON. Encyclopaedia Britannica
Films Inc., in collaboration with Arnold Gesell
and the Clinic of Child Development, Yale
University. 1 reel, si., b&w., 16mm.

© Encyclopaedia Britannica Films Inc., Chicago;
25Feb47; MP1766.

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Produced by Encyclopaedia Britannica Films, Inc.,
in collaboration with Arnold Gesell, Yale University.

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Credits: Producer, Jay Bonafield;
director and photographer, Larry O'Reilly;
written by Earle Luby.

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Ludwig, Emil, 1881-

La conquête morale de l'Allemagne, traduit de l'allemand
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© 30Dec45; 1c 8May46; Albin Michel; AF1610.

Conquêtes du monde: Amérique. (R)

SEE Durtain, Luc.

P

CONQUISTADOR; English w Marilyn
Keith m Helen Lawson © Glenwood
Music Corp. 17Jul53 EU324246

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Conquistador.

M25
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BAUER, RAYMOND.

Conquistador; a piano solo, by Raymond
Bauer. 40¢ © Clayton F. Summy Co.,
Chicago; 4Jun52; EP63171.

I. Title.

Library of Congress
Copyright Office



Conquistador. R75379. SEE
Gerould, K. F.

MAY 4 - 1951

THE CONQUISTADOR. DU21103. SEE Kamile,
Coleman.

La Conquistadora.

CHAVEZ, ANGELICO, FATHER.

La Conquistadora; the autobiography
of an ancient statue. St. Anthony
Guild Press. 134 p. © Fray
Angelico Chavez; 10Feb54;
A125703.

Los conquistadores Fernández de Híjar y Bracamonte,
ensayo bio-geneográfico.

AMAYA, JESÚS.

Los conquistadores Fernández de Híjar y
Bracamonte, ensayo bio-geneográfico.

[Ed. del Gobierno del Estado] Guadala-
jara, Méx., 1952. 171 p. © Jesús Amaya;
1Dec52; AF0-9739.

Conquistadores y defensores.

GRISMER, RAYMOND LEONARD.

Conquistadores y defensores; stories of the Spanish conquests in the New World, and the heroic defense of their homes by the Indians [by] Raymond L. Grismer and Margarita Molinos (Mrs. Roy Mills) With original illus. by Roy Mills. 167 p. © D. C. Heath and Co.; 8Oct53; A117171.

I. Molinos, Margarita W., joint author.
II. Heath (D. C.)
and Company.

Library of Congress
Copyright Office

bj/m

CONQUISTATEMI QUELLA SIGNORA. DFO-221.
SEE Alessandrini, Arrigo.

Les conquistadors.

DESCOLA, JEAN.

Les conquistadors. A. Fayard.

524 p. © F. Brouty, J. Fayard et
Cie; 15Apr54; AFO-14439.

I. Brouty (F.) J. Fayard et compagnie.

Library of Congress:
Copyright Office

r/m

CONRAC, INC. ©.

Tuner-Kleen'r. Label. Appl. author:

William J. Moreland. © 10Oct52;

KK78720.

Conrad, Ada.

AFTER THE WAR IS OVER; w Ada Conrad,
m Leo Friedman. © 15Jan19;
E448644. R14452; 14Jan47; Benja-
min C. Friedman (NK) & Etelka F.
Samuels (NK of L, Friedman), Los
Angeles.

CONRAD, ALPHIN CARL.

The Divine economy, a study in
stewardship. 169 p. © Wm.
B. Eerdmans Pub. Co.; 200ct54;
A158266.

I. Eerdmans (Wm. B.) Publishing
Company.

Library of Congress
Copyright Office

b/7

Conrad, Art.

FORGET ME NOT (MEANS REMEMBER ME); w &
m Art Conrad, Harry Hanbury & F. J.
Gillen. © 2Feb24, E579448. R74166,
12Feb51, Frank J. Gillen (A)

APR 2 - 1951

Library of Congress
Copyright Office

Conrad, Art.
LUCKY 'CAUSE I'M GOING TO KENTUCKY; w
& m Art Conrad & Harry Hanbury. ©
11Mar24, E586443. R91702, 7Mar52,
Harry T. Hanbury (A)

APR 2 - 1952

Library of Congress
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CONRAD, ART, pseud. SEE ALSO
Dennis, Jay.

R67791

CONRAD, ARTHUR., pseud. SEE
Hylton, Jack.

R58271 (1950)

MAR 18 1950

CONRAD, ARTHUR L. SEE Heritage Founda-
tion, inc.

AUG 14 1951

CONRAD, ARTHUR L. AND JOHN M.

PRATT d.b.a. The Heritage Foundation,
inc.

SEE Heritage Foundation, inc.

FEB - 8 1951

A

CONRAD, ARTHUR SCHMALZ.

Ogunquit Beach. [Birds flying over
deserted beach; wild ducks standing
in water] Col. reproduction of
painting 12 x 18 in. © Arthur
Schmalz Conrad, Arlington, Va.;
1Dec48; K18438.

CONRAD, ARTHUR SCHMALZ.

Valley road. [Winding country road;
cluster of trees in left fore-
ground; stream and mountain in
background] Col. reproduction of
painting 12 x 18 in. © Arthur
Schmalz Conrad, Arlington, Va.;
1Dec48; K18439.

CONRAD, Arthur Schmalz ©. SEE

Conrad, Mary Schmalz.

Autumn foliage. K18437.

CONRAD, Arthur Schmaltz C. SEE

Conrad, Mary Schmaltz.

Prancestown hills. K18440.

CONRAD, BARNABY.

La fiesta brava; the art of the bull ring. [One of the articles originally appeared in the June 1950 issue of True magazine] Houghton Mifflin. 184 p. © Barnaby Conrad; 90ct53; A109914.

CONRAD, BARNABY.

The innocent villa, a novel.

246 p. © Random House, inc.,
New York; 13May48; A22893.

I. Random House, inc.

Conrad, Barnaby.

GILPATRIC, GUY.

The last Glencannon omnibus, including
The canny Mr. Glencannon [and] Mr.
Glencannon ignores the war. With an
introd. by Barnaby Conrad. New York,
1953. 213, 157 p. © on foreword; Dodd,
Mead & Co., inc.; 19Jun53; A96686.

I. Conrad, Barnaby.

II. Dodd, Mead and Company, inc.

CONRAD, BARNABY.

Matador, illustrated by the author. Boston,
Houghton Mifflin, 1952. 213 p.

© Barnaby Conrad; 9Jun52; A67863.

/r

Library of Congress
Copyright Office

Conrad, Basil W.

NEW YORK STATE VOCATIONAL AND
PRACTICAL ARTS ASSOCIATION.

Industrial, labor, and community relations.

[By Ralph P. Boyink, Basil W. Conrad,
and William B. Sharp] Albany, Delmar
Publishers [1952] 174 p. illus.

© New York State Vocational and Practical
Arts Association; 17Dec52; A79100.

I. Boyink, Ralph P. II. Conrad, Basil W.
III. Sharp, William B.



Conrad, Bill, pseud. See
Wilhelm, William Conrad.

Conrad, Bill G.

LONELY HEART m Bill G. Conrad © w
John Dapper 28Jun48 EU136848

Conrad, Bill G.

THAT'S MY STAR IN THE SKY m Bill G.

Conrad ©w John Dapper 28Jun48

EU136847

Conrad, Billy.

DEAREST; w & m Herman Denby & Billy
Conrad © American Disc Co. 10Apr51
EU235101

MAY 24 1951

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Conrad, Billy.

DEAREST; w & m Herman Denby & Billy
Conrad © Lois Pub. Co. 4May51
EU237684

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MAY 29 1951

Conrad, Billy.

TWO PARTY LINE © w Deborah Chessler
m Billy Conrad 14Sep48 EU143112

Library of Congress
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Conrad, Billy.

WASHINGTON, D. C.; w, m & © Billy Con-
rad 28Feb51 EU230747

MAR 27 1951

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Conrad, Billy.

WE'RE AT THE COPA, WHERE ARE YOU w & m
Billy Conrad © Melvin M. Desser
30Dec48 EU152445

Library of Congress
Copyright Office

Conrad, Billy.

WILL YOU BE MINE; w & m Herman Denby
& Billy Conrad © Lois Pub. Co.

4May51 EU237683

JUN -6 1951

Library of Congress
Copyright Office



Conrad, Billy.

WILL YOU BE MINE; w & m Herman Denby &
Billy Conrad © American Disc Co.
29Mar51 EU233822

JUN 15 1951

Library of Congress
Copyright Office



Conrad, Billy.

WISHING FOR YOU; w & m Billy Conrad &
Herman Denby © Lois Pub. Co. 7Jun51
EU240593

Library of Congress
Copyright Office


JUL 11 1951

Conrad, Billy.

WISHING FOR YOU; w & m Herman Denby &
Billy Conrad © American Disc Co.
10Apr51 EU235102

MAY 4 1951

Library of Congress
Copyright Office



Conrad, Billy.

YOU LEFT ME; w & m Herman Denby &
Billy Conrad © American Disc Co.
29Mar51 EU233823

MAY 16 1951

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CONRAD, BILLY, pseud. SEE ALSO
Wilhelm, William Conrad, 1914-

FEB 16 1951

EU227937

CONRAD, Carl, pseud. SEE Kelemen, Paul
Gordon Stev.

CONRAD, CHARLES J.

Red chameleon, a play in three acts. ©

Charles J. Conrad, Hollywood; lc
15Sep47; D unp. 10923.

CONRAD, CHARLES JAMES.

Code of ethics, a television script.

© Charles James Conrad; 26Apr51;

DU27492.

MAY 23 1951

CONRAD, CHARLES JAMES.

The third house, a play in two acts.

© Charles J. Conrad; 20Nov53; DU35521.

CONRAD, CHARLES JAMES.

The third house, a play in two acts.

Appl. states prev. reg. in 1953,

DU35521. NM: "additions and changes
in dialogue." © Charles J. Conrad;

1Apr54; DU36569.

Conrad, Christine Evelyn

Believe in love; w & m H. B. Kreitsek.

© Howard Bernard Kreitsek, Queens
Village, N. Y. & Christine Evelyn

Conrad, Hicksville, N. Y.; 16Mar47;
EU67079.

Conrad, Christine Evelyn, 1922- arr.
Kreitsek, Howard Bernard. The blue
angel.

Conrad, Christine Evelyn, 1922- arr.
Kreitsek, Howard Bernard. The door
of my heart.

Conrad, Christine Evelyn, 1922- arr.
Kreitsek, Howard Bernard. The ghost of love.

? +

Conrad, Christine Evelyn

GOOD MORNIN' © Christine Evelyn

Conrad, w-& m Howard Bernard

Kreitsck 14Aug47 EU88638

Conrad, Christine Evelyn.

I'm looking forward to yesterday; w & m H. B.
Kreitsek, arr C. E. Conrad. © Howard
Bernard Kreitsek, Queens Village, N. Y. &
Christine Evelyn Conrad, Hicksville, N. Y.;
25Mar47; EU68156.

Conrad, Christine Evelyn
IT'S ALWAYS THE SAME © Christine
Evelyn | Conrad, w & m Howard Ber-
nard Kreitsek 23Sep47 EU94628

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Conrad, Christine Evelyn

I'VE COME BACK © Christine Evelyn

Conrad, w & m Howard Bernard

Krcitsok 14Aug47 EU88639

Conrad, Christine Evelyn.
Just me and you, op. 3; w & m H. B. Kreitsek.
© Howard Bernard Kreitsek, Queens Village,
N. Y. & Christine Evelyn Conrad, Hicksville,
N. Y.; 10Apr47; EU71260.

Conrad, Christine Evelyn, joint composer.
Kreitsek, Howard Bernard. Love is
so very like the year.

Conrad, Christine Evelyn.
No one's fool, op. 2; w & m H. B. Kreitsek.
© Howard Bernard Kreitsek, Queens Village,
N. Y. & Christine Evelyn Conrad, Hicksville,
N. Y.; 10Apr47; EU71258.

Conrad, Christine Evelyn

Oops-a-daisy; w & m H. B. Kreitsek, arr
C. E. Conrad. © Howard Bernard
Kreitsek, Queens Village, N. Y. &
Christine Evelyn Conrad, Hicksville,
N. Y.; 16Mar47; EU67080.

Conrad, Christine Evelyn, 1922- art.

Kreitsek, Howard Bernard. There's a reason
for everything.

Conrad, Christine Evelyn, 1922- art.
Kreitack, Howard Bernard. The white-haired
cowboy.

Conrad, Christine Evelyn.

The woman I loved is gone; w & m H. B.
Kreitsek, arr C. E. Conrad. © Howard
Bernard Kreitsek, Queens Village, N. Y.
& Christine Evelyn Conrad, Hicksville,
N. Y.; 6Mar47; EU80553.

Conrad, Christine Evelyn.
Won't you believe? Op. 4; w & m H. B.
Kreitsek. © Howard Bernard Kreitsek,
Queens Village, N. Y. & Christine Evelyn
Conrad, Hicksville, N. Y.; 10Apr47;
EU71259.

Conrad, Clarence John, Jr.

FOR FUN; w, m & © Clarence John Conrad
Jr. 29Mar54 EU352648

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Conrad, Clarence John, Jr.

I CAN'T GO ON, CAN'T BE WITHOUT YOU, MY
LOVE; w, m & © Clarence John Conrad
Jr. 5Apr54 EU353334

Conrad, Cliff.

BIRTHDAY POLKA; w & m Cliff Conrad w,
m & © Billy Tracey 13Sep51 EU249916

SEP 25 1951

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Conrad, Cliff.

BIRTHDAY POLKA; w & m William Tracey &
Cliff Conrad © William Tracey
17Sep54 EU371160

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Copyright Office

Conrad, Cliff.

BITTER TEARS; w & m William Tracey &
Cliff Conrad © William Tracey
17Sep54 EU371161

Library of Congress
Copyright Office

M1630 CONRAD, CLIFF.

.2 Who's beside you, beside me? By
.C William Tracy, Frank Davis [and]
 Cliff Conrad. © Henry Spitzer
 Music Publishing Co., inc., New
 York; 9Dec48; EP32096. For voice
 and piano, with chord symbols.

- I. Tracy, William, joint composer.
- II. Davis, Frank, joint composer.
- III. Title.

Conrad, Cliff.

M1630 BRAVERMAN, SAM.

.2 Why do I always remember? By William
.B Tracey, Frank Davis, Cliff Conrad
[and] Sam Braverman. [For voice and
piano, with chord symbols] © Robert
Music Corp., New York; 29Apr50 (in
notice: 1949); EP45925.

I. Tracey, William. II. Davis, Frank.
III. Conrad, Cliff. IV. Title.

Library of Congress
Copyright Office

MAY 26 1950

Conrad, Cliff.

WHY DO I ALWAYS REMEMBER w & m
William Tracey, Frank Davis,
Cliff Conrad, & Sam Braverman
© Robert Music Corp. 28Dec49
EU188840

CONRAD, CLIFF, pseud. SEE
Comoroda, Cliff.

EU306024

Conrad, Con.

AIN'T LOVE GRAND; fox trot, w & m

B. G. DeSylva, Walter Donaldson &
Con Conrad. © 18Feb22, E531273.

R58108, 26Jan50, B. G. DeSylva (A)

100-1-3-1000

Conrad, Con.

AIN'T LOVE GRAND? w & m B. G. [i. e.
George Gard] De Sylva, Walter Donald-
son & Con Conrad. © 26Nov21, E524431.
R40758, 29Nov48, Sheila Lynn & Ellen
Bernice Donaldson (C)

Conrad, Con.

AIN'T LOVE GRAND? w & m B. G. [i. e.
George Gard] De Sylva, Walter Donald-
son & Con Conrad. © 26Nov21, E524431.
R40648, 29Nov48, B. G. De Sylva (A),
Sheila Donaldson & Ellen Donaldson (C)
& Leona Z. Shattuck (W of C. Conrad)

Conrad, Con.

AIN'T LOVE GRAND? w & m B. G. [i. e.
George Gard] De Sylva, Walter Donald-
son & Con Conrad, arr. Edwin J.
Smalle. © 20Jan22, E530444. R43302,
22Jan49, Ellen Bernice & Sheila Lynn
Donaldson (C)

Conrad, Con.

AIN'T LOVE GRAND? Fox trot, w & m B.
G. [1. e. George Gard] De Sylva,
Walter Donaldson & Con Conrad.
© 31Dec21, E528256. R42629, 3Jan49,
B. G. De Sylva (A), Sheila Donaldson
& Ellen Donaldson (C) & Leona Z.
Shattuck (W of C. Conrad)

Conrad, Con.

AIN'T LOVE GRAND? Fox trot, w & m B. G.
[1. e. George Gard] De Sylva, Walter
Donaldson & Con Conrad. © 31Dec21,
E528256. R42468, 31Dec48, Sheila
Lynn & Ellen Bernice Donaldson (C)

Conrad, Con.

AIN'T LOVE GRAND? From Bombo; fox trot,
w & m B. G. [i. e. George Gard] De
Sylva, Walter Donaldson & Con Conrad.
© 18Feb22, E531273. R44042, 18Feb49,
Ellen Bernice & Sheila Lynn Donaldson
(C)

Conrad, Con.

BAMBOOLA; w & m Con Conrad & Joseph A.
Cirina, orchestra arr. Arthur Lange;
pts. © on arr., 28Oct25, E626353.
R114623, 10Nov52, Leo Feist, inc.
(PWH of A. Lange)

Conrad, Con.

BAMMY (ALABAMY); w Laddie Cliff, m Con
Conrad. © 10Jul22, E544506. R50377,
21Jul49, Phyllis Monkman (W of L.
Cliff) & Leona Z. Shattuck (W of C.
Conrad)

Conrad, Con.

BARCAROLA; w W. Hirsch, Ballard Macdonald & W. Tracey, m Con Conrad, Mary Earl [pseud. of Robert King] & Ted Florito, arr. George F. Briegel.

© 14Sep21, E519056. R51419, 25Aug49, Shapiro, Bernstein & Co., inc. (PWH of R. King, T. Fiorito & B. Macdonald), Walter Hirsch & William Tracey (A's) & Leona Conrad Shattuck (W)

Conrad, Con.

BARCAROLA; a Venetian serenade, w & m
Con Conrad, Ted Fiorito & Mary Earl
[pseud. of Robert King] © 30Nov21,
E523488. R51428, 25Aug49, Shapiro,
Bernstein & Co., inc. (PWH of R.
King & T. Fiorito) & Leona Conrad
Shattuck (W)

Conrad, Con.

BARNEY GOOGLE; fox-trot, w & m B.
Rose & Con Conrad. © 29Mar23,
E561279. R60189, 29Mar50, Billy
Rose (A)

Conrad, Con.

BARNEY GOOGLE; fox-trot, w & m B. Rose
& Con Conrad. © 29Mar23, E561279.
R60328, 31Mar50, Billy Rose (A) &
Leona Z. Shattuck (W of C. Conrad)

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Conrad, Con.

BEAUTIFUL BABY; from Mercenary Mary,
w & m William B. Friedlander, m
Con Conrad. © 14May25, E618011.
R111482, 4May53, William B. Fried-
lander (A) & Leona Z. Shattuck (W)

Amrad, Am

California

R45639

R45777

R 2.14.12

Conrad, Con.

M1380 DRAKE, MILTON.

.D The champagne waltz; words and music
by Con Conrad, Ben Oakland [and]
Milton Drake. Simplified piano
solo, with large notes and words
[arr. by Geo. N. Terry] © Famous
Music Corp., New York; 17Jun48;
on arrangement; EP28382.

I. Conrad, Con, joint composer. II.
Oakland, Ben, joint composer. III.
Terry, George Norris, 1911- arr.
IV. Title.

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Conrad, Con.

CHARLESTON MAD; from Mercenary Mary,
w & m William B. Friedlander, m Con
Conrad. © 14May25, E618014.
R111483, 4May53, William B. Fried-
lander (A) & Leona Z. Shattuck (W)

Conrad, Con.

COCK-A-DOODLE-DOO, from Greenwich
Village follies; m Con Conrad, & w.
© 19Sep23, E569490. R67325, 20Sep50,
Irving Caesar & John Murray Anderson
(A's of w) & Leona Z. Shattuck (W of
C. Conrad)

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Conrad, Con.

COCK-A-DOODLE DOO; m Con Conrad, & w.
© 16Nov22, E552035. R54282,
16Nov49, Cliff Friend (A of w)

Conrad, Con.

COCK-A-DOODLE-DOO; m Con Conrad, & w.

© 16Nov22, E552035. R54550,

17Nov49, Cliff Friend (A of w) &
Leona Z. Shattuck (W of C. Conrad)

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Conrad, Con.

THE CO-ED; w Con Conrad, m Saul Bernie,
ukulele arr. Russel Robinson. ©
9Sep25, E620744. R117095, 8Sep53,
Leona Conrad Shattuck (W of C.
Conrad)

Conrad, Con.

COME ON ALONG; from Mercenary Mary, w
& m William B. Friedlander & Con
Conrad. © 6May25, E611725. R111477,
4May53, William B. Friedlander (A) &
Leona Z. Shattuck (W)

Conrad, Con.

COME ON, SPARK PLUG; w & m B. Rose &
Con Conrad. © 2Nov23, E576739.
R69219, 2Nov50, Billy Rose (A)

NOV 27 1950

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M215

.C

CONRAD, CON, d. 1938.

The continental; [by] Con Conrad, arr.
by Henry Levine. © Harms, inc.,
New York; 24Aug49; on arrangement;
EP39741. 2 scores for 2 pianos.

I. Levine, Henry, ¹⁸⁹²⁻~~1907-~~ arr.
II. Title.

222/c

M175

.A4

.C

Conrad, Con.

The continental ... Accordion transcription arrangement ... by Roberto Carreno. New York, Harms, inc.

© arrangement, 7Jan46; publisher; EP364.

I. Carreno, Roberto, arr. II. Title.

Conrad, Con.

THE DAFFY-DILL, from Moonlight; m Con
Conrad, & w. © 29Dec23, E578439.
R73006, 12Jan51, William B. Fried-
lander (A of w) & Leona B. Shattuck
(W of C. Conrad)

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Conrad, Con.

DON'T BE SORRY FOR ME; w & m Harry
Richman, George Jessel & Con Conrad.
© 19Dec25, E627893. R122255,
17Dec53, George Jessel (A) &
Leona Z. Conrad (W)

Conrad, Con.

DON'T CRY SWANEE, from Bombo; w & m
A. Jolson, B. G. DeSylva & Con
Conrad. © 27Mar23, E561236.
R60199, 28Mar50, Al Jolson (A)

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Conrad, Con.

DON'T CRY SWANEE, from Bombo; w & m
Con Conrad, A. Jolson & B. G.
De Sylva. © 27Mar23, E561236.
R60254, 29Mar50, Leona Z. Shattuck
(W of C. Conrad), Al Jolson & B. G.
De Sylva (A's)

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Conrad, Con.

DON'T LEAVE ME MAMMY; w B. Davis & B.
G. [1. e. George Gard] De Sylva,
m Con Conrad & Henry W. Santly.
© 28Dec21, E528289. R42408, 29Dec48,
Benny Davis & B. G. De Sylva (A's),
Leona Z. Shattuck (W of C. Conrad) &
Esther Santly (NK)

Conrad, Con.

DON'T LEAVE ME MAMMY; w B. Davis & B.
G. [i. e. George Gard] DeSylva,
m Con Conrad & Henry W. Santly.
© 28Dec21, E528289. R42312, 28Dec48,
Benny Davis (A)

Conrad, Con.

DON'T SEND YOUR WIFE TO THE COUNTRY
(KEEP HER HOME AND LOVE HER YOUR-
SELF), from Bombo; w B. G. [i. e.
George Gard] De Sylva & Harold
Atteridge, m Con Conrad. © 10Oct21,
E519943. R39043, 12Oct48, B. G. De
Sylva (A), Mary Atteridge (W) &
Leona Z. Shattuck (W of C. Conrad)

Revised

Conrad, Con.

A DREAM OF YOUR SMILE; w & m Con Conrad.
© 15Feb21, E501116. R43181, 2Feb49,
Leona Conrad Shattuck (W)

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Conrad, Con.

EVERYTHING'S GOING TO BE ALL RIGHT;
from Mercenary Mary, w & m William B.
Friedlander & Con Conrad. © 6May25,
E611723. R111475, 4May53, William
B. Friedlander (A) & Leona Z.
Shattuck (W)

Conrad, Con.

EVERYTHING'S GONNA BE ALL RIGHT;
w Fred Fisher, m Con Conrad, arr.
George Holman. © 1Jul22, E542116.
R49773, 1Jul49, Anna Fisher (W)

Conrad, Con.

FOREVER, from Moonlight; m Con Conrad,
& w. © 29Dec23, E578438. R73005,
12Jan51, William B. Friedlander (A
of w) & Leona C. Shattuck (W of C.
Conrad)

MAR 16 1951

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Conrad, Con. S. —

Frenchy, come to Yankee land.

R



M33

Conrad, Con.

.5 [The gay divorcee]: The continental

.C65G3 [excerpt] ... piano adaptation by
Henry Levine. New York, Harms, inc.

© arrangement, 22Jan46; publisher;
EP1134.

I. Levine, Henry, ¹⁸⁹²⁻ arr. II. Title:
The continental.

eed/c

Conrad, Con.

GET YOUR WOMAN; from Mercenary Mary,
w & m William B. Friedlander & Con
Conrad. © 6May25, E611728.
R111480, 4May53, William B. Fried-
lander (A) & Leona Z. Shattuck (W)

Conrad, Con.

GOOD-NIGHT; by Leo Wood, Irving Bibb &
Con Conrad, arr. Frank E. Barry;
orch. © 19Feb23, E560284. R74467,
16Feb51, Leo Feist, inc. (PWH of
F. E. Barry)

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Conrad, Con.

GOOD NIGHT; waltz, w & m Leo Wood,
I. M. Bibb & Con Conrad, arr. C.
Conrad. © 11Jan23, E553366.
R59687, 20Mar50, Gertrude Wood
Bernstein (W), Irving M. Bibb (A)
& Leona Z. Shattuck (W of C. Conrad)

APR 20 1950

Conrad, Con.

GOOD NIGHT; waltz, w & m Leo Wood,
I. M. Bibb & Con Conrad. © 2Mar23,
E558385. R59688, 20Mar50, Gertrude
Wood Bernstein (W), Irving M. Bibb
(A) & Leona Z. Shattuck (W of C.
Conrad)

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APR 20 1950

Conrad, Con.

GREENWICH VILLAGE FOLLIES; selection,
m Louis A. Hirsch & Con Conrad; arr.
Max Hirschfeld. © 11Jan24, E578840.
R73097, 15Jan51, Laurence J. Hirsch
(E), Leona Z. Shattuck (W of C.
Conrad) & Harms, inc. (PWH of M.
Hirschfeld)

MAR 16 1951

Library of Congress
Copyright Office

Conrad, Con.

HA, HA, I'M LAUGHIN' AT YOU; w E.

Valentine & Con Conrad, m C. Conrad.

© 18Jul22, E541127. R50355, 21Jul49,

Eric Valentine (A) & Leona Z. Shat-
tuck (W of C. Conrad)

Conrad, Con.

HEADIN' FOR BALTIMORE; w Con Conrad &
Sam Coslow, m Saul Bernie. ©
22Aug25, E620438. R115468, 31Jul53,
Leona Conrad Shattuck (W) & Sam Cos-
low (A)

Library of Congress

Conrad, Con.

HI-HO THE MERRIO, AS LONG AS SHE LOVES
ME; w Lew Brown & Benny Davis, m Con
Conrad. © 14May26, E637762.
R112183, 15May53, Lew Brown, Benny
Davis (A's) & Leona Z. Shattuck (W)

Conrad, Con.

HI-HO THE MERRIO, AS LONG AS SHE
LOVES ME; w Lew Brown & Benny Davis,
m Con Conrad. © 14May26, E637762.
R112134, 14May53, Benny Davis (A)

Conrad, Con.

HONEY, I'M IN LOVE WITH YOU, from Mer-
cenary Mary; w & m William B. Fried-
lander & Con Conrad, orchestra arr.
Frank E. Barry; pts. © on arr.,
9Apr25, E613169. R109641, 2Apr53,
Leo Feist, inc. (PWH of F. E. Barry)

Conrad, Con.

HONEY, I'M IN LOVE WITH YOU, from
Mercenary Mary; w & m William B.
Friedlander & Con Conrad. ©
6Apr25, E613162. R109635, 2Apr53,
William B. Friedlander (A) & Leona
Z. Shattuck (W)

Conrad, Con.

HONEYMOON BLUES, from Moonlight; m Con
Conrad, & w. © 29Dec23, E578437.
R73004, 12Jan51, William B.
Friedlander (A of w) & Leona C.
Shattuck (W of C. Conrad)

APR 2 - 1951

Library of Congress
Copyright Office

Conrad, Con.

I MAY BE DANCING WITH SOMEBODY ELSE,
BUT I LOVE YOU; w Lew Brown & Sidney
Clare, m Con Conrad. © 3Apr26,
E636734. R109955, 6Apr53, Sidney
Clare (A)

Conrad, Con.

I MAY BE DANCING WITH SOMEBODY ELSE,
BUT I LOVE YOU; w Lew Brown & Sidney
Clare, m Con Conrad. © 3Apr26,
E636734. R110571, 21Apr53, Lew Brown,
Sidney Clare (A's) & Leona Z. Shat-
tuck (W of C. Conrad)

Conrad, Con.

I'M IN LOVE; from Kitty's kisses, w
Gus Kahn & Otto A. Harbach, m Con
Conrad. © 22May26, E641159.
R112407, 22May53, Otto A. Harbach (A)

Conrad, Con.

I'M IN LOVE; from Kitty's kisses, w
Gus Kahn & Otto A. Harbach, m Con
Conrad. © 22May26, E641159. R112333,
22May53, Grace LeBoy Kahn, Leona Z.
Shattuck (W's) & Otto Harbach (A)

Conrad, Con.

I'M IN LOVE; from Kitty's kisses, w
Gus Kahn & Otto Harbach, m Con Con-
rad. © 22May26, E641159. R112406,
22May53, Grace LeBoy Kahn (W)

Conrad, Con.

IN A BUNGALOW, from Moonlight; m Con
Conrad, arr. William Creager; orch.
© 29Dec23, E578444. R73011,
12Jan51, Leona C. Shattuck (W)

MAR 16 1951

Library of Congress
Copyright Office

Conrad, Con.

IN A BUNGALOW, from Moonlight; w
William B. Friedlander, m Con
Conrad. © 8Jan24, E580565. R74471,
16Feb51, Edward B. Marks Music Corp.
(PWH)

APR 2 - 1951

Library of Congress
Copyright Office

Conrad, Con. See
In loveyland.

R

Conrad, Con.

It must be you, Conrad. I am the only person
val; w Bobby Jones, w Con Conrad.
Operatic ed. © 2Jan20; B466995.
R9991; 20Feb/7; Leona Z. Shattuck (W
of C. Conrad), New York.

Conrad, Con.

IT'S YOU; m Con Conrad, & w. ©
21Sep21, E520830. R38236, 22Sep48,
Leona Z. Shattuck (W of C. Conrad) &
Benny Davis (A of w)

Library of Congress
Copyright Office

Conrad, Con.

IT'S YOU; fox trot song, m Con Conrad,
& w. © 21Sep21, E520830. R38158,
21Sep48, Benny Davis (A of w)

Conrad, Con.

I'VE GOT TO BE A CHASTE WOMAN; from
Mercenary Mary, w & m William B.
Friedlander & Con Conrad. © 6May25,
E611724. R111476, 4May53, William B.
Friedlander (A) & Leona Z. Shattuck
(W)

Conrad, Con.

JENNIE; w & m Con Conrad & C. Friend.
© 9Nov22, E547839. R53995, 9Nov49,
Cliff Friend (A)

Conrad, Con.

JENNIE; w & m C. Friend & Con Conrad.

© 24Feb23, E560332. R58778, 24Feb50,
Cliff Friend (A)

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Conrad, Con.

JENNIE; w & m Con Conrad & C. Friend,
arr. C. Conrad. © 9Nov22, E547839.
R66923, 11Sep50, Leona Z. Shattuck
(W of C. Conrad) & Cliff Friend (A)

OCT 10 1950

Library of Congress
Copyright Office

Conrad, Con.

JENNIE; fox-trot, by Cliff Friend & Con
Conrad, arr. W. C. Polla [pseud. of
William C. Powell]; orch. pts., with
w. © 29Nov22, E549965. R66924,
11Sep50, Leo Feist, inc. (PWH of W.
C. Powell)

OCT 10 1950

Conrad, Con.

JENNIE; w & m C. Friend & Con Conrad.

© 24Feb23, E560332. R66925, 11Sep50,
Cliff Friend (A) & Leona Z. Shattuck
(W of C. Conrad)

OCT 10 1950

Conrad, Con.

JUST YOU AND I AND THE BABY, from-
Mercenary Mary; w & m William B.
Friedlander & Con Conrad. ©
7Apr25, E613163. R109636, 2Apr53,
William B. Friedlander (A) & Leona
Z. Shattuck (W)

Conrad, Con.

KITTY'S KISSES; from Kitty's kisses,
w Gus Kahn, m Con Conrad. ©
15May26, E637885. R112309, 15May53,
Grace LeBoy Kahn & Leona Z. Shattuck
(W's)

Conrad, Con.

KITTY'S KISSES; from Kitty's kisses,
w Gus Kahn, m Con Conrad. © 15May26,
E637885. R112215, 15May53, Grace
LeBoy Kahn (W)

Conrad, Con.

LIFE SAVIN' JIM; fox-trot, w & m Con
Conrad & Hal [i.e. Harold] Christy.
© 6Sep23, E569072. R68217, 120ct50,
Leona R. Sadeck (Leona Conrad) (W) &
Hal Christy (A)

NOV - 9 1950

Library of Congress
Copyright Office

Conrad, Con.

LONESOME AND SORRY; w Benny Davis, m
Con Conrad, piano & ukulele arr.
Harry Tiedeman. © 29Mar26, E635602.
R109583, 31Mar53, Benny Davis (A)

k

Conrad, Con. *See*

Look what my boy got in France.

Conrad, Con. *See*

A love that will never die.

R

Conrad, Con.

LOVER; fox-trot, m Con Conrad, & w.

© 12Sep23, E571053. R66975, 13Sep50,
Sidney Clare (A of w)

OCT 1 0 1950

Conrad, Con.

LOVER; fox-trot, m Con Conrad, & w.

© 12Sep23, E571053. R68229, 12Oct50,
Leona R. Sadeck (Leona Conrad) (W) &
Sidney Clare (A of w)

NOV - 9 1950

Library of Congress
Copyright Office

Conrad, Con.

LOVEY, from Greenwich Village follies;
m Con Conrad, & w. © 19Sep23,
E569484. R67319, 20Sep50, Irving
Caesar & John Murray Anderson (A's of
w) & Leona Z. Shattuck (W of C.
Conrad)

Conrad, Con.

MA; m Con Conrad, & w. © 22Jul21,
E515195. R36503, 22Jul48, Sidney
Clare (A of w)

Conrad, Con.

MA; m Con Conrad, & w. © 22Jul21,
E515195. R47324, 9May49, Sidney
Clare (A of w) & Leona Conrad Shat-
tuck (W)

Conrad, Con.

MANDY 'N' ME; w Bert Kalmar, m Con
Conrad & Otto Motzan; with patter
cho. © 17Aug21, E515756. R37179,
17Aug48, Sylvia Motzan (NK)

Conrad, Con.

MANDY 'N' ME; w Bert Kalmar, m Con
Conrad & Otto Motzan; with patter
cho. © 17Aug21, E515756. R48789,
2Jun49, Leona Conrad Shattuck (W)

Conrad, Con.

MARGIE m Con Conrad & J. Russel
Robinson © arr Joseph A. DiMare
26May48 on chord symbols EU133424

Revised

Library of Congress
Copyright Office

M1622
C

CONRAD, CON.

Margie; lyric by Benny Davis, music by
Con Conrad and J. Russel Robinson, [arr.
by Lou Leaman] © Fred Fisher Music
Co., inc., New York; 20Dec48; on arrange-
ment; EP33255.

- I. Davis, Benny, lyricist.
- II. Robinson, J. Russel, joint composer.
- III. Leaman, Lou, arr. IV. Title.

Library of Congress
Copyright Office

M223

.D

Conrad, Con

DAVIS, BENNY.

Margie ... by Con Conrad, J.

Russel Robinson and Benny

Davis, transcribed by Eddy

Rogers. © Mills Music, inc.,

New York; 28Jul47; on arrange-

ment; EP16198. Score (violin

and piano) and part.

I. Conrad, Con, joint composer.

II. Robinson, J. Russel, joint

composer. III. Rogers, Eddy, arr.

IV. Title.

Library of Congress

Copyright Office

Music Cat.

M1356 CONRAD, CON.

.D

Margie; by B. Davis, Con Conrad
and J. Russell Robinson, arranged
by Jimmy Dale. New York, Mills
music, inc. 60¢ © arrangement,
9Mar45; 2c 15Mar45; publisher;
EP1597. Piano-conductor score
(orchestra) and parts.

I. Davis, Benny, lyricist. II. Robin-
son, J. Russell, joint composer. III.
Dale, James, arr. IV. Title.

M223 CONRAD, CON.

.D Margie ... by Con Conrad, J. Russel
Robinson and Benny Davis, transcribed
by Eddy Rogers. © Mills Music, inc.,
New York; 28Jul47; on arrangement;
EP16198. Score (violin and piano)
and part.

I. Davis, Benny, lyricist. II. Robinson,
J. Russel, joint composer. III. Rogers,
Eddy, arr. IV. Title.

Revised
8Apr49

Conrad, Con.

MEMORY LANE; w B. G. [i.e. George
Gard] De Sylva, m L. Spier & Con
Conrad. © 20Mar24, E586658.

R76013, 20Mar51, Marie De Sylva (W),
Larry Spier (A) & Leona Z. Shattuck
(W of C. Conrad)

MAY 15 1951

Library of Congress
Copyright Office

Conrad, Con, d.1938.

M223
.S


SPIER, LARRY, 1901-

Memory lane; [by] Larry Spier and Con
Conrad, paraphrased by Joseph Wood.

© Harms, inc., New York; 23Nov49; on
paraphrase; EP42267. Score (violin and
piano) and part.

I. Conrad, Con, d.1938, joint composer.
II. Wood, Joseph, arr. III. Title.

Library of Congress
Copyright Office



M1573 Conrad, Con
S SPIER, LARRY.

Memory Lane ... [for] S.S.A.,
music by Larry Spier and Con
Conrad, arr. by Douglas MacLean
[pseud.] Words by B. G. De
Sylva. © Harms, inc., New
York; 21Jul47; on arrangement;
EP16540.

- I. Conrad, Con, joint composer.
- II. De Sylva, George Gard, lyricist.
- III. Campbell-Watson, Frank, arr.
- IV. Title.

M1572 Conrad, Con
SPIER, LARRY.

.S

Memory lane; two part, S.A. or
T.B., words by B. G. De Sylva;
music by Larry Spier and Con
Conrad, arr. by Douglas MacLean,
[pseud.] © Harms, inc., New
York; on arrangement; 17Jun47;
EP15274.

I. Conrad, Con, joint composer; II.
De Sylva, George Gard, lyricist;
III. Campbell-Watson, Frank, arr;
IV. Title.

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Copyright Office

x M1562

Music Cat.

Conrad, Con.

MERCENARY MARY, from Mercenary Mary; w
& m William B. Friedlander & Con
Conrad. © 7Apr25, E613165. R109638,
2Apr53, William B. Friedlander (A) &
Leona Z. Shattuck (W)

Conrad, Con.

M13

.M

MAGIDSON, HERB.

Midnight in Paris; by Con Conrad and
Herb Magidson, [arr. by Ethel Smith. n.p.]
Ethel Smith Music Corp. © Movietone
Music Corp.; 17Jun49; on arrangement;
EP38034. For organ; includes registra-
tion for Hammond organ.

I. Conrad, Con, joint composer. II. Smith,
Ethel, ~~1920-~~ arr. III. Title.

1908

Library of Congress
Copyright Office

xM13.9

M1630 Conrad, Con
MAGIDSON, HERB.

.2 Midnight in Paris; words and
.M music by Con Conrad and Herb
Magidson, [words rev. by Herb
Magidson. © Movietone Music
Corp., New York; 25Sep47; on
revised lyrics; EP18516.

I. Conrad, Con, joint composer. II.
Title.

Conrad, Con.

MIMI; w Ballard Macdonald, m Con Conrad.
© 7Jun21, E511569. R48143, 12May49,
Shapiro, Bernstein & Co., inc. (PWH
of B. Macdonald) & Leona Conrad Shat-
tuck (W)

Conrad, Con.

MIMI; w Ballard Macdonald, m Con Conrad,
arr. George Briegel. © 14May21,
E509562. R47277, 2May49, Shapiro,
Bernstein & Co., inc. (PWH of B.
Macdonald) & Leona Conrad Shattuck
(W)

Conrad, Con.

MIMI; w Ballard Macdonald, m Con Conrad,
arr. George F. Briegel.

© 9May21, E510523. R47287, 2May49,
Shapiro, Bernstein & Co., inc. (PWH
of B. Macdonald) & Leona Conrad
Shattuck (W)

Conrad, Con.

MISS NIGHTINGALE; w Samuel Ehrlich,
m Con Conrad. © 8Dec19; E463864.
R14155; 10Dec46; Artnmusic, inc.
(PWH), New York.

Conrad, Con.

MR. AND MRS.; w & m Gus Kahn & Con
Conrad, arr. G. Kahn. © 7Oct22,
E548488. R67978, 4Oct50, Grace Kahn
(W) & Leona Z. Shattuck (W of C.
Conrad)

NOV - 3 1950

Library of Congress
Copyright Office

Conrad, Con.

MOONLIGHT; w & m Con Conrad. © 2Apr21,
E508355. R45378, 21Mar49, Leona Con-
rad Shattuck (W)

Library of Congress
Copyright Office

M1356 CONRAD, CON.

.C Moonlight; by Con Conrad, arr. by
Johnny Warrington. © Mills Music,
inc., New York; 12Dec47; on arrange-
ment; EP23296. Piano-conductor
score (orchestra, with words) and
parts.

Conrad, Con.

MOONLIGHT KISSES, from Greenwich
Village follies; m Con Conrad, & w.
© 19Sep23, E569489. R67324, 20Sep50,
Irving Caesar & John Murray Anderson
(A's of w) & Leona Z. Shattuck (W of
C. Conrad)

OCT 16 1950

Library of Congress
Copyright Office

Conrad, Con.

MORNING WILL COME, from Bombo; w & m
A. Jolson, B. G. De Sylva & Con
Conrad. © 27Mar23, E561237.
R60255, 29Mar50, Al Jolson & B. G.
De Sylva (A's) & Leona Z. Shattuck
(W of C. Conrad)

Library of Congress
Copyright Office

MAY - 5 1950

Conrad, Con.

MORNING WILL COME, from Bombo; w & m A.
Jolson, B. G. [i.e. George Gard]
DeSylva & Con Conrad. © E561237.
R65190, 1Aug50, Al Jolson (A)

SEP 13 1950

Library of Congress
Copyright Office

Conrad, Con.

MY BOY; w & m J. F. Coots, M. Moore &
Con Conrad. © 12Jan24, E578773.
R72934, 12Jan51, [J.] Fred Coots &
McElbert Moore (A's)

MAR 16 1951

Library of Congress
Copyright Office

Conrad, Con. *See*
My little sunshine.

R

Conrad, Con.

NO TICKEE, NO SHIRTEE; fox-trot, m Con
Conrad, & w. © 6Sep23, E569071.
R68216, 120ct50, Leona R. Sadeck
(Leona Conrad) (W) & Harold Christy
(A of w)

NOV - 9 1950

Library of Congress
Copyright Office

Conrad, Con. *See*

OH! that Hindu skindu dance.

R

Conrad, Con.

OH THOSE SUNDAY DRIVERS; w & m Howard
Johnson, Walter Donaldson & Con
Conrad, arr. H. Johnson. © 8Nov23,
E576847. R69559, 9Nov50, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

DEC - 5 1950

Conrad, Con.

ON SATURDAY NIGHT; m Con Conrad, & w.

© 14Dec23, E575809. R71556, 15Dec50,
Sidney Clare (A of w)

JAN 18 1951

Library of Congress
Copyright Office

Conrad, Con.

ON SATURDAY NIGHT; w & m S. Claire &
Con Conrad, arr. C. Conrad.
© 1Feb24, E579290. R73806, 2Feb51,
Sidney Claire (A)

2 - 1951

Library of Congress
Copyright Office

Conrad, Con.

ON SUCH A NIGHT, from Moonlight; m Con
Conrad, & w. © 8Jan24, E580566.
R74472, 16Feb51, William B.
Friedlander (A of w) & Leona C.
Shattuck (W of C. Conrad)

APA 2 - 1001

Library of Congress
Copyright Office

M1630 CONRAD, CON.

.2 Out of a blue sky; words [by] Reg Connelly,
.C music by Sidney Holden and Con Conrad.
© Campbell-Connelly, inc., New York;
5May49 (in notice: 1948); EP36940.

I. Connelly, Reg, lyricist. II. Holden,
Sidney, joint composer. III. Title.

Conrad, Con.

OVER A GARDEN WALL; from Mercenary Mary,
w & m William B. Friedlander & Con
Conrad. © 6May25, E611727. R111479,
4May53, William B. Friedlander (A) &
Leona Z. Shattuck (W)

Conrad, Con.

PEACHES; w Bert Kalmar & H. Ruby, m Con
Conrad. © 18Apr21, E505585. R45376,
21Mar49, Jessie Kalmar & Leona Conrad
Shattuck (W's) & Harry Ruby (A)

Conrad, Con.

PRETTY PUPPY; w & m Con Conrad & Saul
Bernie. © 11Aug25, E622175.
R112671, 25May53, Leona Conrad
Shattuck (W)

Conrad, Con.

RADIO JOE; w B. Rose & Sidney Clare. m
Con Conrad. © 15Feb24, E579573.
R74351, 15Feb51, Billy Rose (A)

APR 2 - 1951

Library of Congress
Copyright Office

Conrad, Con.

RADIO JOE; w Billy Rose & S. Clare, m
Con Conrad. © 15Feb24, E579573.
R74350, 15Feb51, Sidney Clare (A)

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Copyright Office

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Conrad, Con.

RADIO JOE; w B. Rose & Sidney Clare, m
Con Conrad. © 21Jan24, E580911.
R73311, 22Jan51, Billy Rose (A)

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Conrad, Con.

RADIO JOE; w Billy Rose & S. Clare, m
Con Conrad. © 21Jan24, E580911.
R73312, 22Jan51, Sidney Clare (A)

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Conrad, Con.

RAISIN' THE ROOF, from Greenwich
Village follies; m Con Conrad, & w.
© 19Sep23, E569486. R67321, 20Sep50,
Irving Caesar & John Murray Anderson
(A's of w) & Leona Z. Shattuck (W of
C. Conrad)

OCT 16 1950

Library of Congress
Copyright Office

Conrad, Con. See
Rami ram jam.

R

Conrad, Con.

RITZI MITZI; fox-trot, w Howard
Johnson, m Con Conrad & Irving M.
Bibo, arr. Frank Barry; orch. pts.,
with w. © 5May23, E562066. R66927,
11Sep50, Leo Feist, inc. (PWH of F.
Barry)

OCT 11 1950

Library of Congress
Copyright Office

Conrad, Con.

RITZI MITZI; w Howard Johnson, m Con
Conrad & I. M. Bibo, arr. C. Conrad.
© 23Mar23, E561132. R66926, 11Sep50,
Edna L. Johnson (W), Leona Z.
Shattuck (W of C. Conrad) & Irving M.
Bibo (A)

OCT 11 1950

Library of Congress
Copyright Office

Conrad, Con.

RITZI MITZI; w Howard Johnson, m Con
Conrad & I. M. Bibo. © 17May23,
E562566. R66928, 11Sep50, Edna L.
Johnson (W), Leona Z. Shattuck (W of
C. Conrad) & Irving M. Bibo (A)

OCT 11 1950

Library of Congress
Copyright Office

Conrad, Con.

ROSES FROM THE SOUTH; w Gus Kahn, m
Henry Santly & Con Conrad. © 7Oct22,
E548490. R67979, 4Oct50, Grace Kahn
(W) & Leona Z. Shattuck (W of C.
Conrad)

NOV - 3 1950

Conrad, Con. *See*

Sarah, come over here.

R

Conrad, Con.

SAY IT AGAIN, from Moonlight; m Con
Conrad, & w. © 29Dec23, E578440.
R73007, 12Jan51, William B. Fried-
lander (A of w) & Leona C. Shattuck
(W of C. Conrad)

MAR 16 1951

Library of Congress
Copyright Office

Conrad, Con.

SAY IT AGAIN, from Moonlight; m Con
Conrad, arr. C. E. Wheeler; orch.
© 29Dec23, E578445. R73012,
12Jan51, Edward B. Marks Music Corp.
(PWH of C. E. Wheeler)

MAY 16 1951

Library of Congress
Copyright Office

Conrad, Con.

SHEEKSA, THE QUEEN OF ARABY; w Lew
Brown, m Con Conrad, arr. Lee Terry.
© 15Nov22, E547973. R69067, 300ct50,
Shapiro, Bernstein & Co., inc. (PWH
of L. Brown) & Leona Conrad Shattuck
(W)

NOV 27 1950

Library of Congress
Copyright Office

Conrad, Con.

SHEEKSA, THE QUEEN OF ARABY; w Lew
Brown, m Con Conrad. © 12Jan23,
E555197. R72700, 22Dec50, Shapiro,
Bernstein & Co., inc. (PWH of L.
Brown) & Leona Conrad Shattuck (W)

MAR - 5 1951

Library of Congress
Copyright Office

Conrad, Con.

SINCE MA IS PLAYING MAH JONG; w & m B.
Rose & Con Conrad; with ukulele acc.,
in D. © 7Jan24, E578845. R72715,
10Jan51, Billy Rose (A)

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Copyright Office

MAR - 5 1951

Conrad, Con.

SINCE MA IS PLAYING MAH JONG; w & m
B. Rose & Con Conrad; with ukulele
acc., in D. © 7Jan24, E578845.
R73098, 15Jan51, Billy Rose (A) &
Leona Z. Shattuck (W of C. Conrad)

MAR 16 1951

Library of Congress
Copyright Office

Conrad, Con.

SING SONG MAN; w & m C. Friend & Con
Conrad, arr. J. Dell Lampe.

© 28Mar22, E532975. R45638, 29Mar49,
Cliff Friend (A)

Conrad, Con.

SING SONG MAN; w & m C. Friend & Con
Conrad, arr. J. Dell Lampe.

© 28Mar22, E532975. R45776, 30Mar49,
Cliff Friend (A) & Leona Z. Shattuck
(W of C. Conrad)

Conrad, Con.

SINGIN' THE BLUES, TILL MY DADDY
COMES HOME; w Sam M. Lewis & Joe
Young, m Con Conrad & J. Russel
Robinson. © 20Sep20, E490482.
R36863, 3Aug48, Ruth Young Grun-
berg (W)

Conrad, Con. *See*

Some day in somewhere wedding bells
will ring.

R

Conrad, Con. *See*

Some' day you'll be sorry that you're
glad.

R

Conrad, Con.

STEP ON THE BLUES; from Kitty's kisses,
w Otto A. Harbach, m Con Conrad & Will
Donaldson. © 15May26, E637887.
R112217, 15May53, Will Donaldson (A)

Conrad, Con.

STEP ON THE BLUES; from Kitty's
kisses, w Otto A. Harbach, m Con
Conrad & Will Donaldson. © 15May26,
E637887. R112311, 15May53, Otto
Harbach (A), Leona Z. Shattuck (W) &
Will Donaldson (A)

Conrad, Con.

STEP ON THE BLUES; from Kitty's kisses,
w Otto A. Harbach, m Con Conrad &
Will Donaldson. © 15May26, E637887.
R112218, 15May53, Otto A. Harbach (A)

Conrad, Con.

STEPPIN' OUT; w & m John S. Howard &
Con Conrad. © 11Dec23, E575793.
R71732, 12Dec50, Leona Z. Shattuck
(W)

JAN 18 1951

Library of Congress
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Conrad, Con.

SWANEE BLUEBIRD; by Cliff Friend &
Con Conrad, arr. L. L. Vosburgh;
band pts. © 29Mar22, E539598.
R60095, 27Mar50, Robbins Music Corp.
(PWH of L. L. Vosburgh)

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APR 17 1950

Conrad, Con.

SWANEE BLUEBIRD; w & m C. Friend & Con
Conrad, arr. W. C. Polla; orch.

© 29Mar22, E534634. R45649, 29Mar49,
Cliff Friend (A)

Conrad, Con.

SWANEE BLUEBIRD; m C. Friend & Con

Conrad. © 29Mar22, E532949.

R45650, 29Mar49, Cliff Friend (A)

Conrad, Con.

SWANEE BLUEBIRD; by C. Friend & Con

Conrad, arr. W. C. Polla; orch.

© 29Mar22, E539315. R47004, 29Apr49,

Cliff Friend (A)

Conrad, Con.

SWANEE BLUEBIRD; by C. Friend & Con
Conrad, arr. L. L. Vosburgh; band pts.
© 29Mar22, E539598. R47005, 29Apr49,
Cliff Friend (A)

Conrad, Con.

SWANEE BLUEBIRD; w & m C. Friend &
Con Conrad. © 29Mar22, E532949.
R60092, 27Mar50, Cliff Friend (A) &
Leona Z. Shattuck (W of C. Conrad)

APR 17 1950

Conrad, Con.

SWANEE BLUEBIRD; w & m Cliff Friend &
Con Conrad, scored by W. C. Polla.

1. Orch. pts., with w.- 2. Orch.

© 29Mar22; E534634, 539315.

R60093-60094; 27Mar50; Robbins Music
Corp. (PWH of W. C. Polla)

APR 18 1950

APR 18 1950

Library of Congress
Copyright Office

Conrad, Con.

TELL ME, AM I SHOOTING AT THE MOON?
from Moonlight; m Con Conrad, & w.
© 29Dec23, E578442. R73009,
12Jan51, William B. Friedlander
(A of w) & Leona C. Shattuck (W of
C. Conrad)

MAR 16 1951

Library of Congress
Copyright Office

Conrad, Con.

THAT BARBER IN SEVILLE, from Bombo;

w Harold Atteridge, m Con Conrad.

© 30Dec21, E528257. R42404, 30Dec48,
Mary Atteridge (W) & Leona Z. Shattuck
(W of C. Conrad)

Conrad, Con.

THAT'S WHEN A FELLER NEEDS A FRIEND,
from Mercenary Mary; w & m William B.
Friedlander & Con Conrad. © 7Apr25,
E613164. R109637, 2Apr53, William B.
Friedlander (A) & Leona Z. Shattuck
(W)

Conrad, Con.

THEY STILL LOOK GOOD TO ME; from
Mercenary Mary, w & m William B.
Friedlander & Con Conrad. © 6May25,
E611722. R111474, 4May53, William
B. Friedlander (A) & Leona Z.
Shattuck (W)

Conrad, Con.

THINKING OF YOU; from Kitty's kisses,
w Gus Kahn, m Con Conrad. ©
15May26, E637886. R112310, 15May53,
Grace LeBoy Kahn & Leona Z. Shattuck
(W's)

Conrad, Con.

THINKING OF YOU; from Kitty's kisses,
w Gus Kahn, m Con Conrad. © 15May26,
E637886. R112216, 15May53, Grace
LeBoy Kahn (W)

Conrad, Con.

TO-MORROW; from Mercenary Mary, w & m
William B. Friedlander & Con Conrad.
© 6May25, E611726. R111478, 4May53,
William B. Friedlander (A) & Leona
Z. Shattuck (W)

Conrad, Con.

TURN ON THE POPULAR MOON, from Moon-
light; m Con Conrad, & w.

© 29Dec23, E578441. R73008,
12Jan51, William B. Friedlander
(A of w) & Leona C. Shattuck (W of
C. Conrad)

MAR 16 1951

Library of Congress
Copyright Office

Conrad, Con.

WHERE IS MY OLD PAL TONIGHT; w George
Jessel, m Con Conrad. © 11Sep25,
E623185. R117384, 11Sep53, George
Jessel (A) & Leona Z. Shattuck (W of
C. Conrad)

Conrad, Con.

WHY SHOULD I GIVE MY LOVE TO YOU?

w & m Eugene West, Ira Schuster &
Con Conrad, arr. C. Conrad.

© 13Apr23, E559345. R60966, 13Apr50,
Helen Hewitt (E of E. West)

Library of Congress
Copyright Office

MAY - 9 1950

Conrad, Con.

WHY SHOULD I GIVE MY LOVE TO YOU? w &
m Eugene West, Con Conrad & Ira
Schuster, arr. C. Conrad. © 13Apr23,
E559345. R61161, 13Apr50, Minnie
Schuster (W)

Library of Congress
Copyright Office

MAY 11 1950

R

Conrad, Con.

You oughta go an' see the wimmin
swimmin'.

Conrad, Con.

YOU'VE GOT TO SEE MAMMA EV'RY NIGHT
(OR YOU CAN'T SEE MAMMA AT ALL);
w & m B. Rose & Con Conrad.

© 16Jan23, E553522. R57195, 17Jan50,
Billy Rose (A) & Leona Z. Shattuck
(W of C. Conrad)

FEB 13 1950

Library of Congress
Copyright Office

Conrad, Con.

YOU'VE GOT TO SEE MAMMA EV'RY NIGHT
OR YOU CAN'T SEE MAMMA AT ALL;

w & m B. Rose & Con Conrad.

© 16Jan23, E553522. R57159, 16Jan50,
Billy Rose (A)

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Copyright Office

FEB 13 1950

Conrad, Con.

YOU'VE GOT TO SEE MAMA EVERY NIGHT (OR
YOU CAN'T SEE MAMA AT ALL); by Billy
Rose & Con Conrad, arr. Frank E.
Barry; orch. pts. © 5Feb23,
E553908. R73742, 1Feb51, Leo Feist,
inc. (PWH of F. E. Barry)

APR 2 - 1951

Library of Congress
Copyright Office

Conrad, Con.

YOU'VE GOTTA SEE MAMA EVERY NIGHT
OR YOU CAN'T SEE MAMA AT ALL; m
Con Conrad, & w. © 14Dec22,
E554340. R55539, 14Dec49, Billy
Rose (A of w)

Conrad, Con.

YOU'VE GOTTA SEE MAMA EVERY NIGHT;
m Con Conrad, & w. © 14Dec22,
E554340. R55765, 14Dec49, Billy
Rose (A of w) & Leona Z. Shattuck
(W of C. Conrad)

CONRAD, CON, pseud. SEE ALSO
Dober, Conrad K., 1891-1938.

EP44411

JUL 31 1950

xM

Library of Congress
Copyright Office

Conrad, Connie.

TIME MAKES NO DIFFERENCE; m Louis To-
bin w & © Connie Conrad 11Jun51
EU240970

JUN 29 1951

Library of Congress
Copyright Office

Conrad, Constance Sherwood, lyricist.

Richard, Leo. Where life is like a
rainbow.

Conrad , Dale.

Blue Pacific haven; words & music
by Dale Conrad.

Melody and chord indications.

First line: Do you remember a
warm autumn night?

© 1 c 2-16-46; Dale Conrad, Holly-
wood, Calif.; E unpub. 7399.

MSH 5-21-46

Conrad, Dale

But it meant nothing to you; [words and music]
by Dale Conrad.

Melody and chord indications.

First line: You knew I loved you was yours from
the start.

© 1 c 3-5-46; Dale Conrad, Hollywood, Calif.;
E unpub 10027.

hjm 6-26-46

CONRAD, EARL.

Gulf Stream north. Doubleday.

253 p. © Earl Conrad; 6May54;
A136478.

Library of Congress
Copyright Office

r/hw

CONRAD, EARL.

Horse trader; illustrated by Stephen J.

Voorhies. New York, Crowell [1953]

213 p. © Earl Conrad; 19Jan53; A86861.

I. Voorhies, Stephen J., illus.

Library of Congress
Copyright Office



j/b

Conrad, Earl.

Jim Crow America, by Earl Conrad. New York, Duell,
Sloan and Pearce [1947]

xi, 237 p. 21^{cm}.

"First printing."

1. Negroes.

E185.6.C764

325.260973

47-30218

© 19Mar47; author, New York; A11568.

Library of Congress



[25]

ep/gwh/mgc

CONRAD, EARL.

The public school scandal. New York,
J. Day Co. 270 p. illus. © Earl
Conrad; 22Mar51; A55029.

hes/r

Library of Congress
Copyright Office

MAY 28 1951

CONRAD, Earl, joint author. Scottsboro
boy. B5-14282. SEE Patterson,
Haywood.

JUN 1 2 1950

CONRAD, EARL.

Rock bottom. [1st ed.] Garden City,
N. Y., Doubleday, 1952. 320 p. © Earl
Conrad; 8May52; A66723.

/r

Library of Congress
Copyright Office

Conrad, Earl.

PATTERSON, HAYWOOD.

Scottsboro boy, by Haywood Patterson
[and] Earl Conrad. [1st ed.] [Pub. in
condensed form in "Omnibook," June, 1950]
Garden City, N. Y., Doubleday. 309 p.
© on full-length book version; Earl
Conrad; 1Jun50; A44487.

I. Conrad, Earl.

JUL - 6 1950

cg/r

Library of Congress
Copyright Office

Conrad, Eddie.

OLD ARGENTINA; w Dave Ringle, m Eddie
Conrad, arr. Eugene Platzman.

© 20Dec23, E578024. R73250, 18Jan51,
Broadway Music Corp. (PWH of D.
Ringle & E. Conrad)

Library of Congress
Copyright Office

APR 2 - 1951

Conrad, Eddie.

WHY SHOULD WE BE WASTING TIME, from A
night in Paris; w Eddie Conrad &
McElbert Moore, m J. Fred Coots,
Maurie Rubens & Alfred Goodman. ©
5Jan26, E632266. R110656, 20Apr53,
McElbert Moore, J. Fred Coots, Al-
fred Goodman (A's) & Gladys Wheaton
Rubens (W)

Conrad, Edmund.

GOD'S LOVE © w Edmund Conrad m Benja-
min Harris 10Nov49 EU184688

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Conrad, Edmund.

IN GOD'S GARDEN © w Edmund Conrad
m Benjamin Harris 11Mar48 EU120716

Library of Congress

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Conrad, Edmund
WHEN IT'S STAR LIGHTING TIME IN
HEAVEN © w & m Edmund Conrad
17Dec47 EU108699

CONRAD, EDWIN C.

Wisconsin evidence. 1952 pocket part.

Vols. 1-2. St. Paul, West.

2 v. © West Pub. Co.; 25Apr52;

AA212218.

CONRAD, EDWIN CLARENCE.

Wisconsin evidence, presenting the law of evidence from the standpoint of the instrumentality of proof and the fact to be proved; arranged alphabetically. 2 v.

© West Pub. Co., St. Paul; 9May49;
A33330.

L. West Publishing Co.

md/r

Library of Congress
Copyright Office



CONRAD, ERIC.

Lily H. Montagu, prophet of a living
Judaism. With a foreword by Leo
Baeck. 111 p. © National
Federation of Temple Sisterhoods;
18Dec53; A123453.

I. National Federation of Temple
Sisterhoods

Library of Congress
Copyright Office

1/m

CONRAD, ERNEST.

Bingo bulletin; no. 805A. (Game
supplies) Sheets. © Ernest

"Con" Conrad; 16Nov54; KK102383.

CONRAD, ERNEST. ©

Bingo King bulletin. Bulletin no.
765AC. (Games supplies) Folder.
© 20Mar54; KK94906.

CONRAD, ERNEST. ©

The Bingo King air freight shipping
label. (Game supplies) Title
from appl. © 16Jun54; KK97728.

CONRAD, ERNEST. ©

The Bingo King express shipping
label. (Game supplies) Title
from appl. © 16Jun54; KK97727.

CONRAD, ERNEST.

Bingo King, famous automatic Bingo
board. (Game supplies) Sheet.

© Ernest "Con" Conrad; 31Jul54;

KK102382.

CONRAD, ERNEST. ©

The Bingo King freight shipping
label. (Game supplies) Title
from appl. © 16Jun54; KK97730.

CONRAD, ERNEST. ©

The Bingo King parcel post shipping
label. (Game supplies) Title
from appl. © 16Jun54; KK97729.

CONRAD, ERNEST. ©

The Bingo King truck shipping label.
(Game supplies) Title from appl.

© 16Jun54; KK97726.

CONRAD, ERNEST.

Serving the armed forces, churches

... For bigger crowds, get the
super deluxe electric blower and
the new stainless steel electric
flashboard. No. 100. (Game sup-
plies) Sheet. © Ernest "Con"
Conrad; 2Sep54; KK102384.

CONRAD, ERNEST.

Stock up on your Bingo equipment
now. Special 4 pay order form.
No. 4. (Game supplies) Sheet.
© Ernest "Con" Conrad; 31Jul54;
KK102381.

CONRAD, ERNEST CON. ©

Bingo King bulletin. Bulletin no.

775AC. (Game supplies) Folder.

© 21Jun54; KK97731.

CONRAD, ERNEST R. ©.

The Bingo King. Automatic bingo board. Tops ... How you can get your Bingo Kings without cost to you. (Game supplies) Folder.

© 12Jul49; KK44823.

JAN 3 1950

CONRAD, ERNEST R. ©.

Bingo King bulletin. Revised bulletin no. 744A. A free service from the Bingo King Co., inc. (Game supplies) Folder. © 25Nov53; KK92029.

CONRAD, ERNEST R. ©.

Bingo King bulletin. Revised bulletin no. 744C. Given as a special service feature of the Bingo King Co., inc. (Game supplies) Folder.
© 13Nov53; KK92030.

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Bingo King bulletin. Revised bulletin no. 760AC. Given as a special service feature of the Bingo King Co., Inc. (Game supplies) Folder.

© 18Dec53; KK92038.

CONRAD, ERNEST R. ©.

The "Bingo King" Company. (Game
supplies) Sheet. © 15 Jul 48;
KK30990.

CONRAD, ERNEST R. ©.

The Bingo King Company, incor-
porated. [Letterhead] © 21May53;
KK87637.

CONRAD, ERNEST R. ©.

The Bingo King Company, inc.

Order form. Sheet. © 22Jun53;

KK87638.

CONRAD, ERNEST R. ©.

The Bingo King Company, Littleton,
Colorado, U. S. A. How we cleared
over \$350.00 for the community cen-
ter building fund ... (Game sup-
plies) Folder. © 11Mar49;
KK14824.

JAN 3 0 1950

CONRAD, ERNEST R. ©

The Bingo King Company ... Please
ship at once the following. (Game
supplies) Sheet. © 8May50;
KK55544.

NOV 27 1950

CONRAD, ERNEST R. ©.

Bingo King price list. Effective
Dec. 1, 1952. (Game supplies)
Sheet. © 5Jun53; KK87635.

CONRAD, ERNEST R. ©

Bingo King price list. No. 13.

(Game supplies) Folder.

© 17Mar54; KK94907.

CONRAD, ERNEST R. ©.

Bulletin from the "Bingo King" Company. (Game supplies) Sheet.

© 15Jul48; KK30991.

CONRAD, ERNEST R. ©.

Conrad's "Bingo King" bulletin. If
you are not yet using the "Let more
players win" idea - Folder. (Bull.
no. 753) © 15May50; KK55545.

NOV 27 1950

CONRAD, ERNEST R. ©

The genuine super deluxe "Bingo King"
automatic card. Sheet. (T2)

© 1Jan50; KK55547.

NOV 27 1950

CONRAD, ERNEST R. ©.

I hope this bulletin hits the jackpot
for you! Bingo King. Sheets.

(745) © 29Mar50; KK55546.

NOV 27 1950

CONRAD, ERNEST R. ©.

The Kings - plus our bulletin service - make your parties successful.
(Game supplies) Sheet. © 22Dec49;
KK44826.

JAN 3 0 1950

CONRAD, ERNEST R. ©.

The new no. 115 Little Joe portable
electric blower. (Game supplies)
Sheet. © 17Sep53; KK92028.

CONRAD, ERNEST R. ©.

The new super deluxe Bingo King
electric blower no. 102SDL.

(Game supplies) Sheet.

© 5Jun53; KK87636.

CONRAD, ERNEST R. ©.

The new super deluxe Bingo King
electric blower no. 102SDL
canda Bingo King electric
flash board. (Games supplies)
Sheet. © 28May53; KK87020.

CONRAD, ERNEST R. ©.

Now--our famous bingo bulletins for
you--free!! (Game supplies)
Folder. © 6Jan50; KK44606.

JAN 20 1950

CONRAD, ERNEST R. ©.

✓ Please your audience with the Bingo
King all metal blower with Ping
Pong balls and automatic master
board. ✓ (Game supplies) Sheet.
© 14Jan49; KK44828.

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2 Titles

CONRAD, ERNEST R. ©.

Put a bigger zing in your bingo with
Zingo. (Game supplies) Sheet.

© 18Dec53; KK92039.

CONRAD, ERNEST R. ©.

Serving the armed forces ... Bingo

King price list, effective Dec.

1, 1953. No. 13. (Game supplies)

Sheet. © 24Nov53; KK92031.

CONRAD, ERNEST R. ©

Serving the armed forces, churches,
hospitals and lodges all over the
world. The Bingo King Company,
inc. [Letterhead] (Game sup-
plies) Sheet. © 17Feb54;
KK93907.

Bingo King.

CONRAD, ERNEST R. ©.

Serving the armed forces ... Order
form [no.] 03. The Bingo King Com-
pany, Inc. (Game supplies) Sheet.

© 24Nov53; KK92027.

Order form [no.] 03.

CONRAD, ERNEST R. ©.

Serving the armed forces ... The new
super deluxe Bingo King electric
blower no. 102SDL. [Cage sheet]
no. 702. (Game supplies)

© 17Sep53; KK92026.

CONRAD, ERNEST R. ©.

This is the "tops" of all hand operated Bingo cages. (Game supplies) Sheet. © 14Jan49; KK44827.

FEB 1 1950

CONRAD, ERNEST R. ©.

We posed this photo just to show you
two big facts. (Game supplies)
Sheet. ⑩ 26Jul49; KK44825.

JAN 3 0 1950

Conrad, Eugene.

ALWAYS SING A SONG w Eugene Conrad

© m Frank Grey 2Jan48 EU110248

Conrad, Eugene.

I'M TIRED WAITING FOR LOVE w Eugene

Conrad © m Frank Grey 2Jan48

EU110246

Conrad, Eugene.

IT MIGHT HAVE BEEN THE MOON w
Eugene Conrad © m Frank Grey
2Jan48 EU110249

Conrad, Eugene.

TONIGHT, w Eugene Conrad © m Frank
Grey 2Jan48 EU110247

Conrad, Eugene J. W.

EVERY TIME THE CLOCK TICKS; m Robert
Braine, & w. © 13Sep23, E571059.
R83032, 10Sep51, Eugene J. W.
Conrad (A of w)

OCT - 3 1954

Library of Congress
Copyright Office

Conrad, Eugene J. W.

HAPPY, from Top hole; m Robert Braine,
& w. © 13Sep23, E571058. R83031,
10Sep51, Eugene J. W. Conrad
(A of w)

OCT - 3 1951

Library of Congress
Copyright Office

Conrad, Eugene J. W.

LOVE IS A SANDMAN; m Robert Braine, &
w. © 13Sep23, E571060. R83033,
10Sep51, Eugene J. W. Conrad (A of w)

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OCT - 3 1951

Conrad, Eugene J. W.

SAFE IN YOUR HEART, from Top hole;
m Robert Braine, & w. © 13Sep23,
E571057. R83030, 10Sep51, Eugene J.
W. Conrad (A of w)

Library of Congress
Copyright Office

OCT - 3 1951

Conrad, Eugene J. W.

STAR DUST, from Top hole; w Eugene J.

W. Conrad, m Robert Braine.

© 26Nov24, E603377. R102422,

10Nov52, Eugene J. W. Conrad (A)

CONRAD, FRANCES MODELLA.

Friday. [Poem] Sheet. © Frances

Modella Conrad; 2Apr53; A93593.

p

CONRAD, FRED G.

Why I wrote a book. 4 leaves.

© Fred G. Conrad; 8May52; C6189.

K 1805

Conrad, Fremont

How feed per case goes down as rate of laying goes up. (In American poultry journal, Chicago, Jan. 1946, p. 9)

~~print on sheet~~ 3" x 4 1/2".

Print. Four bags, bearing numbers & words "216 lbs. per case, 187 lbs. per case, 168 lbs. per case, 153 lbs. per case" respectively, are behind four boxes which are divided into sections on top; below are words "feed per day" with numbers "24 lbs., 26 lbs" etc. following.

continued on next card

K 1805

Conrad, Fremont

How feed per case goes down as rate
of laying goes up. (Card 2)

Author on application: Fremont Conrad
for Allied mills.

Claimant on application: Wayne feeds
educational service division, Allied
mills, inc.

© 1-1-46; lc 3-4-46; Wayne feeds
educational service division, Fort Wayne;
K 1805.

mfp 7-31-46

K 2181

Conrad, Fremont

ft. auth.

see

Allied mills, inc.

CONRAD, FREMONT JOHN. ©

Exclusive benefits from Conrad.

Vig-R-Blend rouen matings.

(Ducks) Folder. © 10ct54;

KK102572.

CONRAD, FREMONT JOHN ©.

How to make money raising, showing,
selling Rouen ducks with the original
John Conrad Foundation strain.
Pamphlet. © 1Jan52; KK71678.

CONRAD, FREMONT JOHN ©.

You can bring home the blue from
your own shows, too, with Conrad
Rouens. How to make more money
with Rouen ducks than any other
breed. (Ducks and chicks) Pam-
phlet. © 6Jan53; KK84599.

CONRAD, GEORGE L.

Prayers for little ones. © 16Jul23,
A754327. R73413, 12Jan51, The
Wartburg Press (formerly Lutheran
Book Concern) (PWH)

I. Wartburg Press.

x Lutheran Book Concern. SEE
Wartburg Press.

MAY 15 1951

AA 40052

Conrad, George Louis, 1873-

A Christmas pilgrimage; a Christmas service for Sunday schools, by Geo. L. Conrad. [Columbus, O., Printed by The Wartburg press] c1946.

23 p. illus. (music) 23cm.

Title and author's name from p. 2.

Christmas carols, Scripture lessons and responsive readings.

© 11-20-46; 2 c 12-8-46; Wartburg press, Columbus, O.; AA 40052.

2-24-47

CONRAD, GEORGE LOUIS, comp.

Prayers for little ones. Rev. by

Clara M. Kemler. Illus. by

Louise Schomaker. Columbus, Ohio,

Wartburg Press. 32 p. © on re-

visions; Wartburg Press; 3Dec51;

AA201381.

FEB - 4 1952

Conrad, Gertrude M.

SWEET MEMORIES THAT LAST m Leo Richard
& Hector Richard © w Gertrude M.
Conrad 24Oct49 EU182688

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Conrad, Gertrude M.

WHAT YOU GOIN' TO DO WHEN YOU GET UP
THERE m James Alexander Brennan
© w Gertrude M. Conrad 4Nov49
EU183929

Library of Congress
Copyright Office

Conrad, Gladys L.

LET'S PICK A STAR w & m Gladys L.
Conrad & Dallas Turner © Peer
International Corp. 5Oct49
EU182305

Library of Congress
Copyright Office

Conrad, Gladys L.

STROLLING DOWN A SHADY LANE w & m
Gladys L. Conrad & Dallas Turner
© Peer International Corp. 7Oct49
EU183647

Conrad, Gladys LaVern.

ALL ALONE WITH LONELY ME; w, m &
© Gladys LaVern Conrad 11Oct50
EU217991

NOV - 6 1950

Conrad, Gladys LaVern.

FOR THAT NEW LOVE, THAT CAME MY WAY;
w, m & © Gladys LaVern Conrad
11Oct50 EU217990

OCT 31

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Conrad, Gladys Lavern.

I HAVE FALLEN IN LOVE, HEAD OVER HEELS;
w, m & © Gladys Lavern Conrad 5Sep50
EU214218

SEP 25 1950

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Conrad, Gladys Lavern

Let's pick a star; w & m G. L. Conrad. ©
Gladys Lavern Conrad, Kansas City, Mo.;
22Mar47; EU68095.

Library of Congress
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Conrad, Gladys LaVern.
OH, RED ROSE; w Dorothy Kathleen Wolff
m Gladys LaVern Conrad © Dorothy
Kathleen Wolff & Gladys LaVern Conrad
11Oct50 EU217992

NOV - 6 1950

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Conrad, Gladys LaVern.

PUCKER UP AND WHISTLE w Dorothy Kathleen Wolff © m Gladys LaVern Conrad
200ct48 EU148170

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Conrad, Gladys Lavern.
SLEEP, MAVERICKS, SLEEP; w, m & © Gladys
Lavern Conrad 5Sep50 EU214219

SEP 25 1950

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Conrad, Gladys Lavern.

Strolling down a shady lane; w & m G. L.

Conrad, arr Charles Leslie Johnson. ©

Gladys Lavern Conrad, Kansas City, Mo.;

22 Mar 47; EU68094.

Conrad, Gladys Lavern.

TAR-NA-TION GIT ALONG MULE; w, m &
© Gladys Lavern Conrad 24Aug50
EU213303

SEP 14 1950

Conrad, Gladys LaVern.

THAT CHICK OF MY HEART; w, m & ©

Gladys LaVern Conrad 8Nov54 EU376380

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Conrad, Gladys Lavern.

WE'RE JUST A NECKEN; w, m & © Gladys
Lavern Conrad 24Aug50 EU213302

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SEP 14 1950

Conrad, Gladys Lavern.

THE WIND AND I w Dorothy Kathleen Wolff

© m Gladys Lavern Conrad 13Oct48

EU147841

CONRAD, HAROLD.

The battle at Apache Pass.

AA229823. SEE Adams, Gerald
Drayson.

Conrad, Hastings Eugene.

HERE'S MY PROMISE; w, m & © Hastings
Eugene Conrad 26Sep51 EU251257

OCT - 9 1951

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CONRAD, HEDWIG (MARTIUS)

Abstammungslehre. [2. neubearb. Aufl.]

[Die erste Auflage erschien unter dem
Titel "Ursprung und Aufbau des lebendigen
Kosmos" 1938] München, Kösel Verlag.

424 p. (Hegner-Bücherei) © on revi-
sions; Verlag Jakob Hegner, GmbH.,
1Dec49; AF0-1102.

I. Hegner (Jakob) Verlag, GmbH.

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JUL - 7 1950

CONRAD, HEDWIG (MARTIUS)

Bios und Psyche; zwei Vortragsfolgen.

140 p. © Claassen & Goverts G. m. b. H.,
Hamburg; 1Oct49; AF0-1367.

I. Claassen & Goverts G. m. b. H.

cg/r

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MAY - 9 1950

CONRAD, HEDWIG (MARTIUS)

Das Lebendige die Endlichkeit der Welt der
Mensch; drei Dispute von Hedwig Conrad-
Martius und Curt Emmrich. München
[1951] 170 p. (Hochland-Bücherei)
© Kösel-Verlag KG.; 19Nov51; AF0-6983.

- I. Emmrich, Curt, joint author.
II. Kösel-Verlag K. G.

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/r

CONRAD, HENRY GEORGE C, Minnea-
polis.

The magnificent failure.

175 p. © 7Jul47; AA57950.

Conrad, Herb A.

PALE STARS; w & m Ann Murray arr
Herb A. Conrad & Louise M. Atty
© Ann Murray 12Sep52 EU287575

Conrad, Herbert S., ed.

LA FON, FRED E.

Behavior on the Rorschach test and a
measure of self-acceptance.

(Psychological monographs: general
and applied, edited by Herbert
S. Conrad, v. 63, no. 10; whole
no. 381) 14 p. © American
Psychological Association, inc.;
200ct54; A162304.

I. Conrad, Herbert S., ed. II. American
Psychological Association.

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b/

Conrad, Herbert S., ed.

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CHOO-CHOO TRAIN © w Jack Conrad, m
James Bruce 24Aug47 EU93122

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Photo. © Paul Duff Battenfield
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J.©.

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w & m Jeannette Conrad 12Mar48
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LONESOME; w Milton Joseph Becnel m
Jesse James Conrad © Milton Joseph
Becnel & Jesse James Conrad 23Nov53
EU338826

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CONRAD, Jessie. SEE

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Sickini, Roy. June is in my heart.

Conrad, John.

SIX MONTHS TO LIVE; w & m Jim Lowe &
John Conrad © Robert Devere Music
60ct52 EU289989

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SOMETHING TO REMEMBER; w Gus Kahn, m
John Conrad. © 3Nov21, E524214.
R40150, 5Nov48, Grace LeBoy Kahn
(W)

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VAMPANELLA; w & m D. Bestor, John
Conrad & E. R. Schmidt, ukulele
arr. Zark Myron Bickford. © 26Aug24,
E595189. R82652, 28Aug51, Don Best-
or & Erwin R. Schmidt (A's)

SEP 19 1951

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VAMPANELLA; w & m Don Bestor, John
Conrad & Erwin R. Schmidt, ukulele
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egn 13Feb47

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afp 10Apr47

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DOROTHY; w William Edward Conrad m
John Francis Conrad © William Edward
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William McFee (A) & Mrs. Charles J.
Finger (W)

- I. McFee, William 1c
- II. Finger, Charles J. 2c
- Cl. McFee, William 2c
- Cl. Finger, Mrs. Charles J. 2c

Conrad, Joseph, 1857-

~~Conrad, Joseph~~
~~XXXXXXXXXXXXXX~~

**ALMAYER'S FOLLY, A STORY OF AN EASTERN
RIVER, AND TALES OF UNREST, by
Joseph Conrad. (The works of Joseph
Conrad, Sun dial ed., v. 1)
© 16Dec20, A608321. R27425,
18Dec47, John Alexander Conrad (C)**

CONRAD, Joseph. SEE
Almayer's folly. R27425.

Conrad, Joseph

The arrow of gold; a story between two notes.

© 12Apr19, A515263. R6872, 24Apr46; John
Alexander Conrad (C) Barham, near Canterbury,
Kent, England.

egn 31Jan47

Conrad, Joseph.

The arrow of gold, by Joseph Conrad;
illustrated by Herbert Pizer; part 2,
chap. 4, continued, part 3, chap. 1.
(In Lloyd's magazine, Apr., 1919, vol.
31, no. 377)

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afp 7Feb47

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The arrow of gold. (In Lloyds
magazine, Feb., Mar., 1919)

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R4934-4935; 24Apr46; John Alexander
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afp 3May47

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Walpole. Memorial ed. (His
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introd., 20Nov25, A875926.
R102950, 21Nov52, Rupert Hart-
Davis, F. A. S. Gwatkin & Alan
Bott (E)

I. Walpole, Hugh 2c
Cl. Hart-Davis, Rupert 2c
Cl. Gwatkin, F. A. S. 2c
Cl. Bott, Alan 2c

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Pub. 22Apr21, A614391. Prev. reg. A1 4083.
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Richard Curle (A)

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F 1 1 - 1851

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- I. Aubry, Georges Jean, tr.**
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26Mar26, (pub. abroad 3Mar26,
AI-7935), A897093. R109463,
30Mar53, Richard Curle (A)

I. Curle, Richard 1c
Cl. Curle, Richard 2c

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Laughing Anne, and One day more;
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With an introduction by John
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NOV 21 1951

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Conrad, Joseph, 1857-

LORD JIM, by Joseph Conrad. (The
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John Alexander Conrad (C)

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Menschen am Strande; Erzählungen.

[Tomorrow and Amy Foster] ins

Deutsche übertragen von Elise

Eckert und Georg Goyert.

Nachwort von Georg Goyert.

95 p. © Reclam-Verlag G.m.b.H.;

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R98542, 12Aug52, Janice Brustlein (E of F. M. Ford)

I. Ford, Ford Madox, joint author 2c
x Hueffer, Ford Madox 2c
Cl. Brustlein, Janice 2c

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I. Ford, Ford Madox.

II. Doubleday and Company, inc.

JAN - 8 1952

CONRAD, Joseph. SEE

The nigger of the Narcissus. R27426.

Conrad, Joseph, 1857-

**THE NIGGER OF THE NARCISSUS, A TALE OF
THE SEA, TYPHOON, AND OTHER STORIES,**

by Joseph Conrad. (The works of
Joseph Conrad, Sun dial ed., v. 3)

© 16Dec20, A608322. R27426.

18Dec47, John Alexander Conrad (C)

CONRAD, JOSEPH.

The nigger of the "Narcissus," a tale of the sea. With an introd. by Morton Dauwen Zabel. 173 p. (Harper's modern classics) © on introd.; Harper & Bros., New York; 25Jul51; A57740.

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I. Warren, Robert Penn.

II. Random House, inc.

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changes, 20Nov25, A875920. R102946,
21Nov52, Richard Curle (A)

I. Curle, Richard 1c
Cl. Curle, Richard 2c

CONRAD, Joseph. SEE

Notes on life and letters. R32954.

CONRAD, Joseph. - SEE

Notes on my books. R31429.

CONRAD, Joseph, 1857-1924. SEE
One day more. R25905.

Conrad, Joseph, 1857-

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Conrad. (His Works. Sun-dial ed.
v. 2) © 16Dec20, on author's note
(1919) A608184. R27421, 18Dec47,
John Alexander Conrad (C)**

CONRAD, Joseph. SEE

An outcast of the islands.

R27421.

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CONRAD, Joseph. SEE
Outside literature. R59175.

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A personal record; with an introd. by Jessie Conrad. The mirror of the sea; with an introd. by Muirhead Bone. Memorial ed. (His Collected works, v. 12) © on introd. & front., 20Nov25, A875924. R102949, 21Nov52, John Alexander Conrad (C of Jessie Conrad) & Sir Muirhead Bone (A)

- I. Conrad, Jessie 2c
- II. Bone, Sir Muirhead 1c
- Cl. Conrad, John Alexander 2c
- 2. Bone, Sir Muirhead 2c

Conrad, Joseph.

Poland: the crime of partition.

(In Fortnightly review, Mar., 1919)

© 22Feb19; A 614396. R5153;
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The portable Conrad; ed., and with an introd. and notes, by
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I. Aubry, Georges Jean, tr.

II. Librairie Gallimard.

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Conrad, Joseph.

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afp 10 Apr 47

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21Nov52, Dorothy Doubleday Bab-
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I. Doubleday, Frank N. 2c
Cl. Babcock, Dorothy Doubleday 2c

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20Feb20, 24Mar20; B452083,
455150, 457032. R14349,
15240, 16406; 1Jan47, 23Feb47,
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(C), Barham, nr. Canterbury,
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© v. 1, no. 1 10Oct19, no. 2 2Dec19;
B438334, 450763. R12897, 13373;
16Nov46, 4Dec46; John Alexander Conrad
(C), Barham, near Canterbury, Kent, Eng.

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CONRAD, Joseph. SEE
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I. Aubry, Georges Jean, ed.

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George T. Keating. Memorial ed.
(His Collected works, v. 10) © on
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I. Keating, George T. 1c
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Shorter tales. © on new pref.,
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w, m & © Leona Elizabeth Conrad &
Richard Allan Conrad 4Jun51
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I NEVER, NEVER TOLD YOU; w Reuel Henry
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Betty K. Nordholm © Reuel Henry Fi-
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AUG 21 1951

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